**THE MARK HENRY CAIN MEMORIAL SCHOLARSHIP**

With the support of a generous endowment made by a private donor, the School is able to offer an annual scholarship of $10,000 in commemoration of Mark Henry Cain, an artist trained at Glasgow School of Art who relocated to Sydney in 1937. The Mark Henry Cain Memorial Scholarship supports a student to travel and study for a period of 6-8 weeks in the UK.

**Applications close 5pm Monday 31 January 2022.**

The successful applicant is expected to travel to the UK in 2022.

Award Announcement: **Thursday 10 February 2022**

Please email your complete application to: marilyn.schneider@nas.edu.au

Eligibility

The scholarship is open to NAS students progressing from the Bachelor of Fine Art program to the Master of Fine Art program in 2022.

Criteria

Applications are assessed against the following criteria:

* Record of academic achievement and quality of work produced at BFA level
* Quality of Master of Fine Art studio project proposal
* Proposal for travel, research and/or study during 6-8 week period in the UK, including a detailed itinerary of travel, galleries and museums you plan to visit and artists work you plan to investigate. The travel proposal must demonstrate the benefit of this scholarship to your artistic and academic development.

Timing

It is expected that the successful applicant will take their travel outside of NAS academic semesters and in conjunction with the Postgraduate Coordinator. It is expected that the successful applicant will take up the scholarship in the summer break following the completion of MFA1 in November 2022.

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| **1. PERSONAL DETAILS** | |
| Family name: | Given names: |
| Date of Birth: | Gender: |
| Address: | |
| Email: | |
| Phone: | |
| Are you an Australian Citizen or Permanent Resident? 🞎 Yes 🞎 No | |
| Country of Citizenship: | |
| NB: Attach a copy of your current passport. If you are not an Australian citizen, please attach a copy of your visa.  I have attached a copy of my passport/visa.  🞎 Yes 🞎 No | |

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| **2. CURRENT COURSE DETAILS** |
| BFA student |
| In discipline:  🞎 Ceramics 🞎 Painting 🞎 Printmaking 🞎 Photomedia 🞎 Sculpture |

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| **3. MFA PROPOSAL** |
| Please attach a copy of your MFA proposal.  Proposed title of MFA project:  I have attached my intended MFA Project proposal.  🞎 Yes 🞎 No |

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| **4. UK TRAVEL PROPOSAL** |
| Please attach a copy of your proposal (no more than 1000 words) for spending 6-8 weeks in the United Kingdom. Please include:   * How you feel that travelling to and or studying in the UK will benefit your artistic and academic development * A draft itinerary * The galleries and museums you plan to visit * Artists work you plan to investigate   I have attached my intended travel proposal.  🞎 Yes 🞎 No |

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| **5. POWERPOINT PRESENTATION** |
| I have included six examples of my current work in a PowerPoint presentation, saved as a .ppt, not a .pdf file.  🞎 Yes 🞎 No  Important: applications will not be considered without your project proposal. Applications will not be considered without a supplementary PowerPoint presentation. |

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| **6. ACADEMIC QUALIFICATIONS** | | | | |
| **Name of Institution** | **Years of Attendance** | **Course Studied** | **Qualification obtained and year of Award** | **Academic Record attached (Y/N)** |
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| **5. FINANCIAL POSITION** |
| I confirm that I will be able to cover living and entertainment expenses over and above $10,000 in the United Kingdom in 2022.  Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **6. REFEREES** |
| Please state the name, phone numbers and email addresses of two academic referees conversant with your most recent studies and who support your application. |
| Referee 1:  Name:  Phone:  Email:  Relationship to applicant: |
| Referee 2:  Name:  Phone:  Email:  Relationship to applicant: |

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| **7. DECLARATION AND SIGNATURE** |
| I declare that the information submitted in this application is correct and complete. I authorise the National Art School (NAS) to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand the NAS may take such action as it believes necessary including the disclosure of the information to any person or body the NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand the NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |