

## 2021 SEMESTER 1 PRINTMAKING STUDIO SPECIALISATION 3 (3M)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00			<b>STS300 Studio Seminar</b> 9:30 - 10:30 / B11 Seminar		
10:30	<b>DRA300 Drawing 3</b> 10:00 - 1:00 <i>Refer to Student Services Notice Board for group/studio</i>		<b>PRI300 Printmaking 3</b> 10:30 - 1:00 27.1 / 16.G.1		<b>PRI300 Printmaking 3</b> 9:30 - 1:00 27.1 / 16.G.1
11:00					
11:30					
12:00					
12:30					
1:00					
1:30			<b>Forum Lecture</b> 1:00 - 2:00		<b>AHT300 Tutorials</b> 1:00 - 2:00
2:00					
2:30	<b>DRA300 Drawing 3</b> 2:00 - 5:00				<b>AHT300 Tutorials</b> 2:00 - 3:00
3:00			<b>PRI300 Printmaking 3</b> 2:30 - 5.30 27.1 / 16.G.1		
3:30					<b>PRS300 Prof Studies Lec</b> (S2 only) TBC
4:00					
4:30					
5:00				<b>AHT300 Core Lecture</b> 4:30 - 5:30 / Online	
5:30					

*Please Note: PRS300 Professional Studies to be delivered in Semester 2 Day/Time to be confirmed,  
AHT300 Art History & Theory 3 Core Lectures to be delivered online until further notice*

## Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	<b>AHT272 Collectivism in Asian Art</b> B11 Seminar Room 5:30 - 7:30 PM	<b>AHT269 The Global Lives of Objects</b> Black Theatre 12:30 - 2:30 PM	<b>AHT223 Gender &amp; Sexuality</b> Black Theatre 5:30 - 7:30 PM	
<b>AHT268 The Renaissance</b> B11 Seminar Room 5:30 - 7:30 PM	<b>AHT271 Sydney: Ecology &amp; Culture</b> Black Theatre 5:30 - 7:30 PM	<b>AHT262 Relational Spaces</b> B11 Seminar Room 12:30 - 2:30 PM	<b>AHT266 The Artist in Art History</b> B11 Seminar Room 5:30 - 7:30 PM	
<b>AHT210 Aesthetics</b> Cell Block Theatre 5 - 7 PM	<b>AHT274 Mapping the Body in Art</b> Cell Block Theatre 5:30 - 7:30 PM	<b>AHT267 Contemporary Indigenous Art</b> Black Theatre 5:30 - 7:30 PM	<b>AHT264 Cinema</b> Cell Block Theatre 5:30 - 7:30 PM	

*Please Note: AHT Electives commence Week 2*