**NAS ABORIGINAL ART CENTRE INTERNSHIP PROGRAM 2022**

*Applications now open – closing date 5pm Monday 31 January 2022*

The National Art School (NAS) is now accepting applications for the 2022 Aboriginal Art Centre Internship program. Now in its tenth year, this internship program is made possible through the generous support of Sharon Toffler and Mark Tedeschi AM QC.

These internships provide graduating students with an opportunity to acquire practical arts management experience and training in an active Aboriginal community art centre environment.

Working closely with the Art Centre Manager, interns will have the opportunity to gain hands-on experience working with artists and day-to-day arts centre operations. Interns will also have some opportunity to pursue their own artwork. Successful applicants are expected to take up the internship in 2022.

In 2022 internships will be offered with Tapatjatjaka Arts located at Titjikala, Northern Territory. Recipients will be provided with transport to and from the art centre, accommodation and stipend for the ten-week period of the internship.

**Eligibility:**

**Undergraduate students**

Applications are open to all students at the conclusion of their final year of study in 2022 in the Bachelor of Fine Art program who are in a position to take up the internship in 2022.

**Postgraduate students**

Applications are open to all students at the conclusion of their final year of study in 2022 in the Master of Fine Art program who are in a position to take up internship the in 2022.

**Applications**

Applications must be submitted to NAS Student Services by **5pm Monday 31 January 2022.**

Successful applicants will be announced at the NAS Graduate Awards night on Thursday 10 February 2022.

**Period of Internship**

Internships are to be offered for a period of 10 weeks. Internships will generally involve a four working days per week commitment. Interns will have some time to pursue their individual practice.

The internship is usually taken up over the July – September period with specific dates subject to agreement between successful applicants and Art Centre management.

**Intern Duties**

Working closely with the Art Centre Manager, interns will have the opportunity to gain hands-on experience working with artists and day-to-day arts centre operations. Interns will be engaged in all activities under the direction and supervision of the Arts Centre Manger and staff.

**Transport**

Interns will be provided with return economy air travel from Sydney to Alice Springs and appropriate road transport from Alice Springs to the Arts Centre, at the commencement and conclusion of the internship.

**Accommodation**

Interns will be provided with suitable accommodation in or close to the Art Centre for the duration of the internship.

**Stipend**

Interns will receive a reasonable stipend (salary) to cover daily living expenses including meals and other incidentals costs, similar in value to the current stipend of indigenous community volunteers.

**Insurance**

Interns will be provided with insurance coverage that will compensate an intern for any injury or that is a result of his or her participation in the activities of the internship.

**Acquittal**

At the conclusion of the internship, interns are required to provide a report on their period of internship. The Art Centre manager will provide a report that details the range of activities undertaken as part of the internship identifying achievements and professional development of the intern.

**Closing date for applications**

The deadline for receipt of applications is **5pm Monday 31 January 2022.**

Students who wish to apply must complete the form accompanying this document, together with all additional documentation required, and return the application before the closing date to:

Marilyn Schneider

Academic Administrator

National Art School

Student Services

Forbes Street

Darlinghurst NSW 2010

Email your application to: marilyn.schneider@nas.edu.au

**Further enquiries**

Any further enquiries should be directed to the Program Coordinator:

Simon Cooper

Head of Academic Studies

Telephone: +61 (0) 2 9339 8610

Email: [simon.cooper@nas.edu.au](mailto:simon.cooper@nas.edu.au)

**Titjikala Art & Craft Centre**

Titjikala is a small community located about 130 km south of Alice Springs on the edge of the Simpson Desert, and has a population of approximately 300 people, whose primary language is Luritja, Arrernte or Pitjantjatjara. The community is also known as Tapatjatjaka or Maryvale.

Arts and crafts have been produced by the community and marketed through the Titjikala Arts Centre, which include paintings, batik, woodcarving, block printing on fabric and silk painting. Titjikala Artists are also working on ceramics and wire sculptures that include animal and bird representations inspired by the surrounding environment.

The land for the Traditional Owners of the area stretches from Horseshoe Bend through to Chambers Pillar, the Titjikala community area, and then across to Mt Burrell, Mt Peachy and to Mt Frank. These are traditional lands of the Arrernte people. Several families living in Titjikala are traditional owners of the area around the community. There are also people who have been living in the Titjikala area for several generations, but whose family members came from other areas. Their children, having been born in this area, are connected to its dreaming. Consequently, Titjikala has become the home to Arrernte, Luritja and Pitjantjatjara people.

The eagle and the gecko dreamings are significant to the Titjikala area and the Titjikala people. The country surrounding Titjikala is characterised by red sand-hills and desert oaks. Further to the south is the well known scenic feature Chambers Pillar, which plays an important role in the gecko dreaming.

www.tapatjatjakaarts.com.au

www.aboriginalartonline.com/regions/titjikala.php