

# Mapping/Place using Simple Artist Books

This Powerpoint offers some visual examples that may  
Trigger your own creative response to the project

Consider how other  
artists  
Have mapped spaces  
with simple  
Materials ( think  
outside the box)



Heidi Whitman *invisible cities* 2010 cut paper , ink,  
stencils

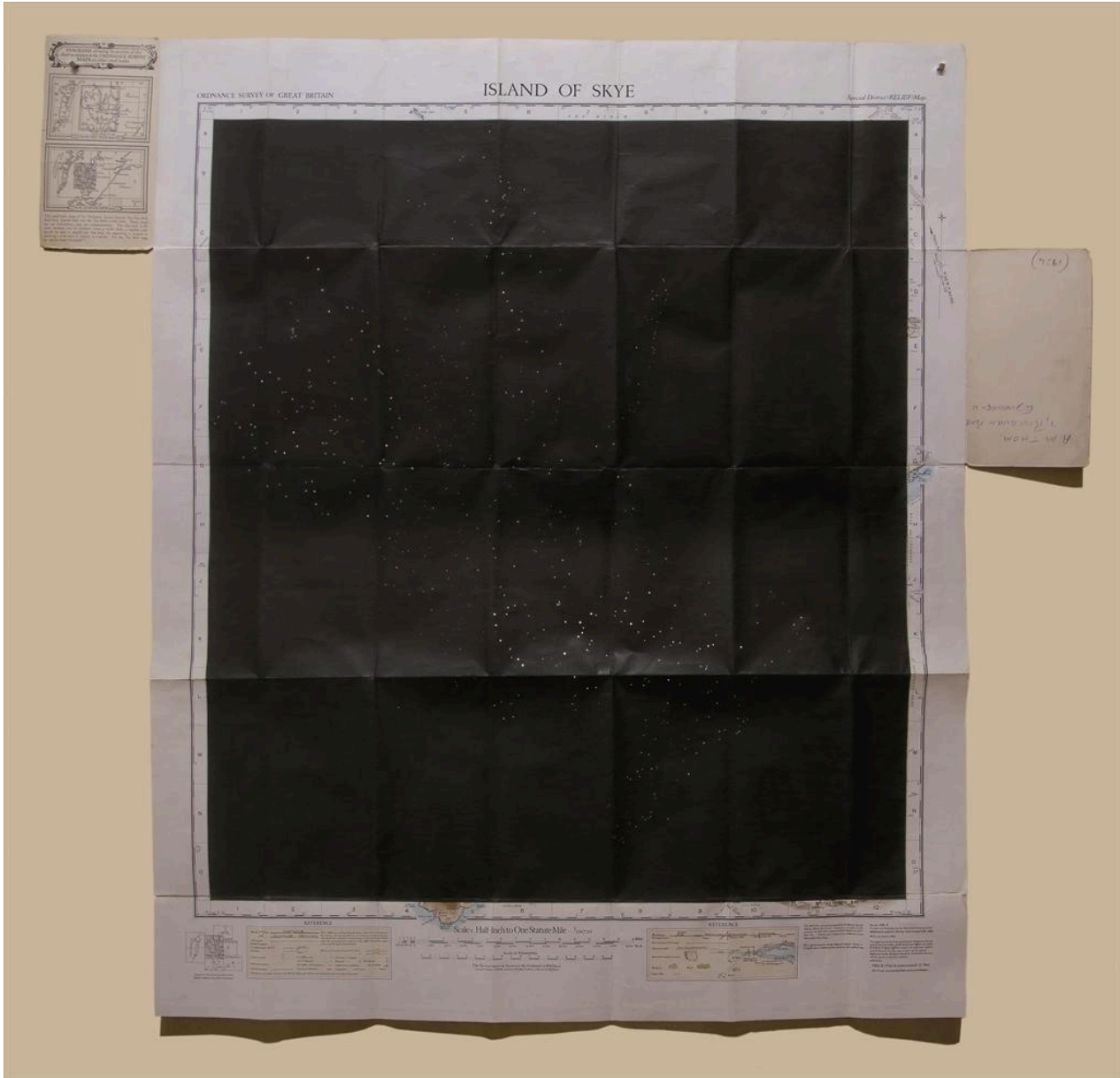


Susanna Castleden 2012 *Building the World at the correct position and the correct shape* , screen-print, 55 x 55 x55 cm

