

Eligibility

Who can apply:

- Final year MFA Painting students

PLEASE NOTE: EXPRESSIONS OF INTEREST CLOSE 25 NOVEMBER 2022.

Residency and Exhibition

The Tweed Regional Gallery & Margaret Olley Art Centre boasts an on-site, live-in artist in residence studio called the Nancy Fairfax Artist in Residence Studio (AIR).

The AIR studio is generously supported by benefactor Mr Tim Fairfax AC and named in honour of his mother Nancy Fairfax, who was a great friend of Margaret Olley.

The AIR was realised as part of the Margaret Olley Art Centre, opened in 2014 as the third and final stage of the development of the Tweed Regional Gallery.

The AIR overlooks the picturesque surrounds of the Tweed Regional Gallery, with views to Mount Warning / Wollumbin and is a dynamic legacy of Margaret Olley's support for artists through mentorship and professional patronage.

The objective of the AIR is to enable and encourage a variety of artists to stimulate their practice in a creative environment.

The AIR program includes a three-month solo exhibition in 2024, in the Friends Gallery at the Tweed Regional Gallery & Margaret Olley Art Centre, supported by benefactor Mr Tim Fairfax AC.

Selection Criteria

The Residency will be awarded to an applicant who:

- Has displayed a high level of achievement and dedication in their practice and who in the opinion of the assessment panel, would benefit artistically through the award
- Can demonstrate clarity of purpose in a study proposal for the period of residency, and benefit to the National Art School
- Warrants that they are available to undertake the one-month residency in March 2023 and hold a solo exhibition at the Friends Gallery from March – July 2024.
- Please note that the dates of the one-month residency and solo exhibition are not negotiable.

Expressions of Interest

- All applicants must complete all parts of the EOI form.
- All EOI's will be considered by a selection panel comprising suitable representatives of the National Art School and Tweed Regional Gallery.
- The panel may request to meet with an applicant to discuss their application further.

Conditions

The successful applicant will be awarded a \$5000 fee to cover costs including:

- return travel to Nancy Fairfax Artist in Residence Studio
 - transport during residency
 - living allowance for duration of residency
 - materials and equipment required for the production of the exhibition including framing (as required)
 - professional photography of artwork (as required)
- The selected artist will need to complete the acquittals process.

ACQUITTAL OF RESIDENCY AND EXHIBITION

The selected artist will be required to:

- Take part in a panel discussion to advertise the residency to students and alumni in September 2023, where they will speak for approximately 10-15 minutes about their residency, to a PowerPoint presentation.
- Provide high-resolution photographs and a quote of approximately 200 words that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.

Key Dates:

Closing date for applications:	Friday 25 November 2022
Successful applicant notified:	Thursday 8 December 2022
Residency commences (approximate dates):	4 – 29 March 2023
Solo exhibition outcome:	March – July 2024

APPLICATION FORM

PERSONAL DETAILS	
First Name:	Surname:
Postal address:	
State:	Postcode:
Phone:	Email:

ELIGIBILITY TO APPLY
Final year students
I am a current final year Painting student: <input type="checkbox"/> MFA II.

REFEREES
Please state the names, addresses, phone numbers and email addresses of two referees who are conversant with your art practice and scholarship and who support your application.
Referee 1:
Referee 2:

EXPRESSION OF INTEREST (EOI)
Please write and attach your EOI addressing the following areas. Please ensure you submit a typed proposal in PDF format. <ul style="list-style-type: none">• Artist Statement summarising current practice (no more than 500 words)• Rationale for undertaking the residency at Nancy Fairfax AIR (no more than 150 words)

SUPPORTING MATERIAL
Please attach the following to your application. <ol style="list-style-type: none">1. Your EOI, as outlined above.2. A summary CV outlining your professional profile and achievement in PDF format.3. A maximum of 10 images, presented in PowerPoint format, with only one image per slide not exceeding 1MB per image. Please note: the PowerPoint should be saved as .ppt NOT .pdf. Each slide should include the name of artist, title, date, medium, and dimensions. <p>The panel reserves the right to not assess applications that do not include specified supporting material correctly formatted as outlined above.</p>

DECLARATION & CONSENT

I _____ [PRINT FULL NAME] understand that if my application is successful, I will be required to sign a release and indemnity in the form required by the Selection Committee; that my personal information may be collected, used and transmitted in accord with the Privacy Statement. I accept and abide by all rules and regulations as required by Tweed Regional Gallery & Margaret Olley Art Centre Nancy Fairfax AIR Studio program. I declare that all information supplied in this application is correct and the artwork identified is entirely my own.

Sign _____ Date _____

PRIVACY STATEMENT

The National Art School will collect applicants' personal information for the purpose of selecting suitable candidate to undertake the Tweed Regional Gallery & Margaret Olley Art Centre Nancy Fairfax AIR studio program.

This information may be provided to staff at the National Art School and Tweed Regional Gallery & Margaret Olley Art Centre.

If the personal information is not provided, the application may not be considered. I have read and accept this Privacy Statement.

Signed _____ Date _____

This application including all required documentation must be submitted by email to:

Marilyn Schneider

Academic Support Officer

marilyn.schneider@nas.edu.au

National Art School, Forbes St,

DARLINGHURST NSW 2010

Telephone: (02) 9339-8797