

**CHECKLIST**

I have provided, along with this application:

- Certified copies of my current passport and visa
- Certified copies of full academic transcript(s) and qualification(s) in English
- Evidence of satisfying the NAS English Language Requirement
- My Supporting Statement, Materials, and other evidence required by this form



**DECLARATION**

I declare that the information submitted in the following application is correct and complete. I authorise the National Art School (NAS) to obtain information from any educational institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand NAS may take such action as it believes necessary including the disclosure of the information to any person or body NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

**NAME** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

**DATE** \_\_\_\_\_

**1. INDICATE THE STAGE YOU ARE APPLYING FOR**

BFA (Go to section 2)                      BFA (ADVANCED STANDING)

Would you like your application to be considered for entry in first year BFA if advanced standing cannot be offered?

YES      NO

If you are applying for Advanced Standing, select studio major in order of preference

CERAMICS      DRAWING      PAINTING      PHOTOMEDIA      PRINTMAKING      SCULPTURE

Are you a previous student of NAS? If 'Yes', please provide the studio major studied and the last year completed:

\_\_\_\_\_

**2. PERSONAL DETAILS**

Title: \_\_\_\_\_ Family Name: \_\_\_\_\_ Given Names: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Gender:      Male      Female      Neither

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Country: \_\_\_\_\_

Email (required): \_\_\_\_\_

Telephone(Work): \_\_\_\_\_ (Home): \_\_\_\_\_ (Mobile): \_\_\_\_\_

Country of Birth: \_\_\_\_\_ Occupation: \_\_\_\_\_

Citizenship Status:

NZ citizen                      Temporary visa holder (international fees apply)

*If you do not have an Australian passport attach a certified copy of your visa (if currently in Australia) and passport.*

### 3. CURRENT AND PREVIOUS STUDIES AND ACADEMIC QUALIFICATIONS

Institution/School Name	Country/State	Program/Qualification Name	Year of Award	Academic Record Attached (Y/N)
				YES NO
				YES NO
				YES NO
				YES NO

If you are sitting final exams this year, indicate the date results will be available

### 4. ENGLISH PROFICIENCY

Is English your first language? Yes (Go to Sec 5) No

Have you undertaken studies in which the language of instruction was English?

Yes (Please provide details and documentation, then proceed to Sec 5)

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No

Have you undertaken an English test in the last 2 years? Yes No

If yes, please specify:

IELTS TOEFL - Internet based test (iBT) TOEFL - Paper based test (PBT)

Other (please name) \_\_\_\_\_

Result: \_\_\_\_\_

Please refer to [www.nas.edu.au/study/international-students/](http://www.nas.edu.au/study/international-students/) for information on the NAS English language requirement.

### 5. STUDY INFORMATION:

Note: international applications are accepted for study on a full-time basis only.

#### Supporting Statement

Attach a typed 500-1000 word *Supporting Statement* that addresses the following:

- Why you are interested in studying at the National Art School
- What you hope to achieve from your study at the National Art School
- Exhibitions have you seen or participated in during the last 12 months
- Any other cultural interests do you have, e.g. films, theatre, music, literature
- An outline of your current art practice

I have attached a typed 500-1000 word *Supporting Statement* Yes No

#### Art Practice Evidence

Your application must be supported by examples of your art practice as follows:

I have included 10 examples of my current work (PDF format only on USB, readable by both Mac and PC)?

Yes No

I have included 2 current still or life drawings, certified by the Registrar of my most recent institution, as being drawn by me

Yes No

*Applications will not be considered without a Supporting Statement and 12 examples of current work.*



## 6. GENERAL INFORMATION

### Advanced Standing Applications

Entry by Advanced Standing into stage 2 of the BFA is available only to applicants who have completed the following in the last 10 years:

- successful completion of the first year of a degree in fine art at an equivalent institution, or
- successful completion of a two year Diploma in Fine Art at TAFE or an equivalent institution.
- successful completion of a three year Advanced Diploma in Fine Art at TAFE or an equivalent institution.

Entry by Advanced Standing into stage 3 of the BFA is available only to applicants who have successfully completed both first and second years of a degree in fine art at an equivalent institution in the last 10 years:

Priority for enrolment is given to National Art School continuing students therefore offers of enrolment by advanced standing are also subject to availability of spaces within studio areas.

### Students with disability

For more information, please contact NAS Student Services: [student.services@nas.edu.au](mailto:student.services@nas.edu.au) or +61 2 9339 8741.

### The National Art School Privacy Policy

Is available at [www.nas.edu.au](http://www.nas.edu.au)

### Relationship with National Art School

Tick all that apply. Have you:

Studied at the National Art School previously in any capacity?

Visited the National Art School stand at a Careers Expo either this year or in a previous year?

Attended the National Art School Open Day either this year or in a previous year?

## 7. SUBMITTING THIS FORM

Return your completed and signed form, attaching all required documentation and supporting evidence to:

### STUDENT SERVICES (APPLICATIONS)

NATIONAL ART SCHOOL  
Forbes Street, Darlinghurst  
New South Wales 2010  
AUSTRALIA