Susan Stockwell  
*Jerusalem*  
2011  
150x120cm  
Computer  
components







Neal Beggs *Skye Starmap* 2011 Acrylic on canvas on map

Remember the  
Space you are  
Mapping may  
Be interior



Kiki Smith 2012 *Broadcast* stained glass, paint, drawing  
enamel

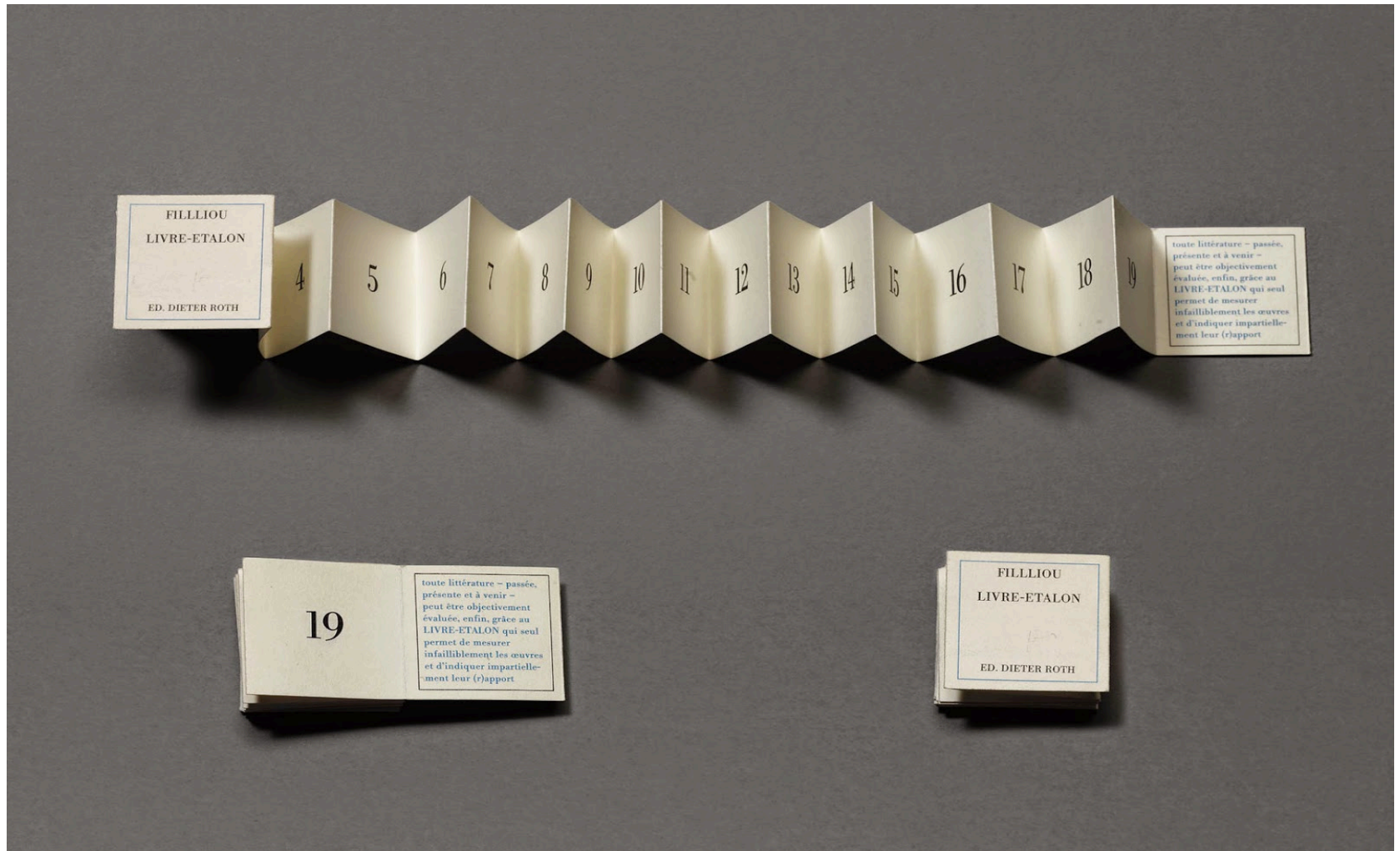


Simryn GILL *Royal Quiet Deluxe* 2010 frottage/ rubbings  
96.5x61cm

- Use the book form as a structure for your response to mapping/place
- Its form can be experimental
- Use materials at hand
- Experiment with the techniques in the weekly lesson plans
- Use these images to trigger your own creative responses



The Fluxus group (1950s-1960s) used the experimental book form in ways that can suggest innovative approaches to your project



