

2021 SEMESTER 1 PHOTOMEDIA STUDIO SPECIALISATION 2 (2F)

	Monday	Tuesday	Wednesday	Thursday	Friday	
9:30						
10:00	PHO200 Photomedia 2 9:30 - 12:30 1.1	PHO200 Photomedia 2 9:30 - 12:30 1.1	DRA200 Drawing 2 9:30 - 12:30 <i>Refer to Student Services notice board for Drawing class allocations</i>		DRA200 Drawing 2 9:30 - 12:30 <i>Refer to Student Services notice board for Drawing class allocations</i>	
10:30						
11:00						
11:30						
12:00						
12:30				AHT200 Art History & Theory Seminar 12:00 - 2:00 B11 Seminar		
1:00			Forum Lecture 1:00 - 2:00			
1:30	PHO200 Photomedia 2 1:30 - 4:30 1.1	PHO200 Photomedia 2 1:30 - 4:30 1.1			DRA200 Drawing 2 2:30 - 4:30 1.1	
2:00						
2:30						
3:00						STS200 Studio Seminar 2.30 - 4.30 PM <i>Alternate Weeks</i> 1.1
3:30						
4:00					DRA200 Independent Study 4:30 - 5:30	
4:30						
5:00			DRA200 Independent Study 4:30 - 5:30			
5:30						

Please Note: DRA200 Drawing 2. Students will be allocated to either a Wednesday or a Friday class

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	AHT272 Collectivism in Asian Art B11 Seminar Room 5:30 - 7:30 PM	AHT269 The Global Lives of Objects Black Theatre 12:30 - 2:30 PM	AHT223 Gender & Sexuality Black Theatre 5:30 - 7:30 PM	
AHT268 The Renaissance B11 Seminar Room 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture Black Theatre 5:30 - 7:30 PM	AHT262 Relational Spaces B11 Seminar Room 12:30 - 2:30 PM	AHT266 The Artist in Art History B11 Seminar Room 5:30 - 7:30 PM	
AHT210 Aesthetics Cell Block Theatre 5 - 7 PM	AHT274 Mapping the Body in Art Cell Block Theatre 5:30 - 7:30 PM	AHT267 Contemporary Indigenous Art Black Theatre 5:30 - 7:30 PM	AHT264 Cinema Cell Block Theatre 5:30 - 7:30 PM	

Please Note: AHT Electives commence Week 2