

## 2021 SEMESTER 1 CERAMICS STUDIO SPECIALISATION 2 (2K)

|       | Monday  | Tuesday   | Wednesday                           | Thursday   | Friday   |
|-------|---|---|-------------------------------------|--|--|
| 9:30  |   |   |                                     |  |  |
| 10:00 | <b>CER200<br/>Ceramics 2</b><br>9:30 - 12:30<br>5.G.2 | <b>CER200<br/>Ceramics 2</b><br>9:30 - 12:30<br>5.G.2 |                                     | <b>AHT200 Art History &amp; Theory<br/>Seminar</b><br>12:00 - 2:00<br>B11 Seminar Room | <b>DRA 200<br/>Drawing 2</b><br>9:30 - 12:30<br>26.1 |
| 10:30 |   |   |                                     |  |  |
| 11:00 |   |   |                                     |  |  |
| 11:30 |   |   |                                     |  |  |
| 12:00 |   |   |                                     |  |  |
| 12:30 |   |   |                                     |  |  |
| 1:00  |   |   |                                     |  |  |
| 1:30  |   |   | <b>Forum Lecture</b><br>1:00 - 2:00 |  |  |
| 2:00  | <b>CER200<br/>Ceramics 2</b><br>1:30 - 4:30<br>5.G.2  | <b>CER200<br/>Ceramics 2</b><br>1:30 - 4:30<br>5.G.2  |                                     | <b>AHT200 Art History &amp; Theory<br/>Seminar</b><br>2:00 - 4:00<br>B11 Seminar Room  | <b>DRA200<br/>Drawing 2</b><br>1:30 - 3:30<br>26.1   |
| 2:30  |   |   |                                     |  |  |
| 3:00  |   |   |                                     |  |  |
| 3:30  |   |   |                                     |  |  |
| 4:00  |   |   |                                     |  |  |
| 4:30  |   |   |                                     |  |  |
| 5:00  |   |   |                                     | <b>STS200 Studio Seminar</b><br>4.30 - 5.30 / Black Theatre                            |  |
| 5:30  |   |   |                                     |  |  |

## Art History & Theory Electives Semester 1

| Monday   | Tuesday  | Wednesday  | Thursday   | Friday |
|--|--|--|--|--------|
|  | <b>AHT272</b><br>Collectivism in Asian Art<br>B11 Seminar Room<br>5:30 - 7:30 PM | <b>AHT269</b><br>The Global Lives of Objects<br>Black Theatre<br>12:30 - 2:30 PM | <b>AHT223</b><br>Gender & Sexuality<br>Black Theatre<br>5:30 - 7:30 PM           |        |
| <b>AHT268</b><br>The Renaissance<br>B11 Seminar Room<br>5:30 - 7:30 PM | <b>AHT271</b><br>Sydney: Ecology & Culture<br>Black Theatre<br>5:30 - 7:30 PM    | <b>AHT262</b><br>Relational Spaces<br>B11 Seminar Room<br>12:30 - 2:30 PM        | <b>AHT266</b><br>The Artist in Art History<br>B11 Seminar Room<br>5:30 - 7:30 PM |        |
| <b>AHT210</b><br>Aesthetics<br>Cell Block Theatre<br>5 - 7 PM          | <b>AHT274</b><br>Mapping the Body in Art<br>Cell Block Theatre<br>5:30 - 7:30 PM | <b>AHT267</b><br>Contemporary Indigenous Art<br>Black Theatre<br>5:30 - 7:30 PM  | <b>AHT264</b><br>Cinema<br>Cell Block Theatre<br>5:30 - 7:30 PM                  |        |

*Please Note: AHT Electives commence Week 2*