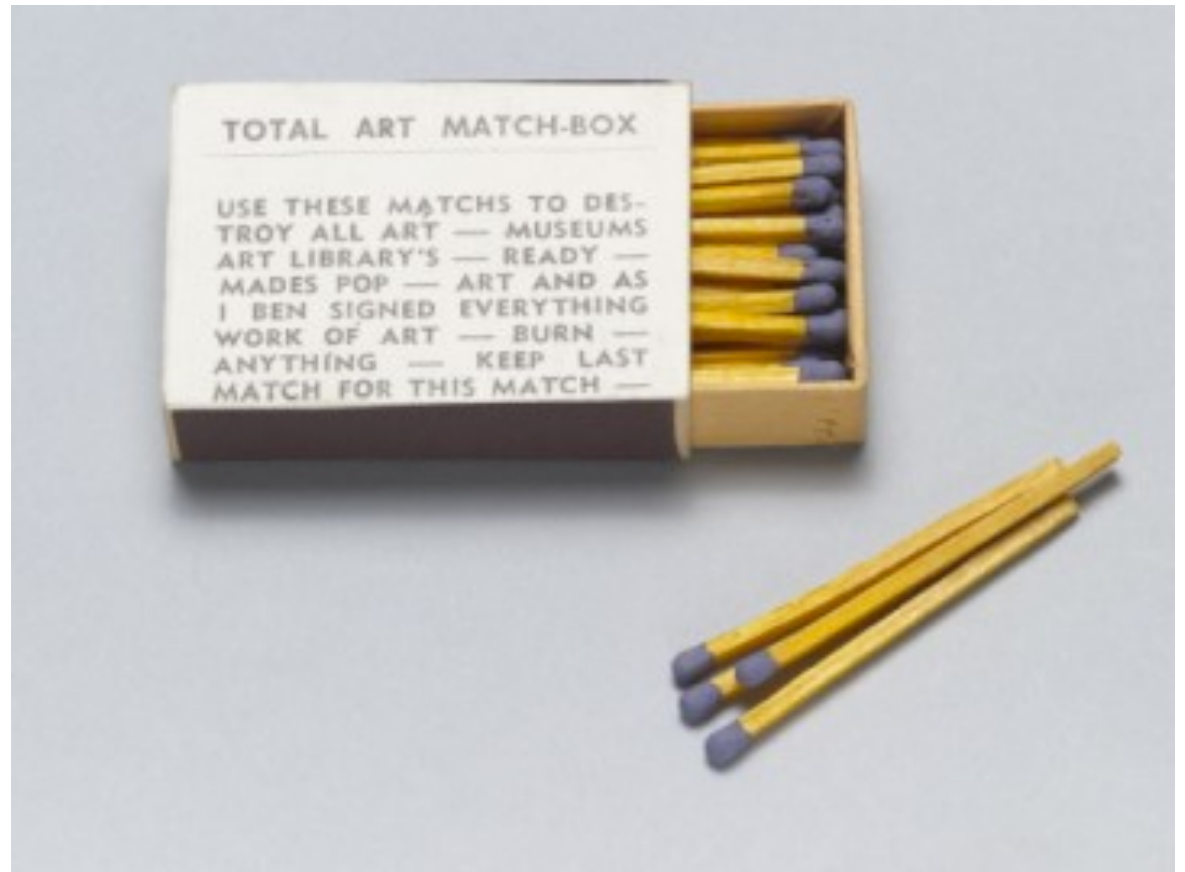
“Fluxus 1,” 1964-65,  
Fluxus Edition  
announced 1962. Book  
with offset, metal  
bolts, and stamped ink,  
containing objects in  
various mediums, in  
wood box.



“Flux Year Box 2,” 1966. Five-compartment wooden box containing work by various artists



Ben Vautier c 1965/6  
*From Flux Year Box 2*





Robert Watts 1965  
*Portrait Dress* black-  
and-white  
photographic  
transparencies, cloth,  
vinyl, zipper



Robert Watts 1964 *Flux Rock*  
*Marked by Volume* in wooden  
box, printed label, rock with  
transfer-type lettering




Consider how form can pull together  
ideas and experiments

Folded - Joined – stacked – sewn-  
stapled- scrunched- scanned and  
digitized- glued- nailed – buried



Ed Rushcha 1966 Every building on sunset strip





AFFLUENT COLLEGE-BOUND STUDENTS  
FACE THE REAL PROSPECT  
OF DOWNWARD MOBILITY.  
FEELINGS OF ENTITLEMENT CLASH WITH  
THE AWARENESS OF IMMINENT SCARCITY.  
THERE IS RESENTMENT AT GROWING UP  
AT THE END OF AN ERA OF PLENTY  
COUPLED WITH REASSESSMENT OF  
CONVENTIONAL MEASURES OF SUCCESS.

Jenny Holzer 1989 *Living Series: Affluent college-bound students* bethele white granite  
43.2 x 91.4 x 45.7 cm



