

2021 SEMESTER 1 PRINTMAKING STUDIO SPECIALISATION 3 (3E)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00			STS300 Studio Seminar 9:30 - 10:30 / B11 Seminar		
10:30	DRA300 Drawing 3 10:00 - 1:00 <i>Refer to Student Services Notice Board for group/studio</i>		PRI300 Printmaking 3 10:30 - 1:00 27.1 / 16.G.1	PRI300 Printmaking 3 9:30 - 1:00 27.1 / 16.G.1	
11:00					
11:30					
12:00					
12:30					
1:00					
1:30			Forum Lecture 1:00 - 2:00		AHT300 Tutorials 1:00 - 2:00
2:00					
2:30	DRA300 Drawing 3 2:00 - 5:00				AHT300 Tutorials 2:00 - 3:00
3:00			PRI300 Printmaking 3 2:30 - 5.30 27.1 / 16.G.1		<i>PRS300 Prof Studies Lec (S2 only) TBC</i>
3:30					
4:00					
4:30					
5:00				AHT300 Core Lecture 4:30 - 5:30 / Online	
5:30					

*Please Note: PRS300 Professional Studies to be delivered in Semester 2 Day/Time to be confirmed,
AHT300 Art History & Theory 3 Core Lectures to be delivered online until further notice*

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	AHT272 Collectivism in Asian Art B11 Seminar Room 5:30 - 7:30 PM	AHT269 The Global Lives of Objects Black Theatre 12:30 - 2:30 PM	AHT223 Gender & Sexuality Black Theatre 5:30 - 7:30 PM	
AHT268 The Renaissance B11 Seminar Room 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture Black Theatre 5:30 - 7:30 PM	AHT262 Relational Spaces B11 Seminar Room 12:30 - 2:30 PM	AHT266 The Artist in Art History B11 Seminar Room 5:30 - 7:30 PM	
AHT210 Aesthetics Cell Block Theatre 5 - 7 PM	AHT274 Mapping the Body in Art Cell Block Theatre 5:30 - 7:30 PM	AHT267 Contemporary Indigenous Art Black Theatre 5:30 - 7:30 PM	AHT264 Cinema Cell Block Theatre 5:30 - 7:30 PM	

Please Note: AHT Electives commence Week 2