

PRINTMAKING STUDIO SPECIALISATION 3 (3E/3M) TIMETABLE S1 (ACP)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00	DRA300 Drawing 3 9:30 - 12:30		STS300 Studio Seminar 9:30 - 11:30		
10:30					
11:00					
11:30			AHT300 Core Lecture A 11:00 - 12:00		
12:00					
12:30			PRI300 Printmaking 3 11:30 - 2:30		AHT300 Tutorials <i>Group 1</i> 12:00 - 2:00
1:00					
1:30				Art Forum 12:30 - 1:30	
2:00					AHT300 Tutorials <i>Groups: 2, 3, 4, 5, 6</i> 2:00 - 4:00
2:30				AHT300 Core Lecture B 2:00 - 3:00	
3:00					
3:30	PRS300 Prof Studies 3:00 - 4:00				
4:00					
4:30					
5:00					
5:30					

Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
AHT261 Surrealism 5:30 - 7:30 PM	AHT219 Modern & Contemporary Art in Asia 5:30 - 7:30 PM	AHT269 The Global Lives of Objects 5:30 - 7:30 PM	AHT266 The Artist in History 5:30 - 7:30 PM	
AHT210 Philosophy of Art & Aesthetics 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture 5:30 - 7:30 PM	AHT270 The Renaissance 5:30 - 7:30 PM	AHT223 Gender & Sexuality 5:30 - 7:30 PM	
		AHT267 Contemporary Indigenous Art 5:30 - 7:30 PM	AHT264 Cinema 5:30 - 7:30 PM	

Key	Online Lecture <i>Pre-recorded lecture available for viewing at scheduled time or later</i>	Zoom Tutorial Online tutorial in real time	Independent Study Guided project
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