

AHT100 exam
2020

This exam consists of five questions requiring short responses of approximately 300 words each. It tests your knowledge of the key artworks, periods and ideas covered in lectures and tutorials.

Answer each of the short-answer question by making use of visual analysis and historical context. You may draw on the notes you have made throughout the course, as well as material from readings, lectures and tutorials.

Please respond to the questions **in your own words**; you must not copy directly from the readings or transcribe lecture recordings. Write your responses in paragraph form (not bullet points) and in double-spaced, 12pt type. The total word count is 1500 words, +/- 10%. Footnotes and a bibliography are **not required** for this assessment.

Upload your responses to Turnitin.com by **11.59pm Monday 29 June**.

Questions

1. Compare and contrast *Flowers in a vase* by Rachel Ruysch from 1700 and *Assembled blessings* by Lang Shining (Giuseppe Castiglione) from 1723. How are their forms and meanings shaped by their different historical contexts?
2. In what ways does Artemisia Gentileschi's *Judith Beheading Holofernes* (c1612-13) exemplify the Baroque style?
3. How does the art gallery context impact the materials and meanings of Aboriginal and Torres Strait Islander material culture? Focus your response on a specific work discussed in the lecture or tutorial from week 13.
4. Explore the significance of Chojiro's raku tea bowl in the context of the tea ceremony. How does it contribute aesthetically to this ritual of hospitality?
5. How does eighteenth-century craft engage with the local (e.g. personal and family life) and the global (e.g. empire, natural history)? Focus your response on a specific object discussed in the lecture or tutorial from week 14.