

Dobell Drawing Prize #22

Terms and conditions



NATIONAL
ART
SCHOOL



Entry and eligibility

1. The Dobell Drawing Prize is open only to Australian citizens, permanent residents, or holders of an Australian issued refugee or humanitarian visa residing in Australia. Entrants must be over the age of 18.
2. Each competitor may enter up to two works only. An entry fee of \$50 including GST is payable for each artwork entered. Receipt of payment will be issued by email. The payment receipt acts as confirmation of entry.
3. The size of the artwork must not exceed six square metres (e.g. 3 x 2 m or 1.5 x 4 m). Note the floor to ceiling wall heights at NAS Gallery: Gallery 1 is 4.15 m high and Gallery 2 is 4.8 m high.
4. Works submitted must have been completed within 12 months of the closing date for entries, which is 5pm Monday 5 October 2020.
5. There are no limitations to media. As well as works on paper, entries that present drawing in alternative formats are invited. Entrants must clearly describe the nature of their drawing practice in a statement as part of the entry requirements.
6. The entrant warrants that the work submitted is their original work and does not infringe the copyright, moral rights or other rights of any third party, and that they own the work and all rights and interests in the work submitted.
7. The declaration on the entry form must be completed by the entrant.

Judging and acquisition

8. After individually reviewing each entry to the prize, three judges will convene as a panel in December 2020 to select approximately 50 finalists. The judges for the finalists' selection will be Lucy Culliton (artist), Michelle Belgiorno (Trustee, Sir William Dobell Art Foundation) and Simon Cooper (Head of Studies, National Art School).
9. All finalists and unsuccessful entrants will be notified via email by Monday 14 December 2020. Finalists will be listed on the NAS website from Monday 14 December 2020.
10. Guest judge Lucy Culliton will select the winner of the *Dobell Drawing Prize #22*, which will be announced on Thursday 25 March 2021.
11. The judges' decision is final, and no correspondence will be entered into.
12. The Dobell Drawing Prize is an acquisitive prize, which means the prize-winning artwork will automatically become property of the National Art School. The \$30,000 prize money, donated by the Sir William Dobell Art Foundation, includes the National Art School's acquisition of the work. The copyright of the work will remain with the artist.

Finalists

13. The finalist grants the National Art School permission to display their work:
 - 1) in the *Dobell Drawing Prize #22* finalists' exhibition at NAS Gallery from Thursday 25 March to Saturday 22 May 2021
 - 2) at venues other than NAS Gallery from June 2021 to January 2023, in a regional exhibition tour of selected finalists from the *Dobell Drawing Prize #22*
14. Finalist artworks must be delivered personally or by an agent to NAS Gallery between 9am and 5pm on Tuesday 9 March or Wednesday 10 March 2021. Artworks must be clearly labelled with the artist's name, address, phone number and the title of the work.
15. Unframed or unmounted works will only be accepted if they are protected in suitable casing and/or wrapping. This measure is to help NAS Gallery protect your work, which will be moved frequently during the exhibition installation.
16. Finalist artworks must be collected from NAS Gallery at the end of the exhibition, unless otherwise advised.
17. Freight to and from NAS Gallery is the responsibility of the finalist. No payment will be made by NAS for the delivery or return of any entry. A separate return delivery arrangement will be made for those works selected for the regional tour.
18. Finalists are responsible for insuring their work when organising transport to and from the National Art School. Once in the custody, control and care of NAS, the work shall be covered for loss or damage by NAS's insurer. NAS will use the declared value of the artwork as listed on the signed Finalist Agreement for any insurance claim. If an insurance claim should occur, NAS will pay to the artist the amount received from and assessed by our insurer as fair value. Please note the insurer will review similar works of art and their provenance to determine if the declared value is, in fact, fair. NAS will not be responsible for any difference between the artist's declared value and the insurer's assessed value.
19. Finalist artworks may be available for sale through NAS Gallery. The sale price listed on the entry form is final and includes GST (where applicable) and a 30% commission plus GST charged by the National Art School to the artist.

NAS acts as the commission agent for the artist's sale of their work to the buyer. NAS is not responsible for any GST payable on the sale price nor the loss of the sale should the buyer not complete the transaction. Should the buyer request a tax invoice it is the responsibility of the artist to provide one. The artist accepts that NAS will disburse the net amount of the sale proceeds after commission to the artist within 14 days of the conclusion of the sale. If an artist nominates a representative gallery on the Finalist Agreement, NAS will split the 30% commission equally with that gallery.

Sold works must remain on exhibition as per item 13 and must not be collected earlier than the dates advised by NAS.

20. Finalists grant to the National Art School and the Sir William Dobell Art Foundation (SWDAF) a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes, and anything incidental to such purposes: marketing, publicity, educational, publication (for sale or otherwise) and archival uses of NAS and the SWFDAF in relation to the prize and its exhibition in all media, including electronic/digital, broadcasting and print media. The licence above includes the right to sublicense to NAS's touring partners and sponsors in accordance with its agreements with those persons.

21. Force majeure: Where, for any reason beyond the reasonable control of the National Art School (including, for example, earthquake; flood; fire; act of God; terrorism; pandemic; government directions, orders or regulations; labour strikes or other emergency event), NAS is prevented or materially hindered from holding the competition or an exhibition of works, then it may vary, postpone or cancel the competition by notice in writing to that effect to the artists and by a notice on its website.