

## PRINTMAKING STUDIO SPECIALISATION 2 (2E/2M) TIMETABLE S1 (ACP)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00		<b>STS200</b> <b>Studio Seminar</b> 9.30 - 11.30			<b>DRA 200</b> <b>Drawing 2</b> <b>Independent Studies</b> 9:30 - 12:30
10:30					
11:00					
11:30		<b>PRI200</b> <b>Printmaking 2</b> 11:30 - 2:30			
12:00					
12:30				<b>Forum Lecture</b> 12:30 - 1:30	
1:00					
1:30	<b>AHT200 Art History &amp; Theory</b> <b>Lecture A</b> 1:00 - 3:00		<b>AHT200 Art History &amp; Theory</b> <b>Lecture B</b> 1:00 - 3:00		
2:00					
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					

### Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
<b>AHT261</b> <b>Surrealism</b> 5:30 - 7:30 PM	<b>AHT219</b> <b>Modern &amp; Contemporary Art in Asia</b> 5:30 - 7:30 PM	<b>AHT269</b> <b>The Global Lives of Objects</b> 5:30 - 7:30 PM	<b>AHT266</b> <b>The Artist in History</b> 5:30 - 7:30 PM	
<b>AHT210</b> <b>Philosophy of Art &amp; Aesthetics</b> 5:30 - 7:30 PM	<b>AHT271</b> <b>Sydney: Ecology &amp; Culture</b> 5:30 - 7:30 PM	<b>AHT270</b> <b>The Renaissance</b> 5:30 - 7:30 PM	<b>AHT223</b> <b>Gender &amp; Sexuality</b> 5:30 - 7:30 PM	
		<b>AHT267</b> <b>Contemporary Indigenous Art</b> 5:30 - 7:30 PM	<b>AHT264</b> <b>Cinema</b> 5:30 - 7:30 PM	

<b>Key</b>	<b>Online Lecture</b> <i>Pre-recorded lecture available for viewing at scheduled time or later</i>	<b>Zoom Tutorial</b> Online tutorial in real time	<b>Independent Study</b> Guided project
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