

Eligibility

Who can apply:

- Final year MFA students with a demonstrated history of high academic achievement
- Recent National Art School MFA graduates (graduating in the previous 5 years)
- Staff of the National Art School (including Sessional staff)

PLEASE NOTE: APPLICATIONS CLOSE 5PM, FRIDAY 12 AUGUST 2022.

Residency

The British School at Rome is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences, and the residency has been made possible through the generosity of our donors, particularly Jennifer Dowling. The British School at Rome is just north of Rome's historic centre in the Valle Giulia which separates the Parioli district from the Borghese Gardens.

The successful applicant will receive:

- Studio accommodation (including meals) with the British School at Rome for a period of 3 months: for a period of three months: 1 April – 26 June 2023
- Inclusion in the BSR's annual fine art catalogue.

Please note:

The successful applicant will be required to fund and arrange any associated travel to and from Rome and will be responsible for any incidental costs including studio materials. In the event that the successful applicant is a permanent staff member, appropriate leave arrangements will need to be considered.

Selection Criteria

The Residency will be awarded to an applicant who:

- Has displayed a high level of achievement and dedication in their practice and/or scholarship and who in the opinion of the judges would benefit artistically through the award
- Can demonstrate clarity of purpose in a study proposal for the period of residency, and benefit to the National Art School
- Is an Australian citizen or Australian resident and able to comply with any visa requirements
- Warrants that they are available to undertake the residency for three months from April to June and are willing to make independent travel arrangements.
- Please note that the dates of the three-month residency are not negotiable

Applications

- All applicants must complete all parts of the application form
- All applications will be considered by a selection panel comprising suitable representatives of the National Art School
- The panel may request to meet with an applicant to discuss their application further

Conditions of Entry

- Applicants must abide by all the regulations of the award
- The selectors' decision is final and no correspondence will be entered into
- The successful applicant must strictly agree to abide by the conditions of residence at the BSR
- The selectors reserve the right to withhold the award if in their opinion the standard of applications is insufficient to warrant awarding

Acquittal of residency

The selected applicants will be required to:

- Take part in a panel discussion to advertise the residency to students and alumni in July 2024, where they will speak for approximately 45 minutes about their residency, to a PowerPoint presentation.
- Provide high-resolution photographs and a quote of approximately 200 words that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.
- Submit an approximately 1000 word report no later than eight weeks post-residency regarding their residency, experience and project.
- Donate a work made during or related to their residency to the NAS Collection.

Key Dates:

All dates are final and are on the website:

Closing date for applications:

5pm, Friday 12 August 2022

All applicants notified of outcome:

Monday 12 September 2022

Residency dates:

1 April – 26 June 2023

APPLICATION FORM

INDIVIDUALS	
Full legal name:	
Other names, if applicable:	
Address:	
Suburb/town:	
State:	
Postcode:	
Country:	
Phone:	
Fax:	
Email:	
Website:	
STAFF MEMBER	
Name:	
Department:	
MFA GRADUATE	
Name:	
Year of graduation and discipline:	

REFEREES	
Please state the names, addresses, phone numbers and email addresses of two referees who are conversant with your art practice and scholarship and who support your application.	
Referee 1:	
Referee 2:	

PROPOSAL

Please write and attach your Proposal addressing the following areas. Please ensure you submit a typed proposal in PDF format.

- Statement summarising current practice/research (no more than 500 words)
- Rationale for undertaking the residency at British School at Rome (no more than 150 words)
- Please identify any specific requirements (e.g. access, workshops, OH&S, etc.)

SUPPORTING MATERIAL

Please attach the following to your application.

1. Your proposal, as outlined above.
2. A summary CV outlining your professional profile and achievement (of not more than **two** pages) in PDF format.
3. A maximum of 10 images, presented in PowerPoint format, with only one image per slide **not exceeding 1MB** per image. Please note: the PowerPoint should be saved as .ppt NOT .pdf. Each slide should include the name of artist, title, date, medium, and dimensions.

For moving image-based artists only, provide video work of up to two minutes presented as a single-track show reel.

The panel reserves the right to not assess applications that do not include specified supporting material correctly formatted as outlined above.

AUSTRALIAN CITIZENSHIP

Please confirm you are an Australian citizen or Australian resident and able to gain any necessary visa – Please tick below:

Yes

No

DECLARATION

I certify that, to the best of my knowledge, all the information in this application is correct. I acknowledge that the National Art School has the right to withdraw the offer of a residency under this program if it is discovered that any of the information provided is false.

Name:

Date:

Signature:

This application including all required documentation must be submitted by email to:

The British School at Rome Residency
Attention: Marilyn Schneider
marilyn.schneider@nas.edu.au

Academic Administrator
National Art School, Forbes St,
DARLINGHURST NSW 2010
Telephone: (02) 9339-8797