

## SCULPTURE STUDIO SPECIALISATION 3 (3S) TIMETABLE S1 (ACP)

	Monday	Tuesday	Wednesday	Thursday	Friday	
9:30						
10:00	<b>DRA300</b> <b>Drawing 3</b> 9:30 - 12:30		<b>STS300 Studio Seminar A</b> 9:30 - 10:30			
10:30			<b>SCU300</b> <b>Sculpture 3</b> 10:30 - 1:30			
11:00						<b>AHT300 Core Lecture A</b> 11:00 - 12:00
11:30						
12:00						
12:30						
1:00			<b>Art Forum</b> 12:30 - 1:30	<b>AHT300 Tutorials</b> <i>Group 1</i> 12:00 - 2:00		
1:30						
2:00			<b>STS300 Studio Seminar B</b> 1:30 - 2:30		<b>AHT300 Tutorials</b> <i>Groups: 2, 3, 4, 5, 6</i> 2:00 - 4:00	
2:30			<b>AHT300 Core Lecture B</b> 2:00 - 3:00			
3:00						
3:30	<b>PRS300 Prof Studies</b> 3:00 - 4:00					
4:00						
4:30						
5:00						
5:30						

### Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
<b>AHT261</b> <b>Surrealism</b> 5:30 - 7:30 PM	<b>AHT219</b> <b>Modern &amp; Contemporary Art in Asia</b> 5:30 - 7:30 PM	<b>AHT269</b> <b>The Global Lives of Objects</b> 5:30 - 7:30 PM	<b>AHT266</b> <b>The Artist in History</b> 5:30 - 7:30 PM	
<b>AHT210</b> <b>Philosophy of Art &amp; Aesthetics</b> 5:30 - 7:30 PM	<b>AHT271</b> <b>Sydney: Ecology &amp; Culture</b> 5:30 - 7:30 PM	<b>AHT270</b> <b>The Renaissance</b> 5:30 - 7:30 PM	<b>AHT223</b> <b>Gender &amp; Sexuality</b> 5:30 - 7:30 PM	
		<b>AHT267</b> <b>Contemporary Indigenous Art</b> 5:30 - 7:30 PM	<b>AHT264</b> <b>Cinema</b> 5:30 - 7:30 PM	

Key	<b>Online Lecture</b> <i>Pre-recorded lecture available for viewing at scheduled time or later</i>	<b>Zoom Tutorial</b> Online tutorial in real time	<b>Independent Study</b> Guided project
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