

THE MARK HENRY CAIN MEMORIAL SCHOLARSHIP

With the support of a generous endowment made by a private donor, the School is able to offer an annual scholarship of \$10,000 in commemoration of Mark Henry Cain, an artist trained at Glasgow School of Art who relocated to Sydney in 1937. The Mark Henry Cain Memorial Scholarship supports a student to travel and study for a period of 6-8 weeks in the UK.

Applications close 25 November 2022.

The successful applicant is expected to travel to the UK in 2023. Award Announcement: **Thursday 8 December 2022.**

Please email your complete application to: marilyn.schneider@nas.edu.au

Eligibility

The scholarship is open to NAS students progressing from the Bachelor of Fine Art program to the Master of Fine Art program in 2023.

Criteria

Applications are assessed against the following criteria:

- Record of academic achievement and quality of work produced at BFA level.
- Quality of Master of Fine Art studio project proposal.
- Proposal for travel, research and/or study during 6-8 week period in the UK, including a detailed itinerary of travel, galleries and museums you plan to visit and artists work you plan to investigate. The travel proposal must demonstrate the benefit of this scholarship to your artistic and academic development.

Timing

It is expected that the successful applicant will take their travel outside of NAS academic semesters and in conjunction with the Postgraduate Coordinator. It is expected that the successful applicant will take up the scholarship in the summer break following the completion of MFA1 in November 2023.



1. PERSONAL DETAILS				
Family name:	Given names:			
Date of Birth:	Gender:			
Address:				
Email:				
Phone:				
Are you an Australian Citizen or Permaner	nt Resident? □ Yes □ No			
Country of Citizenship:				
NB: Attach a copy of your current passport	t. If you are not an Australian citizen,			
please attach a copy of your visa.				
I have attached a copy of my passport/visa	ā.			
☐ Yes ☐ No				
2. CURRENT COURSE DETAILS				
BFA student				
In discipline:				
☐ Ceramics ☐ Painting ☐ Printmaking ☐	□ Photomedia □ Sculpture			
3. MFA PROPOSAL				
Please attach a copy of your MFA proposa				
Thease attach a copy of your will A proposa	XI.			
I have attached my intended MFA Project	nronosal			
☐ Yes ☐ No	proposal.			
1 100 L 110				
4. UK TRAVEL PROPOSAL				
Please attach a copy of your proposal (no				
weeks in the United Kingdom. Please include:				
 How you feel that travelling to and 	or studying in the UK will benefit your			
artistic and academic development				
 A draft itinerary. 				
The galleries and museums you plant	an to visit.			
Artists work you plan to investigate				
I have attached my intended travel propos	al.			
□ Yes □ No				
5. POWERPOINT PRESENTATION				
I have included six examples of my current work in a PowerPoint presentation,				
saved as a .ppt, not a .pdf file.				
☐ Yes ☐ No				



Important: applications will not be considered without your project proposal. Applications will not be considered without a supplementary PowerPoint presentation.

6. ACADEMIC QUALIFICATIONS						
Name of Institution	Years of Attendance	Course Studied	Qualification obtained and year of Award	Academic Record attached (Y/N)		
5. FINANCIAL I						
I confirm that I will be able to cover living and entertainment expenses over and above \$10,000 in the United Kingdom in 2023.						
Signed						
Date						
6. REFEREES						
Please state the name, phone numbers and email addresses of two academic						
referees conversant with your most recent studies and who support your application.						
Referee 1:						
Name:						
Phone:						
Email:						
Relationship to	applicant:					
Referee 2:						
Name:						
Phone:						
Email:						
Relationship to applicant:						



7. DECLARATION AND SIGNATURE

I declare that the information submitted in this application is correct and complete. I authorise the National Art School (NAS) to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand the NAS may take such action as it believes necessary including the disclosure of the information to any person or body the NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand the NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

Name:		
Signature:	Date	_