

2021 SEMESTER 1 PRINTMAKING STUDIO SPECIALISATION 2 (2M)

	Monday	Tuesday	Wednesday	Thursday	Friday	
9:30						
10:00	PRI200 Printmaking 2 9:30 - 12:30 16.G.1	STS200 Studio Seminar 9.30 -10.30 / B11 Seminar			DRA200 Drawing 2 9:30 - 12:30 26.3	
10:30		PRI200 Printmaking 2 10:30 - 1:30 16.G.1				Forum Lecture 1:00 - 2:00
11:00						
11:30		PRI200 Printmaking 2 1:30 - 4:30 16.G.1				AHT200 Art History & Theory Seminar 2:30 - 4:30 Black Theatre
12:00	PRI200 Printmaking 2 2:30 - 5:30 16.G.1					
12:30						
1:00						
1:30						
2:00						
2:30						
3:00						
3:30						
4:00						
4:30						
5:00						
5:30						

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	AHT272 Collectivism in Asian Art B11 Seminar Room 5:30 - 7:30 PM	AHT269 The Global Lives of Objects Black Theatre 12:30 - 2:30 PM	AHT223 Gender & Sexuality Black Theatre 5:30 - 7:30 PM	
AHT268 The Renaissance B11 Seminar Room 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture Black Theatre 5:30 - 7:30 PM	AHT262 Relational Spaces B11 Seminar Room 12:30 - 2:30 PM	AHT266 The Artist in Art History B11 Seminar Room 5:30 - 7:30 PM	
AHT210 Aesthetics Cell Block Theatre 5 - 7 PM	AHT274 Mapping the Body in Art Cell Block Theatre 5:30 - 7:30 PM	AHT267 Contemporary Indigenous Art Black Theatre 5:30 - 7:30 PM	AHT264 Cinema Cell Block Theatre 5:30 - 7:30 PM	

Please Note: AHT Electives commence Week 2