



*'I've discovered the fun and variety
of teaching in real time online,
bringing the magic of watercolours
into everyone's homes.'*

Tanya Baily



NATIONAL
ART
SCHOOL

Contemporary Watercolours

Tanya Baily

6 sessions

10am–2.30pm

Thursdays 18 June – 23 July

Course fee \$395

Beginner / intermediate

Course overview

This course is designed to teach students how to paint expressive, contemporary watercolour paintings. The classes are structured around specific themes and consist of practical exercises, demonstrations and interactions with a lecturer in a live studio environment. Tanya Baily guides you through the skills and thrills of colour mixing, palette organisation, compositional ideas, pigments and different mark-making techniques. She introduces you to the many qualities between different watercolour papers and gives tips in how to make quick sketches and plan for more complex finished artworks.

Short course student in NAS studio

Photo: Peter Morgan



Course overview continued

The course begins with Tanya selecting a range of interesting subject matter for to paint, and as the course progresses you will be encouraged to choose a selection of your own personal objects for still life scenarios in your own space, and inspirational photographs to draw and paint from. She works closely with each individual, encouraging you to develop your own style and aesthetics, within the parameters of your own level, as well as holding regular, informative, group critiques. You will also be introduced to the varied range of watercolour techniques practiced by artists around the world, who work within both traditional and contemporary watercolour practices.

This course is suitable for those with some previous drawing or painting experience, who are still at the beginner level with watercolours, and caters to more experienced artists.

Course delivery

Tanya's online studio course is taught with Zoom and takes advantage of the full range of tools that this program offers. She is present in the online studio for the whole session and she responds directly to student questions with live demonstrations and images, displaying relevant artists' works on the screen, as well as using pre-recorded demonstrations and other video materials.

If you are unfamiliar with the Zoom program, some tutorial assistance is available prior to the commencement of the first session to ensure you can join in with ease and get to know the online learning environment.

Class sizes are limited to a maximum of twelve students and the sessions are not recorded.

Short course student in NAS studio

Photo: Peter Morgan



Student home-studio requirements

- A large, flat table with enough room for laying out up to 1 x A3 size paper and 2 water containers for your palette and paints
- A computer, laptop or ipad with good quality wifi connection

Art materials and lecturer profile are listed on the [NAS website](#)



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Enrol now at nas.edu.au

