



# NATIONAL ART SCHOOL

<b>Project Outline</b>	Ceramics Online Studio Rotation
<b>Subject Code</b>	STU100 Studio Introduction - Ceramics

<b>Award/Level</b>	BFA / 1 <sup>st</sup> Year
<b>Duration</b>	2 weeks / 6 contact Hours (3 Hrs p/week)
<b>Delivery mode</b>	Online / Independent Study
<b>Subject Coordinator</b>	Lynda Draper, Head of Ceramics
<b>Lecturer/s</b>	Ebony Russell (Wednesday) Linda Seiffert (Thursday)

<b>Description</b>
<p>This is an independent research project delivered during the online education period of semester 1. The project forms part of the broader study associated with STU100 Studio Introduction Ceramics program.</p> <p>This project is reviewed at the conclusion of the semester and assessed in conjunction with completion of STU100 Studio Introduction Ceramics in Semester 2.</p>

<b>Delivery</b>
<p>Two-week rotation during online period in semester 1</p> <p>This component is delivered online via Zoom including the PowerPoint Zoom presentation <i>CONTEMPORARY FORMS, TRADITIONAL MEANS</i>, group discussion and individual student consultations.</p>

<b>Learning Outcomes</b>
<ul style="list-style-type: none"><li>• Work co-operatively, undertaking all tasks in accordance with Workplace Health and Safety (WHS) standards relevant to the home (ceramics) studio.</li><li>• Conceive, develop and realise a series of related designs and research that will inform studio outcomes in Semester 2 relating to hand -building project.</li></ul>

## Assessment

- Reviewed at the conclusion of the project
- Assessed in conjunction with completion of STU100 Studio Introduction Ceramics in Semester 2

## Objectives

This project aims to:

- Introduce students to a related historical overview and research methodologies appropriate to the development and production of studio ceramics
- Complete research assignment in journal /sketchbook evidenced by related research into the ceramic processes, conceptual development of practical work, supported by drawings, sketches, and notes. This research will inform studio outcomes in Semester 2.

## Project Content

### **Independent Research Assignment: *Contemporary Forms, Traditional Means***

Ceramic objects have played a role in developing the rituals and customs which create social bonds and allowed individuals to project their internal experience onto external things– building a sense of identity in relation to the world of meaning around them.

- Research and consider **both** ancient ceramic objects and contemporary artworks in relation to the concept of identity. Use this research as a stimulus for the development of your own artwork to be made in Semester 2 on return to the ceramics studio.
- Make notes and drawings, or copies, keeping a list of your references (bibliography). This is not an essay, it is practical research documentation, and can be done in your journal/sketchbook.
- **The aim of this research is to inform your approach to the practical project work undertaken; therefore it is most usefully carried out at the beginning, not the end of your time in ceramics**

### What you will need to submit for assessment Semester 2

- all finished ceramic work produced for the prescribed projects and any self-directed work
- a journal/sketchbook that evidences related research into the ceramic processes, conceptual development of practical work, and research assignment with drawings, sketches, and notes

## Recommended Reading

### POSSIBLE RESEARCH AREAS FOR ANCIENT CERAMICS:

- **AFRICA:** Pre-dynastic Egypt, Old Kingdom Egypt, Sudan –Nubian, Meroitic
- **OCEANIA:** Papua New Guinea, Melanesia, Polynesia
- **CENTRAL AMERICA:** Olmec, Maya, Teotihuacan (Mexico), Mixteca, Aztec
- **SOUTH AMERICA:** Moche, Nazca, Chimu, Chancay
- **NORTH AMERICA:** Pueblo-Zuni, Hopi, Mimbres, Acoma
- **CENTRAL AND NORTH ASIA:** Indus Valley
- **SOUTH AND SOUTHEAST ASIA:** Mesolithic, Neolithic, Thailand – Ban Chiang
- **EAST ASIA:** China - Neolithic period, Kansu, Japan - Jomon, Yayoi, Korea – Pre Silla and Silla Dynasty, Three Kingdom Period
- **WEST ASIA/MIDDLE EAST:** Anatolia- Early Bronze Age, Mesopotamia – Samarran, Halaf, Ubaid, Iran
- **EUROPE:** Mesolithic, Neolithic (eg. Beaker People, Linear Pottery culture) and Bronze Age cultures, Greece – Cycladic, Mycenaean, Geometric style, Attic red-figure/black-figure, Crete – Minoan, Italy – Etruscan

### WEBSITES:

<b>Ancient</b>	Metropolitan Museum of Art, Heilbrunn Timeline – choose a time, then a location. <a href="https://www.metmuseum.org/toah/">https://www.metmuseum.org/toah/</a>
<b>Early European</b>	<a href="http://www.ashmolean.org/PotWeb/PotPeriods.html">http://www.ashmolean.org/PotWeb/PotPeriods.html</a>
<b>Mimbres</b>	<a href="http://anthropology.si.edu/cm/mimbres.htm">http://anthropology.si.edu/cm/mimbres.htm</a>
<b>Greek</b>	<a href="http://www.beazley.ox.ac.uk/tools/pottery/default.htm">http://www.beazley.ox.ac.uk/tools/pottery/default.htm</a>
<b>Contemporary</b>	<a href="http://www.cfileonline.org">www.cfileonline.org</a>
<b>Australian</b>	<a href="http://www.australianceramics.com">www.australianceramics.com</a>
<b>UK</b>	<a href="http://www.marsdenwoo.com">www.marsdenwoo.com</a>
<b>Belgian</b>	<a href="http://www.pulsceramics.com">www.pulsceramics.com</a>
<b>US/Japan</b>	<a href="http://www.ippodogallery.com">www.ippodogallery.com</a>
<b>Database</b>	<a href="http://www.accessceramics.org">www.accessceramics.org</a>
<b>Articles</b>	<a href="http://www.ceramicstoday.com">www.ceramicstoday.com</a>

