



NATIONAL  
ART  
SCHOOL



## WHY NAS?

- Benefit from small class sizes and high contact hours
- Develop your practice in a studio intensive environment under the guidance of practicing artists
- Exhibit your work, learn from international visitors and grow your professional network – industry contacts and connections
- Join a vibrant alumni community that includes many of Australia's most celebrated artists
- Creative thinking / creative career pathway

# BACHELOR OF FINE ART

## Aim

- to develop the creative independence, knowledge and experience required for a career in arts practice and;
- to develop the capacity for further study at postgraduate level

## Duration

Three years full-time (30 weeks/year)

## Structure

- Studio-based program centred on a comprehensive investigation of studio practices and theoretical reflection
- Three integrated streams of study: Studio, Drawing and Art History & Theory throughout all three years



# BACHELOR OF FINE ART FIRST YEAR

Along with the core subjects Drawing and Art History and Theory, experience all five major disciplines (Ceramics, Painting, Photomedia, Printmaking and Sculpture) during first semester and make an informed choice for your study major.

YEAR 1

	STUDIO		DRAWING	ART HISTORY & THEORY
SEMESTER 1	<b>Studio Introduction</b> Ceramics / Painting / Photomedia / Printmaking / Sculpture / Digital Media 12 hpw		<b>Drawing 1</b> 9 hpw	<b>Art History &amp; Theory 1</b> 2 hpw
SEMESTER 2	<b>Studio Elective A</b> 6 hpw	<b>Studio Elective B</b> 6 hpw		
	30 Credit Points		18 Credit Points	12 Credit Points
First Year Credit Point Total: 60				

# THE INTERVIEW

- The interview is part of your evaluation for suitability for entry into the Bachelor of Fine Art degree.
- You will discuss the breadth of your current experience and interests. It will be a chance to show your critical skills, cultural awareness and your communication skills. It will be an opportunity for you to articulate your ideas , discipline and focus.
- Your portfolio and your application statement provide you with talking points about your interest in studying at NAS – tell us about your work, how you made it, why you made it. Tell us what you're interested in learning here and where you want to take your art practice. Tell us about the artists that inspire you and the exhibitions you have seen recently.
- Consider the questions you have about the institution and degree you are applying for, as this is your opportunity to determine if it is the right fit for you.



# WHAT IS A PORTFOLIO?

- A portfolio is a selection of works that showcases your artistic interests, ideas and creative explorations.
- It is a communication tool to showcase your skills, commitment and passion
- The portfolio will give you a chance to discuss your creative ideas, your motivations and the challenges you had in creating your pieces. The interview and portfolio is an opportunity to tell the panel about yourself and your drive.
- NAS asks for a portfolio of approximately twelve recently completed works as well as relevant support materials, such as drawings, maquettes, sketchbooks and visual diaries. At least two drawings must be included, of any type and at any stage of completion.



# A GOOD PORTFOLIO

- You are unique person – so the choices you make in compiling your portfolio will give the panel insight into what you value, your individual style and the work that is important to you.
- A good portfolio will be carefully considered and arranged – each work needs to add value and substance to the portfolio.
- It should demonstrate your creativity, personality, abilities and commitment.
- Consider how the physical display will support a discussion of your work and reveal your professionalism.
- A panel will assess your portfolio potential for skills development, evidence of resolved ideas: and creative thinking.



# PORTFOLIO CONTENTS

- Examples of artworks you have made can include a range of media: drawings, paintings, collages, small 3D works, photographs and videos
- Include your strongest work, but also include work that shows your curiosity and willingness to experiment.
- The National Art School requires a minimum of 12 **recent** artworks. Remember quality not quantity is most important!
- For works that are too large to bring in, you may bring in a maximum of six good quality photographs which can be presented as part of your portfolio together with six original artworks.
- To have an impressive portfolio you will need to be creating work outside of the HSC requirements.





# SUPPORT MATERIAL

- Support materials can include maquettes, drawings, sketchbooks and visual diaries
- Bring sketch books that show your process, development, observational drawings, ideas and research.
- You'll want to show your process work – how you developed your ideas and how your work has matured. Sketchbooks show your research and help us to understand how you think. They form the background to the more finished work in your portfolio and, together, these tell the whole story.



# MAKE AN IMPRESSION

- Be original – you are applying for an art school.
- Take time to prepare your portfolio so that you are proud of it!
- Be professional and consistent in your display and labeling - no dirty fingerprints, coffee stains or fussy mounting!
- Keep things clean, simple and uncluttered.
- Photograph your work professionally in good lighting conditions. Do your research and spend time doing this well!
- Curate your images; make every work earn its place in your selection. Pay particular attention to the first image in your selection.



# TEST DRIVE YOUR PORTFOLIO

- Show your portfolio to professionals to get their feedback/critique before the interview, go beyond your family – consider art teachers, artists, designers. This will make you feel more confident and your confidence will shine through.
- Consider how you will present your portfolio and how you will respond to potential questions.
- You want to show that you are ready and open to learn, investigate and develop ideas. You want to show an opening and willingness to explore new ideas and concepts.



# APPLICATIONS

We do not rely on ATAR

Philosophy of intake – we are looking for diversity of students

**Applications** can be made directly to the University Admissions Centre at [uac.edu.au](http://uac.edu.au)

**Interviews** take place on campus in the first two weeks of December at the National Art School. We look at your portfolio and discuss how you see your work developing.

**If you are successful** we shall notify UAC of the results of your interview and, if you have our course listed as one of your preferences and you don't receive an offer to a higher preference, you will receive our offer.