**EXPIRING  
FOR LOVE  
IS BEAUTIFUL  
BUT STUPID**

**EXPIRING  
FOR LOVE  
IS BEAUTIFUL  
BUT STUPID**

**EXPIRING  
FOR LOVE  
IS BEAUTIFUL  
BUT STUPID**

**EXPIRING  
FOR LOVE  
IS BEAUTIFUL  
BUT STUPID**

Jenny Holzer 1983-5 *Untitled*



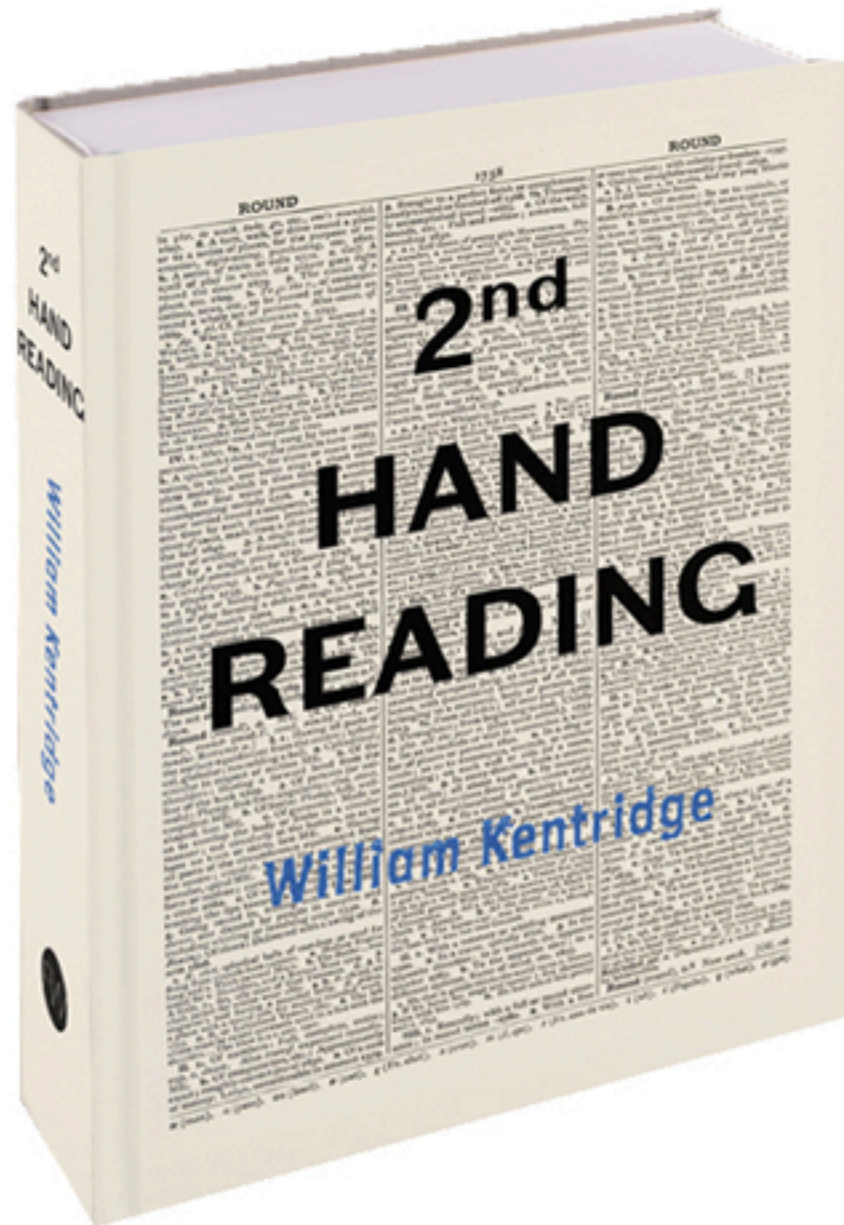
Barbara Kruger 2005 *Untitled* , edition of 7, corian, electronic components  
And speakers



Barbara Kruger  
2016  
*Untitled (SmashUp)*  
Vancouver  
Art Gallery







William Kentridge 2014 Second hand reading , published by Fourthwall Books



Louise Bourgeois 2002 *Ode a l'oubli* , Fabric book with hand Embroidery and lithographic cover



Louise Bourgeois 2002 *Ode a l'oubli* , Fabric book with hand Embroidery and lithographic cover





Jan Voss 1989 *Ob er ankommt?* Cardboard box and acrylic



Xu Bing various dates Book *from the sky*

Dieter Roth considered an artist book a “like minded community of things”





Dieter Roth  
1969  
*Literature Sausage*  
(artist's ground copy  
Of *Halbzeit*, by Martin  
Walser)





Dieter Roth 1968 *Rubber Stamp Box*

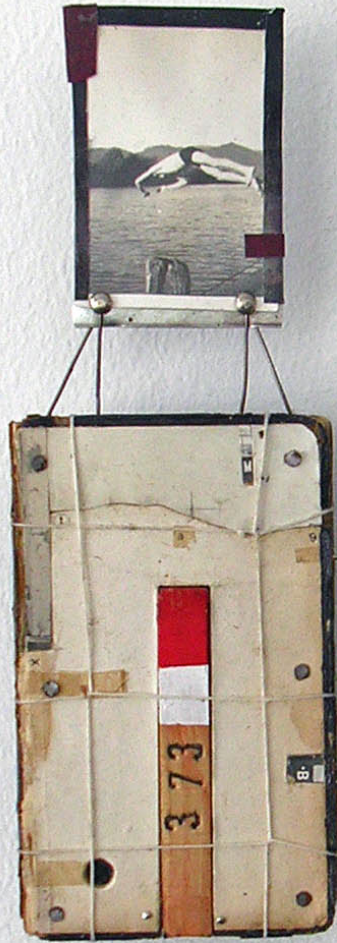






Claire Humphries 2011-2014 *There are tears for things* ( unbound artist book)

