

In this rotation you will gain an overview of basic processes central to printmaking through online delivery mode.

Students are asked to experiment with making a small concertina, Zine or unbound book responding to the theme *Mapping/Place* (see separate handout).

This is to be completed in your home spaces/studios utilising the materials available to you at this time. Your lecturers will be available for feedback as you develop your ideas. Please send working images, draft concepts and any questions to your assigned teacher on the day your class is scheduled in the timetable. Your lecturers will be Esther Neate, Angus Fisher and Brenda Tye.

### Week 1 overview

- Watch the Powerpoint on *Mapping/Place*
- Read the Module Handout
- Use the print/trace and mapping resources provided to experiment

#### Consider:

- Your own domestic space as the mapping arena
- Your growing digital footprint
- Sound
- Food or other domestic routines

**1. Simple Book Forms:** Consider the form your experiments may take as a book. Investigate simple binding methods from the online resource links or continue to explore your own experimental book form.

Online Binding Resources:

Zines: [https://www.youtube.com/watch?v=MBGm85tw\\_3g](https://www.youtube.com/watch?v=MBGm85tw_3g)

<https://thecreativeindependent.com/guides/how-to-make-a-zine/>

[https://en.wikibooks.org/wiki/Zine\\_Making/Putting\\_pages\\_together](https://en.wikibooks.org/wiki/Zine_Making/Putting_pages_together)

Carousel: [https://www.youtube.com/watch?v=2PrBGHP\\_BHE&feature=share](https://www.youtube.com/watch?v=2PrBGHP_BHE&feature=share)

Online artist book collections; <https://blogs.massart.edu/artistsbooks/>

<http://onesearch.slg.qld.gov.au/primo-explore/search>

Artists: Louise Bourgeois, Glen Skien, Jan Hogan

**2. The Trace/copy:** consider how to make tracings or copies of images, shadows, objects, people or the internet/data. How can this relate to ideas of mapping space?

Online: Making your own carbon paper to alter the image/repeat an image/trace:

[https://www.youtube.com/watch?v=N1T5\\_KjoMLQ](https://www.youtube.com/watch?v=N1T5_KjoMLQ)

Matthew Jones: <https://www.artgallery.nsw.gov.au/collection/works/73.2003.a-aaa/>

Artists: Matthew Jones, Paul Catanese, Ian Burn, Raymond Pettibon

**3. Frottage:** frottage is making a rubbing of an object or surface. Use soft pencils, crayons, or shavings and thin paper with a gentle action.

Online Exhibition: <https://hammer.ucla.edu/exhibitions/2015/apparitions-frottages-and-rubbings-from-1860-to-now>

Do Ho Suh whole flat frottage: <https://www.artforum.com/interviews/do-ho-suh-discusses-rubbing-loving>

Artists: Adriana Simotova, Simyryn Gill, Binh Danh, John Cage, Gomez Gonzalez

## Week 2 overview

- Attempt to resolve the form of your project (folded, stapled, stacked, crushed, bound or buried?)
- Take process images on your phone

## Consider

- What components will help your experiments from Week 1 convey meaning or feel resolved?
- Remember to access online material from Week 1 as well as incorporating new processes from Week 2
- How simply photocopying a drawing changes its graphic quality

### 1. Mapping in Visual Practices:

[https://books.google.com.au/books?id=iJpT\\_EuL7gAC&printsec=frontcover&dq=The+Art+of+Mapping&hl=en&sa=X&ved=0ahUKewjAivGY98joAhX6IbcAHT8VBMYYQ6AEIOTAC#v=onepage&q=The%20Art%20of%20Mapping&f=false](https://books.google.com.au/books?id=iJpT_EuL7gAC&printsec=frontcover&dq=The+Art+of+Mapping&hl=en&sa=X&ved=0ahUKewjAivGY98joAhX6IbcAHT8VBMYYQ6AEIOTAC#v=onepage&q=The%20Art%20of%20Mapping&f=false)

**2. Stencils/Stamps:** consider making a simple stencil and printing with a daub.

Objects can also be inked and printed as a stencil such as the edge of a tyre.

Artists: Oscar Munoz, Performprint, Betsabee Romano

**3. Text:** Consider how you might incorporate text into your project. What methods could you use to do this? Consider letter stencils, Carved stamps, collaged text from newspapers, existing books, letters, receipts, emails or hand written text.

Online resources:

Kirtika Kain: <https://www.printcouncil.org.au/manly-dam-project-2/>

Vernon Ah Kee: <http://cordite.org.au/artworks/ah-kee/>

Text and books: <https://blogs.bl.uk/english-and-drama/2019/05/artists-books-now-writing-evening-13-may-2019-.html>

Angela Cavalieri: <https://www.slv.vic.gov.au/view-discuss/angela-cavalieri>

Artists: Glen Ligon, Barbara Kruger, Vernon Ah Kee, Jenny Holzer, Angela Cavalieri, Jonathan Jones, Bea Maddock

**4. Collage/The photocopy:** The incorporation of found text may trigger other potential ideas of collage in your project. Or you may have access to make photocopies.

Online: <https://www.artgallery.nsw.gov.au/collection/works/130.2005.a-d/>

Artists: Ian Burn, David Hockney, Sarah Lucas, Barbara T. Smith, Gemma Avery, John Baldessari, Hannah Hoch, Kara Walker (stencils and collage)

**RESEARCH COMPONENT:** please watch the video on intaglio printing:

<https://www.khanacademy.org/humanities/special-topics-art-history/creating-conserving/printmaking/v/moma-intaglio-process>