



NATIONAL
ART
SCHOOL

The
Future
is
Art

National Art School Open Day

Saturday
13 November
2021
10am–4pm

The National Art School is Australia's leading fine art school, with a successful studio-based teaching model that has delivered a rich tradition of artistic practice and generations of world-renowned alumni. We are a progressive and holistic art school and we look forward to sharing our amazing campus with you on Open Day.

nas.edu.au



Photo: Peter Morgan

All Day

Course Enquires Opposite NAS Gallery

Course Enquiry Desk: Meet the student services team and ask any questions you might have about NAS courses, admission and student life on campus.

Chapel

One on One Advice Sessions: Meet with our faculty to talk through your portfolio and find out how to make your work stand out.

NAS ArtBar & Kitchen

Food: Kick back and take in the historic charm of the grounds. The NAS Cafe has a tasty selection of food and drinks.

NAS Gallery

Exhibition: John Olsen: Goya's Dog. John Olsen is one of the National Art School's most renowned graduates, a NAS Fellow, AO and OBE. *Goya's Dog* features over 50 major works, sketchbooks and drawings, many not seen in public for generations.

Across Campus

Open Studios: Go behind the scenes and discover what goes on in an artist's studio.

Library

National Art School Library: Visit our specialist research library dedicated to the visual arts, an amazing resource for our students.

Rayner Hoff Project Space

Exhibition: Valerie Marshall Strong Olsen: A rare sensibility. This is a rare opportunity to discover the work of Valerie Strong (1933-2011), who was NAS alumna, a practicing artist and teacher for most of her life but seldom showed her work in public.

The Drawing Gallery

Exhibition: Kaye Shumack: Drawing Sydney presents a selection of drawings created over the past four to five years by NAS alumna Kaye Shumack. With her acute powers of observation, Shumack's expressive drawings explore motifs and traces from the urban landscapes of Sydney's public spaces.

Workshop Building 11

NAS Workshop: Drop in to the workshop, a hive of activity for students working across disciplines. Check out the tools and equipment, explore different techniques, and find out about support for students.

Print Lab Building 11

NAS Print Lab: Visit our professional print lab, the school's high-quality commercial grade facility.

Archive and Collection Building 11

Historic Collection: The NAS archives contain an extraordinary collection of artefacts from the site's history and unique artworks from alumni.

Plan Your Day

10.30 – 11.15am
Bachelor of Fine Art Info Session: NAS lecturers talk through undergraduate study options and the admissions process.
Cell Block Theatre

11.30am – 12.15pm
Bachelor of Fine Art Info Session: NAS lecturers talk through undergraduate study options and the admissions process.
Cell Block Theatre

11.30am – 12.15pm
Master of Fine Art Info Session: NAS lecturers discuss postgraduate study options.
Seminar Room Building 11

1.00 – 1.45pm
Bachelor of Fine Art Info Session: NAS lecturers talk through undergraduate study options and the admissions process.
Cell Block Theatre

2.30 – 3.15pm
Bachelor of Fine Art Info Session: NAS lecturers talk through undergraduate study options and the admissions process.
Cell Block Theatre

