

2021 SEMESTER 1 CERAMICS STUDIO SPECIALISATION 2 (2L)

	Monday	Tuesday	Wednesday	Thursday	Friday		
9:30	AHT200 Art History & Theory Seminar 10:00 - 12:00 Black Theatre	DRA 200 Drawing 2 9:30 - 12:30 <i>Refer to Student Services notice board for Drawing class allocations</i>	CER200 Ceramics 2 9:30 - 12:30 5.G.2	CER200 Ceramics 2 9:30 - 12:30 5.G.2	DRA 200 Drawing 2 9:30 - 12:30 <i>Refer to Student Services notice board for Drawing class allocations</i>		
10:00							
10:30		(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	Forum Lecture 1:00 - 2:00	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	
11:00							
11:30			DRA200 Drawing 2 1:30 - 3:30	CER200 Ceramics 2 2:30 - 5:30 5.G.2	CER200 Ceramics 2 1:30 - 4:30 5.G.2	DRA200 Drawing 2 1:30 - 3:30	
12:00							
12:30			DRA200 Independent Studies 3:30 - 4:30	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)
1:00							
1:30			(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)
2:00							
2:30	(This cell is shaded grey in the original image)		(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	
3:00							
3:30	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)		
4:00							
4:30	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)		
5:00							
5:30	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)	(This cell is shaded grey in the original image)		

Please Note: DRA200 Drawing 2. Students will be allocated to either a Tuesday or a Friday class

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
	AHT272 Collectivism in Asian Art B11 Seminar Room 5:30 - 7:30 PM	AHT269 The Global Lives of Objects Black Theatre 12:30 - 2:30 PM	AHT223 Gender & Sexuality Black Theatre 5:30 - 7:30 PM	
AHT268 The Renaissance B11 Seminar Room 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture Black Theatre 5:30 - 7:30 PM	AHT262 Relational Spaces B11 Seminar Room 12:30 - 2:30 PM	AHT266 The Artist in Art History B11 Seminar Room 5:30 - 7:30 PM	
AHT210 Aesthetics Cell Block Theatre 5 - 7 PM	AHT274 Mapping the Body in Art Cell Block Theatre 5:30 - 7:30 PM	AHT267 Contemporary Indigenous Art Black Theatre 5:30 - 7:30 PM	AHT264 Cinema Cell Block Theatre 5:30 - 7:30 PM	

Please Note: AHT Electives commence Week 2