

MASTER OF FINE ART/ GRADUATE DIPLOMA OF FINE ART

INTERNAL APPLICATION GUIDELINES

These *Internal Application Guidelines* are for use by applicants currently in the final year of study of the Bachelor of Fine Art degree at NAS who wish to progress to the Master of Fine Art program with enrolment commencing in the following academic year.

Applicants who have who completed their BFA at NAS in prior years, or who have completed their pre-requisite study with another institution should refer to the *External Application Guidelines*.

HOW TO APPLY

Lodge a completed internal application form with NAS Student Services by the due date.

The form must also include/be accompanied by a Studio Proposal (500 -1,000 words). See below for Studio Project Proposal Guidelines.

Closing date for all applications to commence study in 2022: 30 November 2022

Application Forms are available [here](#)

SELECTION PROCESS FOR INTERNAL APPLICANTS

Applicants are considered for admission on the basis of:

- Departmental assessment of suitability for further study in the relevant Studio Specialisation as evidenced by progress in the BFA displaying the technical and conceptual capacity to undertake study at postgraduate level
- Communication and literacy skills required for study at postgraduate level as evidenced through achievement in the BFA AHT Program
- Completion of a major in the intended Studio Specialisation or a high level of achievement in the BFA Drawing Program
- A Studio Project Proposal that displays the quality and coherence required for study at postgraduate level

Please note that internal applicants applying for entry into the MFA with Drawing as their Studio Specialisation may be required to attend an admissions interview.

STUDIO PROJECT PROPOSAL

Studio Project Proposal: (500-1000 words in length) addressing the following points:

Statement of Your Topic

Begin by introducing the general description of your area of art practice and research. Outline the specific subject of your proposed Studio Project and its potential to be developed through practice-based enquiry.

Aims of the Project

Clarify the objectives of the Studio Project. Be as specific as you can about what you wish to achieve by undertaking this project. You may include references to other artists, art movements, theories, etc. relevant to your studio practice and research.

Methodology

Describe your methods of investigation in sufficient detail so that there is clarity about:

- what kind of information you will be using in your research, including its source
- what resources you will require
- what method of investigation you are using
- why you have selected this approach
- what safety and ethical issues you have identified and how you propose to proceed

Outcomes

Describe the anticipated outcomes in terms of the estimated size, type, quantity, medium and format, etc, of the final body of work.

Bibliography & References

List any publications, works and other materials that you cite in your proposal. Also list any other relevant texts and materials that have influenced your ideas and that you expect to inform your Studio Project.

OFFERS

Applicants will be informed of the result of their application in early January 2023

All internal offers are conditional on the basis of successful completion of all requirements for the Bachelor of Fine Art.

ENQUIRIES

If you have any further enquiries about the application process, please contact Student Services on (02) 9339 8651 or email student.services@nas.edu.au

FEES AND CHARGES

There is no Application Fee.

Visit www.nas.edu.au for the latest information about the 2023 Schedule of Fees.