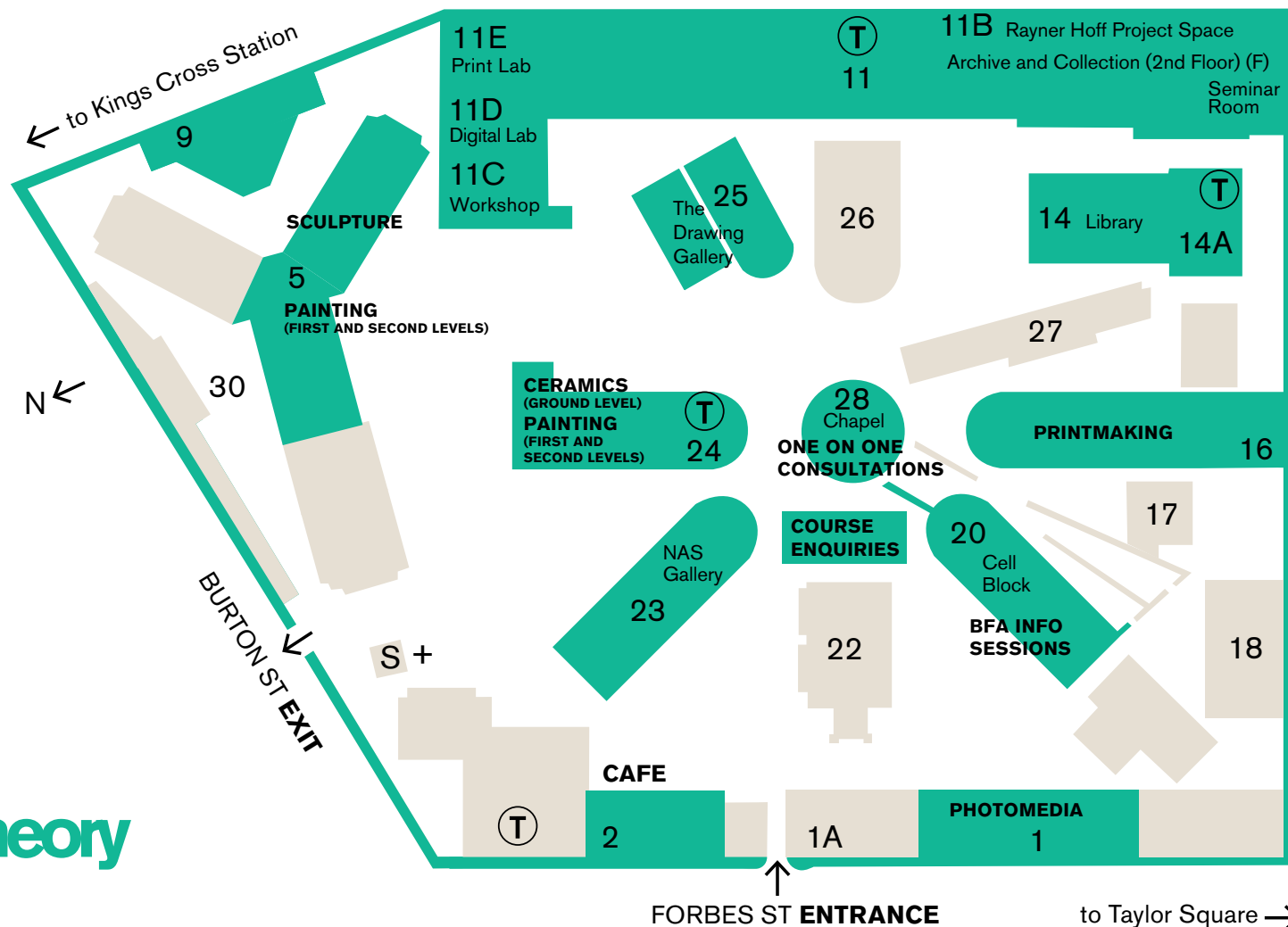
3 – 3.30pm
Doctor of Fine Art Info Session: NAS lecturers discuss postgraduate study options.
Seminar Room Building 11



Please note that not all buildings will have public access on open day. Each building will have a limit of people and will be monitored by staff. Thank you in advance for your cooperation and understanding.

Masks are mandatory indoors.

Ceramics
Painting
Photomedia
Printmaking
Sculpture
Art History & Theory
Drawing



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|--|---|--|--|---|
| 1 Security (ground, 1A, S)
Photography (1st floor) | 9 Sculpture | 14 Library, Library Stairwell
Gallery (14A) | 25 Project Space | Ⓣ Toilets |
| 2 NAS Cafe | 11 Postgraduate Centre;
Rayner Hoff Project
Space (ground, B);
Seminar Room; | 16–18 Printmaking | 26 Sculpture (ground),
Drawing (1st & 2nd floors) | + First Aid |
| 5 Ceramics, Sculpture,
Painting (ground);
Painting, Art History &
Theory (1st floor); | Workshop (C); Digital Lab
(D); Print Lab (E);
Archive and Collection (F) | 20 Cell Block
(BFA Info Sessions) | 27 Printmaking
(ground & 1st floor) | Reception 9399 8744
Security 9399 8762 |
| | | 22 Parkers Art Store | 28 Chapel
One on One Consultations | |
| | | 23 NAS Gallery | 30 Ceramics/ Kilns | |
| | | 24 Ceramics (ground),
Painting (1st & 2nd floors) | | |