

Admissions Guide & Transparency Statement

Bachelor of Fine Art

NATIONAL
ART
SCHOOL

NATIONAL ART SCHOOL

With origins that can be traced back to 1873, the National Art School is a leading Australian visual arts institution with a rich tradition of artistic practice and generations of world-renowned alumni. NAS offers a select number of full-time programs; a Bachelor of Fine Art and Master of Fine Art, and for the community, a comprehensive range of part-time and intensive short courses. NAS is a practitioner's art school. We are committed to teaching the vital practical skills that form the foundation of a career in the visual arts. Students have access to over 80 eminent practicing artists and art historians, who lecture, lead by example and provide intensive studio based tuition. It is this through this model that we continue to produce award-winning, distinguished graduates.

COURSE INFORMATION SUMMARY

Course	Campus	UAC code	Fee type	Pattern of attendance	Course start date	Major offer round
B Fine Art	Darlinghurst	620010	DFEE	3F	MAR 2022	20 DEC 21

Assumed knowledge: Visual Arts

Major studies: Studio major disciplines include ceramics, painting, photography, printmaking, sculpture. Drawing and art history and theory are core subjects that underpin the studio-based study throughout the course.

Additional information: The National Art School offers portfolio development within its short course program. It also offers the BOSTES-endorsed HSC Intensive Studio Practice course for Year 11 Visual Arts students throughout NSW.

Schools Recommendation Schemes: NAS participates in the Schools Recommendation Schemes (SRS), which is processed centrally through UAC. SRS allows current Year 12 students to receive early offers of admission. Please visit <http://www.uac.edu.au/srs/> for more information.

HOW TO APPLY

Applications must be lodged with the University Admission Centre (UAC) at www.uac.edu.au

Upon submitting your application to UAC and provided that you meet the below educational requirements for admission, you will be contacted by NAS Student Services with an invitation to participate in the B Fine Art selection process, comprising of an interview and portfolio presentation.

IMPORTANT DATES

Important dates to note 2021-2022 :

SRS Applicants Interviews	TBA
SRS Offers Made	12 Nov
December Round 2 application deadline midnight	15-Nov
December Round 2 documents deadline	22-Nov
HSC Results released	10-Dec
Preference change cut-off (DEC 2 Round)	13-Dec
December Round 2 Offers Made	20-Dec
Preference change cut-off (Jan 1 Round) 2022	6-Jan
JAN ROUND 1 Offers Made	13-Jan

See the UAC website uac.edu.au for all important dates for application, document submission and preference change cut-off's.

Subject to there still being places available applications lodged with UAC after this date will be interviewed in January and be part of the January/February UAC rounds. We strongly recommend applying for December Round 2 to avoid missing out on your opportunity to study at the National Art School.

Admission criteria

- a)** Applicants with completed higher education study meet the academic pre-requisites for the Bachelor of Fine Art. Admissions are based upon portfolio assessment and interview.
- b)** Completed bridging or enabling course Applicants with a completed bridging or enabling course meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.
- c)** Applicants with vocational education and training (VET) study Applicants with a completed TAFE CERT IV in Fine Art or equivalent meet the academic prerequisites for the Bachelor of Fine. Applicants with a Diploma or Advanced Diploma may apply for advanced standing into the 2nd year of the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.
- d)** Applicants with recent secondary education (within the past two years) Applicants who complete the HSC or other equivalent Australian Year 12 qualifications meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.
- e)** Australian Year 12 students Applicants who complete the HSC or other equivalent Australian Year 12 qualifications meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.
- f)** ATAR-related adjustments. NAS does not use ATAR in its admissions processes.
- g)** Criteria that may apply in addition to ATAR. NAS does not use ATAR in its admissions processes.

h) Other admission options. Admissions to the degree are based upon portfolio assessment and interview.

i) Interstate Year 12 Applicants who complete any Australian Year 12 qualifications meet the academic prerequisites for the Bachelor of Fine Art.

j) Applicants with work and life experience. If applicants do not hold the academic pre-requisites they may alternatively sit a STAT. Where mature age entry applicants are unable to complete a STAT, National Art School may, at its discretion, will consider employment experience in determining eligibility for admission. When assessing employment experience NAS will consider whether the employment experience indicates suitability for further study in higher education, as evidenced by the levels of literacy and critical analysis required by the duties performed. References from employers may be required to provide evidence of duties performed. Admissions to the degree are then also based upon portfolio assessment and interview.

k) Finished secondary education more than two years ago Applicants who complete any Australian Year 12 qualifications meet the academic prerequisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

l) Bridging and enabling course entry Applicants with a completed bridging or enabling course meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

Additional information

a) Aboriginal and Torres Strait Islander (ATSI) people There are currently no separate ATSI admissions process.

b) Domestic applicants with overseas qualifications Overseas qualifications will be assessed for equivalence to Australian Year 12, where equivalent the applicant will meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

c) English language proficiency Where applicants are not Australian citizens or permanent residents and/or their academic prerequisites were not taught and assessed in English applicant will be required to provide evidence of meeting the NAS English language requirement.

