

At the END of your essay (just before your Bibliography)

### Image List



Image number  
Artist  
Title, year  
Medium  
Dimensions  
Location (collection)

### Image List



Image 1  
Marcel Duchamp  
*Fountain*, 1917  
Readymade ceramic urinal signed with pseudonym "R. Mutt."  
Dimensions unknown  
Original lost



Image 2  
Marcel Duchamp  
*The Bride Stripped Bare by Her Bachelors, Even* (The Large Glass), 1915-1923  
Oil, vanish, lead foil, lead wire, and dust on two glass panels (cracked), each mounted between two glass panels, with five glass strips, aluminium foil, and wood and steel frame  
277.5cm x 176cm  
Philadelphia Museum of Art, Gift of Katherine S. Dreier

### Examples of image referencing in-text.

The focus on sexual and romantic relationships, and their link to the perceived success of conventional femininity, continues in Klose's best-known work, *Film for My Nanna*, 2006 (fig. 2). This low-tech video follows Klose walking through the streets of Melbourne dressed in a hand-me down wedding gown, a raggedy cardboard sign hung on her neck that reads, 'Nanna, I am still alone'. The effect is saved from abjection by the artist's assured jollity as she willingly parades her unfulfilled desire and flaunts herself as the disappointment she is deemed to be by parts of her family.

It is significant that Williams describes her self-portrayal in works such as *Bighead*, *Garbageface*, *Guards*, *Ghost*, *Derr Sonata* (fig. 3), all 2009, *Berlin Burghers Microwave*, 2010, and *Crutch Dance*, 2011, in terms that evoke a neo-burlesque performer.