

## PHOTOMEDIA STUDIO SPECIALISATION 2 (2F) TIMETABLE S1 (ACP)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00	<b>PHO200</b> Photomedia 2 9:30 - 12:30				<b>DRA 200</b> Drawing 2 Independent Studies 9:30 - 12:30
10:30					
11:00					
11:30					
12:00					
12:30					
1:00	<b>AHT200 Art History &amp; Theory</b> Lecture A 1:00 - 3:00		<b>AHT200 Art History &amp; Theory</b> Lecture B 1:00 - 3:00	<b>Forum Lecture</b> 12:30 - 1:30	
1:30					
2:00					
2:30					
3:00					
3:30				<b>STS200</b> Studio Seminar <i>Alternating weeks</i> 3.00 - 5.00	
4:00					
4:30					
5:00					
5:30					

## Art History & Theory Electives Semester 1

Monday	Tuesday	Wednesday	Thursday	Friday
<b>AHT261</b> Surrealism 5:30 - 7:30 PM	<b>AHT219</b> Modern & Contemporary Art in Asia 5:30 - 7:30 PM	<b>AHT269</b> The Global Lives of Objects 5:30 - 7:30 PM	<b>AHT266</b> The Artist in History 5:30 - 7:30 PM	
<b>AHT210</b> Philosophy of Art & Aesthetics 5:30 - 7:30 PM	<b>AHT271</b> Sydney: Ecology & Culture 5:30 - 7:30 PM	<b>AHT270</b> The Renaissance 5:30 - 7:30 PM	<b>AHT223</b> Gender & Sexuality 5:30 - 7:30 PM	
		<b>AHT267</b> Contemporary Indigenous Art 5:30 - 7:30 PM	<b>AHT264</b> Cinema 5:30 - 7:30 PM	

Key	<b>Online Lecture</b> <i>Pre-recorded lecture available for viewing at scheduled time or later</i>	<b>Zoom Tutorial</b> Online tutorial in real time	<b>Independent Study</b> Guided project
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