Glen  
Skien  
Studio  
image  
2007



Altered book, photograph & antique dart.  
c. \$300



Hand-held globe.  
d. \$75.00





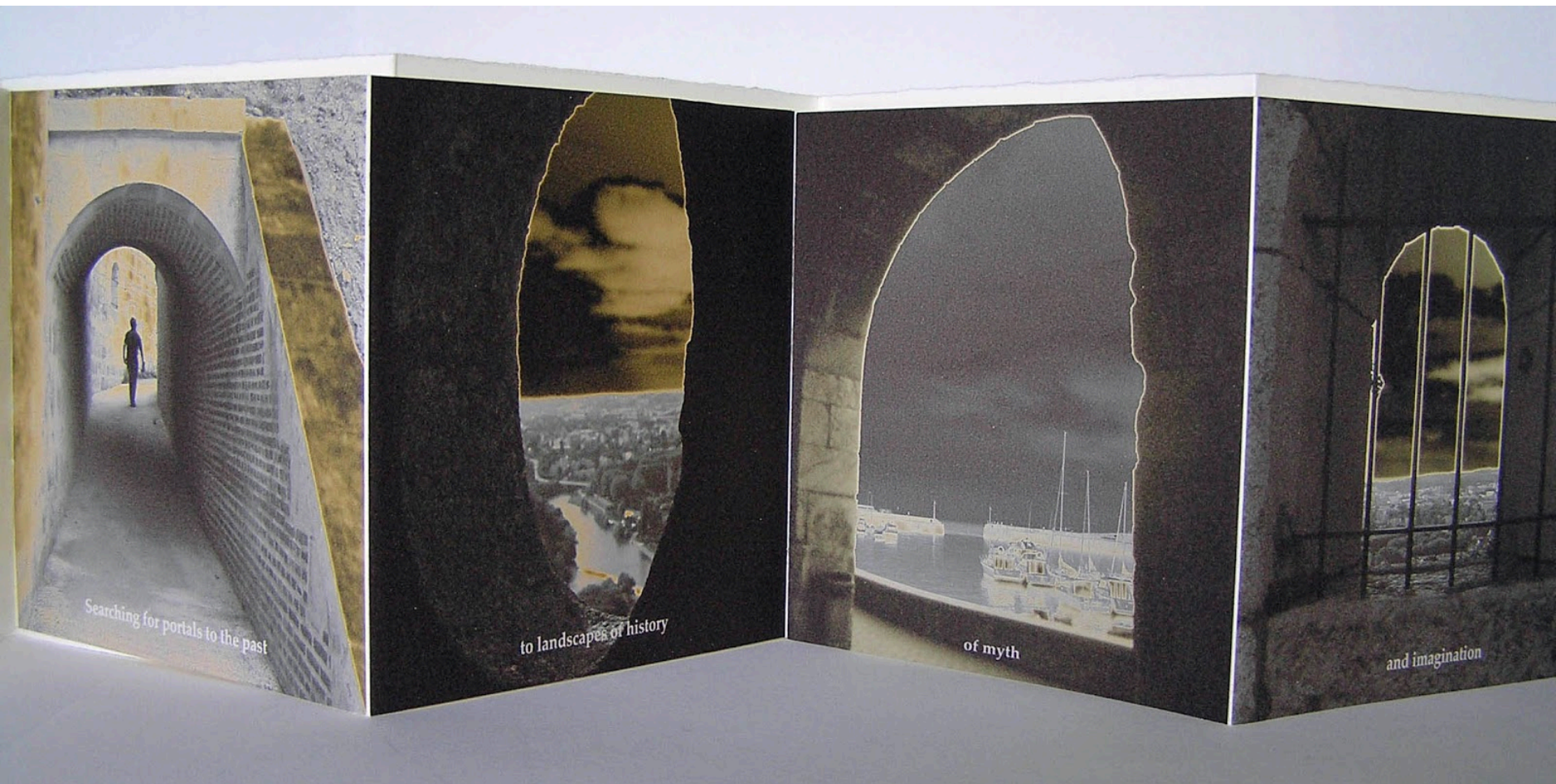
Luke Roberts, *Untitled*



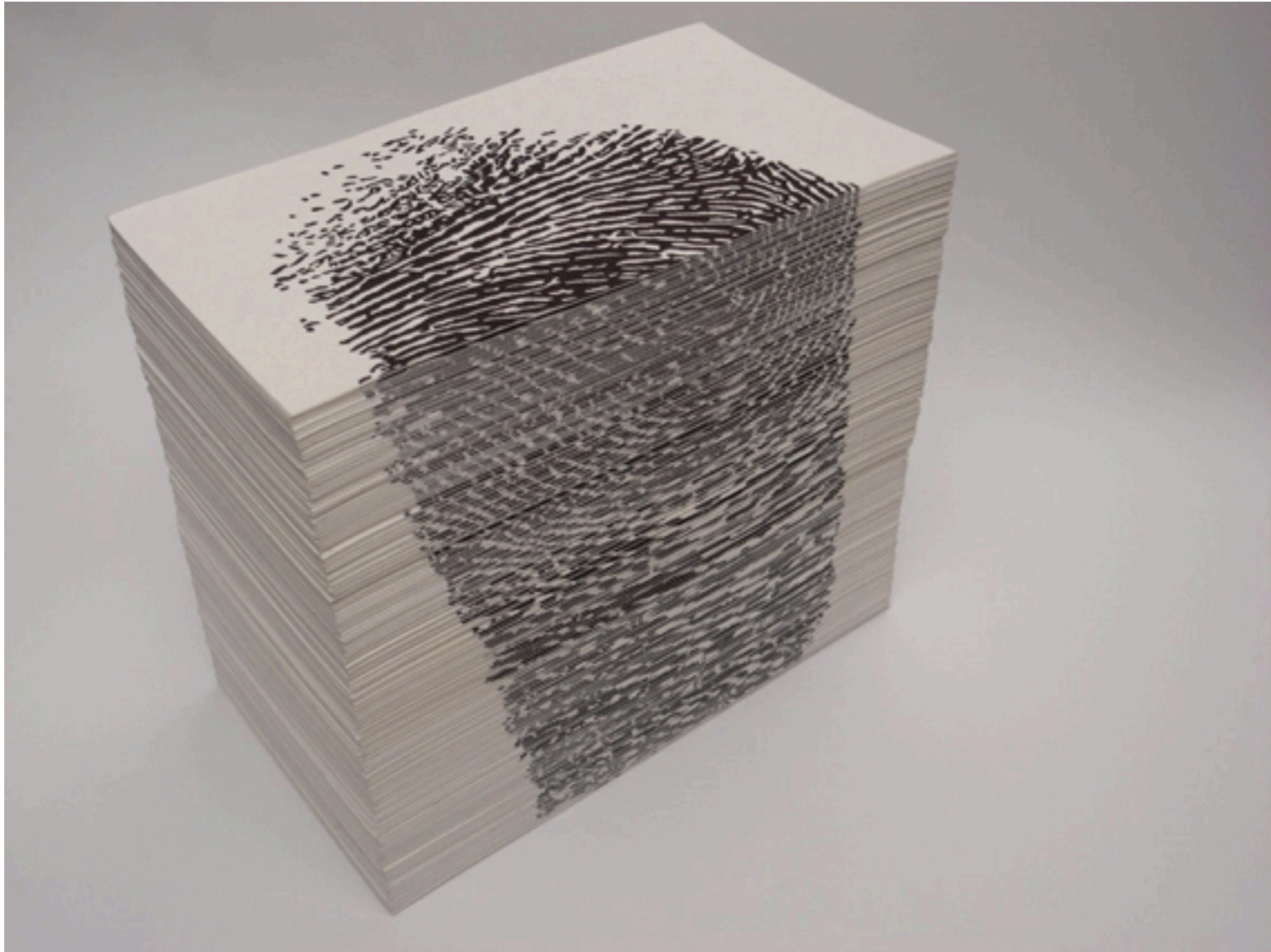


Angela Cavalieri 2009 Le citta continue , bound by George Matoulas



