

CHECKLIST

I have provided, along with this application:

- My Studio Project Proposal (in the format specified in the MFA Application Guidelines)
- Financial documentation to support my scholarship application (if applicable)

Note that applications are accepted for study on a full-time basis.
If you think you will need to apply for *Reduced Study Load*, please contact Student Services.

DECLARATION

I declare that the information submitted in the following application is correct and complete. I authorise the National Art School (NAS) to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand NAS may take such action as it believes necessary including the disclosure of the information to any person or body NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

NAME _____

1. INDICATE THE DISCIPLINE AND STAGE YOU ARE APPLYING FOR					
CERAMICS	DRAWING	PAINTING	PHOTOMEDIA	PRINTMAKING	SCULPTURE
2. PERSONAL DETAILS					
Title: _____ Family Name: _____ Given Names: _____					
Date of Birth: _____ Gender: Male Female Neither					
Address: _____					
Postcode: _____ Country: _____					
Email (required): _____					
Telephone(Work): _____ (Home): _____ (Mobile): _____					
Country of Birth: _____ Occupation: _____					
Citizenship Status:					
Australian citizen		Australian permanent resident			
NZ citizen		Temporary visa holder (international fees apply)			
<i>If you do not have an Australian passport attach a certified copy of your visa (if currently in Australia) and passport.</i>					

3. STUDIO PROJECT PROPOSAL

Provisional title of Studio Project:

I have attached a typed 500-1000 word Studio Project Proposal Yes No

NB: Please refer to www.nas.edu.au and follow the guidelines for the structure and format of the Studio Project Proposal.

4. SCHOLARSHIPS AND AWARDS (OPTIONAL) *Continuing NAS Students Only*

PART A - I would like to be considered for the following scholarships/award (tick all that apply):

The Clitheroe Foundation Scholarship

The Bird Holcomb Foundation Art Scholarship

The Jenour Foundation Scholarship

PART B - FINANCIAL INFORMATION

Please tick one and complete the table:

I currently receive Centrelink payments

Please attach copies of your Centrelink assessment

I **do not** currently receive Centrelink payments

Please attach documentary evidence to support your statement

INCOME		EXPENDITURE	
Amount earned by yourself and/or your partner averaged per fortnight		Payments averaged per fortnight	
Regular Work	\$	Rent (if applicable)	\$
Seasonal Work Work for part or parts of the year at approximately the same time each year	\$	Mortgage (if applicable)	\$
Contract Work Any intermittent work performed under contract for a specific function and/or period	\$	Board (if applicable)	\$
Other Income Examples: Australian Government Payments, Centrelink, gratuities, scholarships, stipends, investment income, business income, other educational assistance.	\$	Utilities Examples: Electricity/Gas, water, rates, telephone, mobile, internet	\$
Bank Account Balance	\$	Loans/Credit Cards	\$
Trust Account Balance	\$	Educational Examples: fees, transport, materials	\$
Other Accounts	\$	Personal Examples: Groceries, medical, motor vehicle, daycare	\$
TOTAL	\$	TOTAL	\$

INFORMATION

- For information regarding each scholarship/award, please visit: www.nas.edu.au
- Please note that scholarships are not available to international students.
- Successful applicants will be advised in writing of all terms and conditions.

5. SUBMITTING THIS FORM

Return your completed and signed form, attaching all required documentation and supporting evidence to:

STUDENT SERVICES (APPLICATIONS)

NATIONAL ART SCHOOL
Forbes Street, Darlinghurst
New South Wales 2010
AUSTRALIA