

2021 SEMESTER 1 PAINTING STUDIO SPECIALISATION 3 (3A/3B/3C/3D/3Z)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00	DRA300 Drawing 3 10:00 - 1:00 <i>Refer to Student Services Notice Board for group/studio</i>	PAI300 Painting 3 24.1 / 24.2 / 5.1 10:00 - 1:00	PAI300 Painting 3 24.1 / 24.2 / 5.1 10:00 - 1:00		STS300 Studio Seminar 10:00 - 12:00 Cell Block Theatre
10:30					
11:00					
11:30					
12:00					
12:30					
1:00			Forum Lecture 1:00 - 2:00		AHT300 Tutorials 1:00 - 2:00
1:30					AHT300 Tutorials 2:00 - 3:00
2:00	DRA300 Drawing 3 2:00 - 5:00	PAI300 Painting 3 24.1 / 24.2 / 5.1 2:00 - 5:00			<i>PRS300 Prof Studies Lec</i> (S2 only) TBC
2:30					
3:00					
3:30					
4:00					
4:30				AHT300 Core Lecture 4:30 - 5:30 / Online	
5:00					
5:30					

Please Note: PRS300 Professional Studies to be delivered in Semester 2 Day/Time to be confirmed,
 AHT300 Art History & Theory 3 Core Lectures to be delivered online until further notice

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	AHT272 Collectivism in Asian Art B11 Seminar Room 5:30 - 7:30 PM	AHT269 The Global Lives of Objects Black Theatre 12:30 - 2:30 PM	AHT223 Gender & Sexuality Black Theatre 5:30 - 7:30 PM	
AHT268 The Renaissance B11 Seminar Room 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture Black Theatre 5:30 - 7:30 PM	AHT262 Relational Spaces B11 Seminar Room 12:30 - 2:30 PM	AHT266 The Artist in Art History B11 Seminar Room 5:30 - 7:30 PM	
AHT210 Aesthetics Cell Block Theatre 5 - 7 PM	AHT274 Mapping the Body in Art Cell Block Theatre 5:30 - 7:30 PM	AHT267 Contemporary Indigenous Art Black Theatre 5:30 - 7:30 PM	AHT264 Cinema Cell Block Theatre 5:30 - 7:30 PM	

Please Note: AHT Electives commence Week 2