English language proficiency requirement is set at an overall IELTS score of 6.5 with no band below 6.0 or equivalent. (TOEFL iBT+73, PTE Academic=54, Cambridge C1 Advanced and Cambridge C2 Proficiency=169)

Advanced Standing

Applicants can apply for admission into the Bachelor of Fine Art with Advanced Standing in recognition of prior study at a university or TAFE.

Students admitted with Advanced Standing are given credit towards the degree for all appropriate subjects completed at another institution up to a maximum of two thirds of the total credit points required for the degree. Specified credit will be given for subjects closely related to a subject offered within the degree program.

Advanced standing is only given for study completed in the last 10 years. The educational qualifications required for admission with Advanced Standing into the BFA for second year are:

- successful completion of the first year of a degree in fine art at an equivalent institution, or
- successful completion of a two year Diploma in Fine Art at TAFE or an equivalent institution.
- successful completion of a three year Advanced Diploma in Fine Art at TAFE or an equivalent institution.

The educational qualification required for admission with Advanced Standing into the BFA for third year requires successful completion of the first and second years of a degree in fine art at an equivalent institution. If you would like to apply to the BFA with Advanced Standing in recognition of prior learning, you will need to submit your initial application through UAC.

Upon receiving your invitation to interview, you will then need to advise Student Services personnel that you wish to be assessed as an Advanced Standing applicant and inform them of your preferred studio specialisation. NAS Student Services will assess your previous study for eligibility and make the necessary arrangements.

Please note that priority for enrolment is given to National Art School continuing students and therefore entry into Second and Third Year on the basis of Advanced Standing is competitive and subject to availability of spaces in studio areas. All Advanced Standing applicants are assessed via interview and portfolio presentation by designated staff, including the relevant Head of Department where applicable.

How to apply for advanced standing

If you would like to apply to the BFA with Advanced Standing in recognition of prior learning, you will need to submit your initial application through UAC. Upon receiving your invitation to interview, you will then need to advise Student Services personnel that you wish to be assessed as an Advanced Standing applicant and inform them of your preferred studio specialisation. NAS Student Services will assess your previous study for eligibility and make the necessary arrangements. Further information on the prerequisites needed to apply for Advanced Standing can be found under the “Eligibility Requirements for Admission” section of this document.

Please note that priority for enrolment is given to National Art School continuing students and therefore entry into Second and Third Year on the basis of Advanced Standing is competitive and subject to availability of spaces in studio areas. All Advanced Standing applicants are assessed via interview and portfolio presentation by designated staff, including the relevant Head of Department where applicable.

THE SELECTION PROCESS – Interviews and Portfolio evaluation

Admission into the Bachelor of Fine Art is competitive, with selection based on an interview process and portfolio assessment. Upon submitting your completed application to UAC and provided that you meet the educational requirements for admission, you will be contacted and notified of the exact time and date of your interview by National Art School Student Services via email and/or post.

Students unable to attend an interview (interstate or overseas applicants only) may apply using an electronic portfolio, transcripts of results of previous training and photographic documentation. Please discuss this with Student Services as soon as possible.

The interview and portfolio process will require and consist of: A typed Personal Statement: (approx. 500 words in length) addressing the following points:

- Why you are interested in studying at the National Art School
- What you hope to achieve from your study at the National Art School
- Exhibitions have you seen or participated in during the last 12 months
- Other cultural interests do you have, e.g. films, theatre, music, literature
- An outline of your current art practice

Interview & Portfolio presentation: The interview panel will consist of at least two Academic staff from the National Art School. The panel will ask you a range of questions relating to your interest in the arts, your portfolio and your reasons for wishing to study at the National Art School.

There will also be an opportunity for you to ask course related questions of the panel. Your portfolio should consist of:

- Minimum of 12 recently completed works including at least 2 drawings
- Relevant support material such as drawings, maquettes, sketchbooks and visual diaries.

Interviews and portfolio evaluations are held on campus in the two weeks of December and earlier for students applying through the SRS System.

OFFERS UAC

Main Round offers can be accessed from your profile on the UAC website (www.uac.edu.au) from 7:30am on the 20th of December 2021. You will need to follow the online instructions and make sure you have your UAC application and UAC PIN ready.

ENQUIRIES

If you have any further enquiries about the interview or application process, please contact Student Services on (02) 9339 8651 or email student.services@nas.edu.au

Student Profile

Applicant background	Semester one / Full year intake 2020	
	Number of students	Percentage of all students
(A) Past higher education study (includes a bridging or enabling course)	40	20%
(B) Past vocational education and training (VET) study	18	9%
(C) Recent secondary education: •Admitted solely on the basis of ATAR(regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	0	%
•Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	0	%
•Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	125	64%
(D)Work and life experience (Admitted on the basis of previous achievement other than the above)	11	6%
International students	L/N	N/P
All students	196	100.0%

Notes:

L/N - Low numbers: the number of students is less than 5.

N/A - Data not available for this item.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

Where to get further information

- TEQSA – www.teqsa.gov.au
- QILT website – www.qilt.edu.au
- TAC website - www.uac.edu.au
- Information on appeals and grievance processes - https://nationalartschool.s3.amazonaws.com/uploads/files/Grievance_Policy_Procedure_2.0.pdf