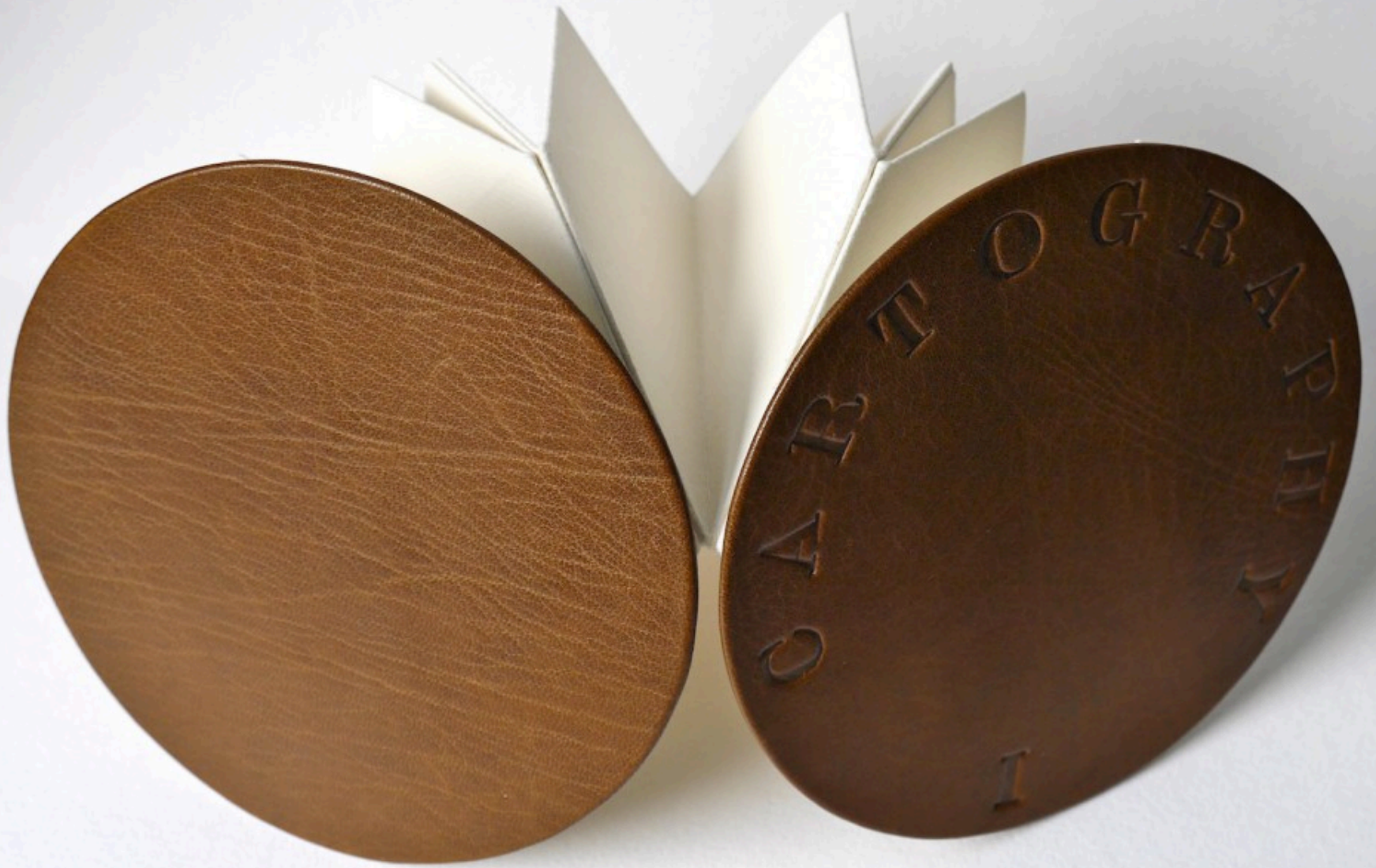


Helen Malone 2010 *Time Travel*



Helen Mueller 2011 *Makers Mark* Unbound book from linocut 12 x 21 x 18cm





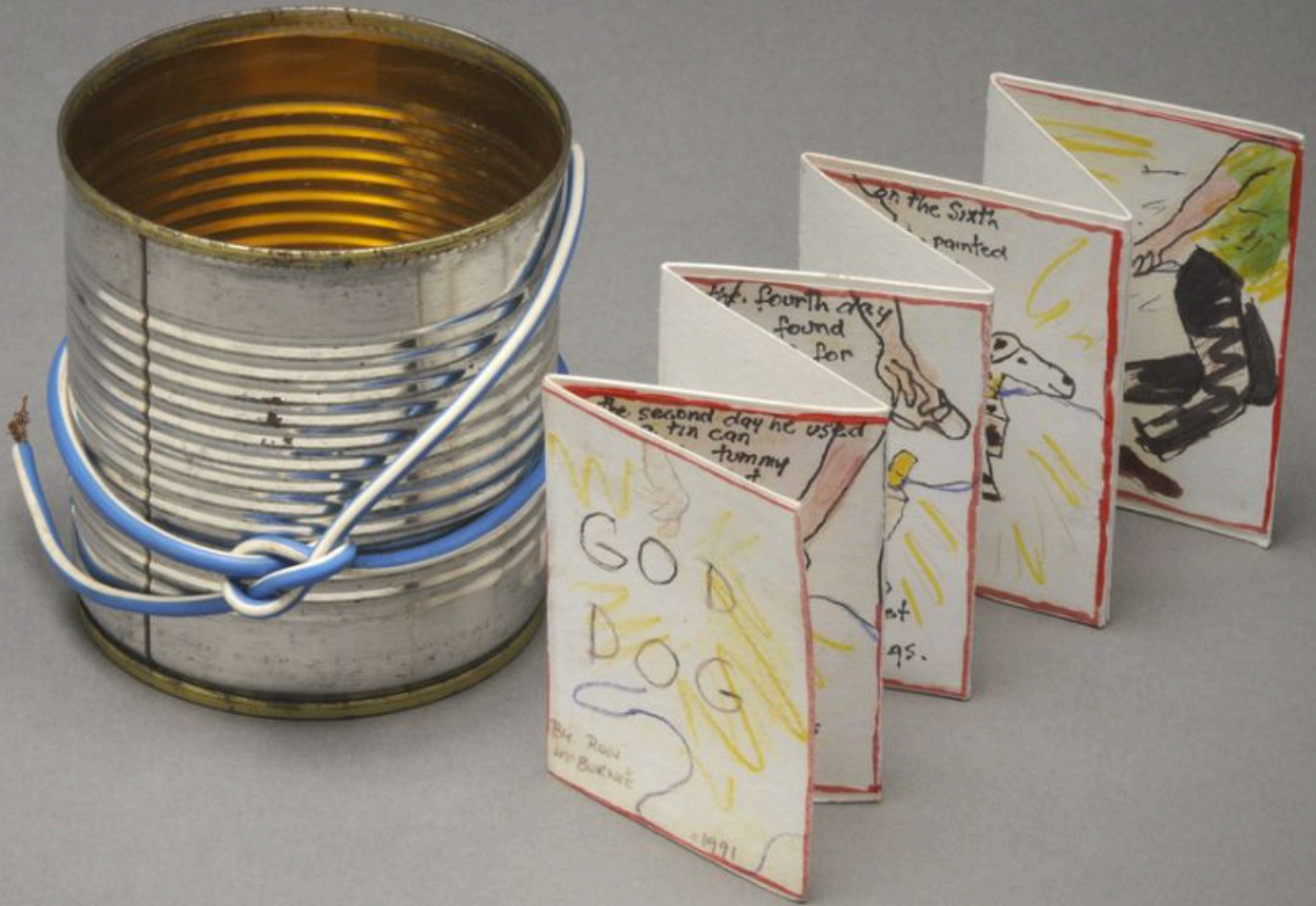
Louisa Boyd 2014 *Cartography 1*





