



NATIONAL
ART
SCHOOL

NAS ABORIGINAL ART CENTRE INTERNSHIP PROGRAM 2023

APPLICATIONS NOW OPEN

The National Art School (NAS) is now accepting applications for the 2023 Aboriginal Art Centre Internship program. Now in its eleventh year, this internship program is made possible through the generous support of Sharon Toffler and Mark Tedeschi AM QC. These internships provide graduating students with an opportunity to acquire practical arts management experience and training in an active Aboriginal community art centre environment. Working closely with the Art Centre Manager, interns will have the opportunity to gain hands-on experience working with artists and day-to-day arts centre operations. Successful applicants are expected to take up the internship in 2023.

In 2023 Internships will be offered with Ernabella Arts Incorporated in far north-west South Australia and Tapatjatjaka Arts located at Titjikala, Northern Territory. Recipients will be provided with transport to and from the art centre, accommodation, and stipend for the ten-week period of the internship.

Eligibility:

Undergraduate students

Applications are open to all students at the conclusion of their final year of study in 2022 in the Bachelor of Fine Art program who are in a position to take up the internship in 2023.

Postgraduate students

Applications are open to all students at the conclusion of their final year of study in 2022 in the Master of Fine Art program who are in a position to take up internship the in 2023.

Applications

Applications must be submitted to marilyn.schneider@nas.edu.au by **Monday 14 November 2022**.

Successful applicants will be announced at the NAS Graduate Awards night on Thursday 8 December 2022.

Period of Internship

Internships are to be offered for a period of 10 weeks. Internships will generally involve a four working days per week commitment. Interns will have some time to pursue their individual practice.

The internship is subject to agreement between successful applicants and Art Centre management.

Intern Duties

Working closely with the Art Centre Manager, interns will have the opportunity to gain hands-on experience working with artists and day-to-day arts centre operations. Interns will be engaged in all activities under the direction and supervision of the Arts Centre Manger and staff.

Transport

Interns will be provided with return economy air travel from Sydney to Alice Springs and appropriate road transport from Alice Springs to the Arts Centre, at the commencement and conclusion of the internship.

Accommodation

Interns will be provided with suitable accommodation in or close to the Art Centre for the duration of the internship.

Stipend

Interns will receive a reasonable stipend (salary) to cover daily living expenses including meals and other incidentals costs, similar in value to the current stipend of indigenous community volunteers.

Insurance

Interns will be provided with insurance coverage that will compensate an intern for any injury or that is a result of his or her participation in the activities of the internship.

Acquittal

- Take part in a panel discussion to advertise the residency to students and alumni in June 2024, where they will speak for approximately 10-15 minutes about their residency, to a PowerPoint presentation.
- Provide high-resolution photographs and a quote of approximately 200 words that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.

Closing date for applications

The deadline for receipt of applications is **Monday 14 November 2022**.

Students who wish to apply must complete the form accompanying this document, together with all additional documentation required, and return the application before the closing date to:

Marilyn Schneider
Academic Support Officer
National Art School
Forbes Street
Darlinghurst NSW 2010
Email your application to: marilyn.schneider@nas.edu.au

ART CENTRE INFORMATION

Ernabella Arts

Ernabella Arts is Australia's oldest continuously running Indigenous Art Centre, established in 1948. Ernabella Arts is located in Pukatja Community at the eastern end of the Musgrave Ranges in the far north-west of South Australia, which was the first permanent settlement on Anangu Pitjantjatjara Yankunytjatjara Lands (APY Lands). The Presbyterian Board of Missions established the mission in 1937, and a craft room was established in 1948. The first craft products were hand-loomed woven fabrics and hand-pulled and knotted floor rugs with a unique pattern that became known as 'the Ernabella walka' or anapalayaku walka (Ernabella's design).

In recent years, long after commencing working as artists, senior women decided to leave behind the walka of the early days and to depict their Tjukurpa (sacred stories of country and law). The centre's inimitable reputation lies in the adaptability and innovation of the artists who have been introduced to many different mediums since the craft room began. Today its varied group of artists is a mix of young and old, men and women. There are very senior Pitjantjatjara and Yankunytjatjara men including NATSIAA winner Dickie Minyintiri. The members of Ernabella Arts are always reinvigorating their centre, seeing it through its evolution from the first incarnation as a craft room, into a culturally strong contemporary art centre.

Ernabella Arts is an Aboriginal owned and run corporation (since 1974) which promotes and supports ethical practice in the creation and sale of Indigenous art.

<http://www.ernabellaarts.com.au/>

Titjikala Art & Craft Centre

Titjikala is a small community located about 130 km south of Alice Springs on the edge of the Simpson Desert, and has a population of approximately 300 people, whose primary language is Luritja, Arrernte or Pitjantjatjara. The community is also known as Tapatjatjaka or Maryvale.

Arts and crafts have been produced by the community and marketed through the Titjikala Arts Centre, which include paintings, batik, woodcarving, block printing on fabric and silk painting. Titjikala Artists are also working on ceramics and wire sculptures that include animal and bird representations inspired by the surrounding environment.

The land for the Traditional Owners of the area stretches from Horseshoe Bend through to Chambers Pillar, the Titjikala community area, and then across to Mt Burrell, Mt Peachy and to Mt Frank. These are traditional lands of the Arrernte people. Several families living in Titjikala are traditional owners of the area around the community. There are also people who have been living in the Titjikala area for several generations, but whose family members came from other areas. Their children, having been born in this area, are connected to its dreaming. Consequently, Titjikala has become the home to Arrernte, Luritja and Pitjantjatjara people.

The eagle and the gecko dreamings are significant to the Titjikala area and the Titjikala people. The country surrounding Titjikala is characterised by red sand-hills and desert oaks. Further to the south is the well known scenic feature Chambers Pillar, which plays an important role in the gecko dreaming.

www.tapatjatjakaarts.com.au

www.aboriginalartonline.com/regions/titjikala.php