

2021 SEMESTER 1 PAINTING STUDIO SPECIALISATION 2 (2C)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00	AHT200 Art History & Theory Seminar 10:00 - 12:00 B11 Seminar Room	DRA200 Drawing 2 9:30 - 12:30 B11.1 Loft	PAI200 Painting 2 9:30 - 12:30 5.1	PAI200 Painting 2 9:30 - 12:30 5.1	
10:30					
11:00					
11:30					
12:00					
12:30					
1:00			Forum Lecture 1:00 - 2:00		
1:30					
2:00		DRA200 Drawing 2 1:30 - 3:30 B11.1 Loft		PAI200 Painting 2 1:30 - 4:30 5.1	
2:30					
3:00			PAI200 Painting 2 2:30 - 5:30 5.1		
3:30					
4:00		DRA200 Independent Studies 3:30 - 4:30			
4:30					
5:00		STS200 Studio Seminar 4.30 - 5.30 Cell Block Theatre			
5:30					

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	AHT272 Collectivism in Asian Art B11 Seminar Room 5:30 - 7:30 PM	AHT269 The Global Lives of Objects Black Theatre 12:30 - 2:30 PM	AHT223 Gender & Sexuality Black Theatre 5:30 - 7:30 PM	
AHT268 The Renaissance B11 Seminar Room 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture Black Theatre 5:30 - 7:30 PM	AHT262 Relational Spaces B11 Seminar Room 12:30 - 2:30 PM	AHT266 The Artist in Art History B11 Seminar Room 5:30 - 7:30 PM	
AHT210 Aesthetics Cell Block Theatre 5 - 7 PM	AHT274 Mapping the Body in Art Cell Block Theatre 5:30 - 7:30 PM	AHT267 Contemporary Indigenous Art Black Theatre 5:30 - 7:30 PM	AHT264 Cinema Cell Block Theatre 5:30 - 7:30 PM	

Please Note: AHT Electives commence Week 2