Louisa Boyd 2014 *Cartography 1*





Ron McBurnie 1991 *God dog*



Paul Bortis 2012 *untitled* woodblock on acetate



Rose Rigley  
2015  
*The weight of remembrance*



Rose Rigley  
2014  
*Letters to my  
Father*



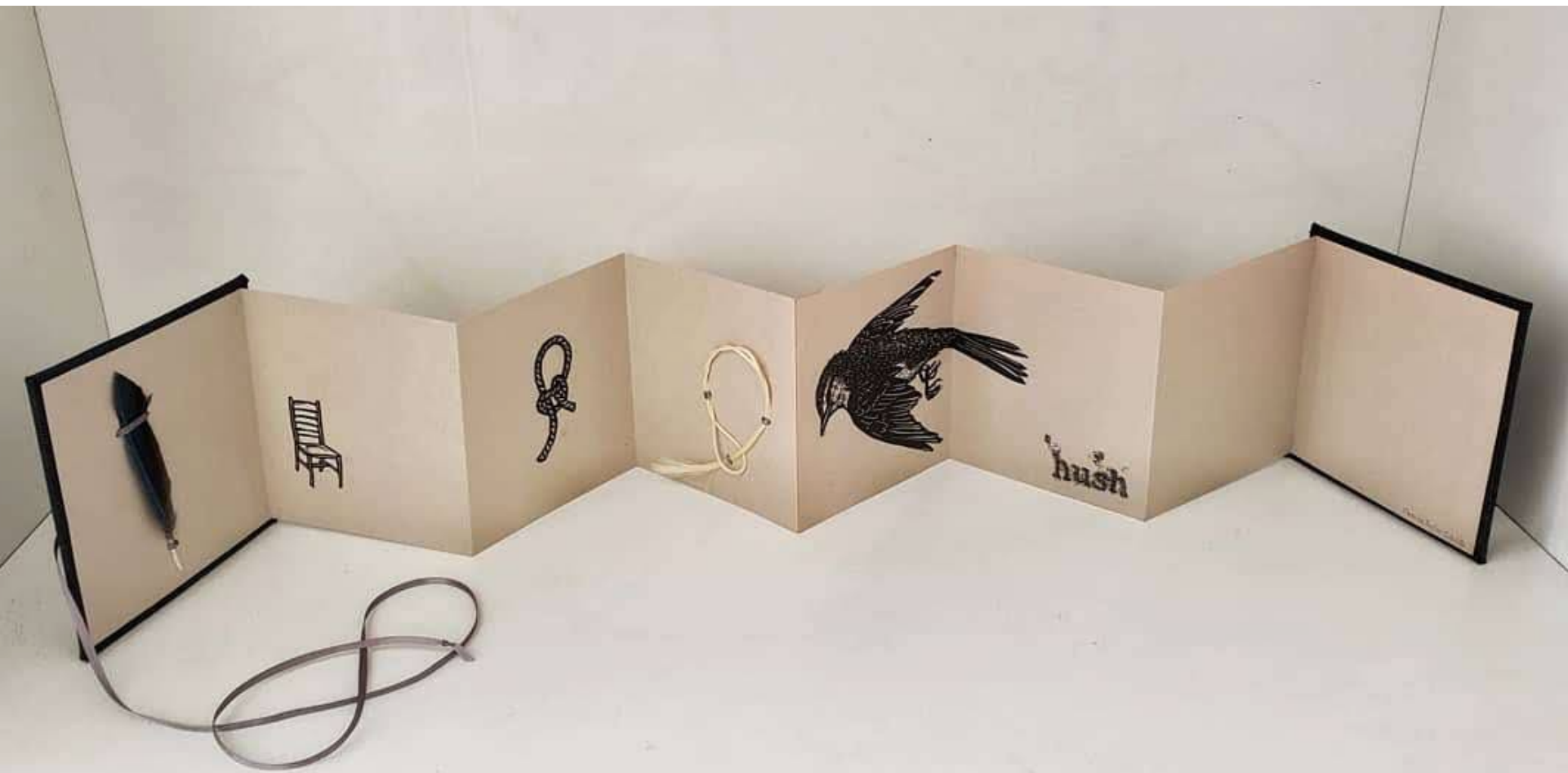




Jan Hogan 199? *Little Red riding hood*



Kera Zukowski 2013 *untitled* paper and pencil as as 'book'



Camilla Taylor , simple concertina book made whilst teaching in isolation in LA, image courtesy the artist

And don't forget  
ZINES ZINES ZINES

2016 NAS students  
Collective zine exercise

