



<b>Project Outline</b>	Sculpture Online Studio Rotation
<b>Subject Code</b>	STU100 Studio Introduction - Sculpture

<b>Award/Level</b>	BFA / 1 <sup>st</sup> Year
<b>Duration</b>	2 weeks / 6 contact Hours (3 Hrs p/week)
<b>Delivery mode</b>	Online / Independent Study
<b>Subject Coordinator</b>	Hany Armarnious, Head of Sculpture
<b>Lecturer/s</b>	Liz Bradshaw, Gary Deirmendjian

<b>Description</b>
<p>This is an independent research project delivered during the online education period of semester 1. The project forms part of the broader study associated with STU100 Studio Introduction Sculpture program.</p> <p>This project is reviewed at the conclusion of the semester and assessed in conjunction with completion of STU100 Studio Introduction Sculpture in Semester 2.</p>

<b>Delivery</b>
<p>Two-week rotation during online period in semester 1</p> <p>This component is delivered online via Zoom</p>

<b>Learning Outcomes</b>
<ul style="list-style-type: none"><li>• Explore spatial language</li><li>• Practice materialising ideas in 3 dimensions</li><li>• Observe, respond and record objects</li><li>• Documenting art making processes through photography, drawing and note taking</li><li>• Work co-operatively, undertaking all tasks in accordance with Workplace Health and Safety (WHS) standards relevant to the home (sculpture) studio.</li></ul>

## Assessment

- Reviewed at the conclusion of the project
- Assessed in conjunction with completion of STU100 Studio Introduction Sculpture in Semester 2

## Objectives

- Practice observational techniques
- Transform everyday objects and materials into sculptures
- Reflect upon your art making process

## Project Content

This sculpture rotation features two projects designed to help ground your practice until we make a full return to the studio.

This is not a replacement for your studio time with us on campus, but a way of preparing you for sculptural imagining, and sensitising you towards the particular way of 'seeing' that it requires.

Through this program you will continue to learn, to develop your practice independently, and to maintain your connection with the broader NAS community, as we withstand this difficult period together.

Sculpture Lecturers will support you by providing clear instructions and demonstrations and be available for tutorial and reflection conversations.

### Week A / Project 1

Liz Bradshaw and Gary Dermendjian

#### Aluminium foil explorations

*Develop several projects using foil as either main or base component*

### Week B / Project 2

Liz Bradshaw and Gary Dermendjian

#### Construction in paper

*Develop several projects in paper, without using fixtures (i.e no tape or glue)*

## Recommended Reading / references

Students will be provided with a PDF handout and links to support videos