



NATIONAL
ART
SCHOOL



Academic Contingency Plan 2020



NAS Academic Contingency Plan

Background

- Covid-19 Global Pandemic
- Contingency planning at NAS

When will the NAS campus re-open?

- Our contingency plan anticipates a reopening of the NAS campus with face-to-face teaching on or before the scheduled commencement of semester 2 (20 July).
- Our plans include further contingencies to respond to a re-opening of the campus earlier or later than anticipated.



NAS Academic Contingency Plan

Overview

The Academic Contingency Plan is designed to deliver:

- Course Content and total Volume of Learning for all courses
- Maintenance of staff / student contact hours
- Preservation of studio-based study in conjunction with theoretical enquiry



NAS Academic Contingency Plan

Key Features

- Revised academic program delivered in a blended learning mode across 2020
- Subjects including Art History & Theory, Studio Seminars and Independent Studio Study components consolidated into a revised Semester 1 program
- Studio practice subjects consolidated into revised Semester 2 program
- Establishment of NAS Online teaching & learning platforms



NAS Academic Contingency Plan

Online Teaching Overview

New NAS Student Portal

- Course information and resources
- Timetables
- Links to lectures and tutorials

Roll out of Microsoft Office 365 brought forward:

- Issue of NAS domain student email addresses
- Remote access to Microsoft Office suite
- Remote access to Adobe Creative Cloud suite



NAS Academic Contingency Plan

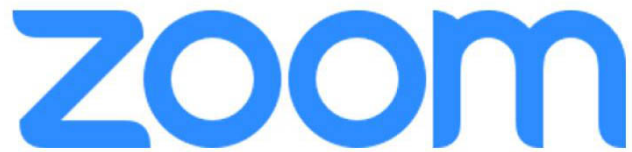
Online Teaching Overview

- Course resources and information posted to new NAS Student Portal on NAS Website
- Art History & Theory Core Lectures recorded and made available on Vimeo video sharing platform through NAS Student Portal
- Seminars and Tutorials delivered in real-time through Zoom video conferencing platform
- Independent Studies projects supported by staff remotely



NAS Academic Contingency Plan

Online Teaching Overview



- Video Conferencing Platform widely utilised throughout the Higher Education Sector
- Accessible on a wide range of devices (lap tops, tablets, smart phones etc.)
- No student account required
- No cost for Students



NAS Academic Contingency Plan

Online Teaching Overview



- Student access to full Microsoft Office suite
Word, PowerPoint, Outlook, Excel
- Accessible on a wide range of devices through web browser
- NAS domain student email address
`simon.cooper@student.nas.edu.au`
- No cost for Students



NAS Academic Contingency Plan

Implementation

- Year level Orientation briefings: Tuesday 7 April
- Student Advisors: from Tuesday 7 April
- NAS Student Portal live from Friday 10 April*
- Classes commence: from Tuesday 14 April



NAS Academic Contingency Plan

Implementation

Teaching re-commences online from (new) academic week 5 commencing Tuesday 14 April:

Subjects re-commencing in Week 5

- AHT Core Lectures & Tutorials
- Drawing Independent Study
- Studio specialisation and Studio Seminars

Subjects re-commencing in Week 6

- AHT Electives



NAS Academic Contingency Plan

Student Support

Student Services

- Student Services remains operational
- Academic Literacy support delivered online
- Student Counselling services delivered online
- Library Services available online

Student Advisors

- Student Advisory line established



NAS Academic Contingency Plan

NAS Library

- NAS Library catalogue available online
- Expanded eBook subscriptions
- Online Access to Indexes and databases:
 - ProQuest
 - JSTOR
- Research consultation available online
- NAS Library Blog



NAS Academic Contingency Plan

Academic Calendar

- Revised dates
- Autumn break brought forward.
- 3 week Winter break shortened to 2 week break.
- Academic Year extended by 3 weeks concluding December 5.
- Revised Assessment dates
- **Enrolment Census dates extended.**
All Subjects: **Wednesday 12 August**



NAS Academic Contingency Plan

Academic Calendar

Semester 1

Original	DW	1	2	3	4	5	6	•	•	7	8	9	10	11	12	13	14	15	•	•	•
	24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul



NAS Academic Contingency Plan

Academic Calendar

Semester 1

Original	DW	1	2	3	4	5	6	•	•	7	8	9	10	11	12	13	14	15	•	•	•
	24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul

ACP	DW	1	2	3	•	•	4	5	6	7	8	9	10	11	12	13	14	15	A/R	•	•
	24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul



NAS Academic Contingency Plan

Academic Calendar

Semester 1

Original	DW	1	2	3	4	5	6	•	•	7	8	9	10	11	12	13	14	15	•	•	•
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ACP	DW	1	2	3	•	•	4	5	6	7	8	9	10	11	12	13	14	15	A/R	•	•
	24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul

Semester 2

Original	16	17	18	19	20	21	22	23	24	25	•	•	26	27	A1	A2	A3	•	•	•	•	•
	20-Jul	27-Jul	3-Aug	10-Aug	17-Aug	24-Aug	31-Aug	7-Sep	14-Sep	21-Sep	28-Sep	5-Oct	12-Oct	19-Oct	26-Oct	2-Nov	9-Nov	16-Nov	23-Nov	30-Nov	7-Dec	14-Dec



NAS Academic Contingency Plan

Academic Calendar

Semester 1

Original	DW	1	2	3	4	5	6	•	•	7	8	9	10	11	12	13	14	15	•	•	•
	24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul

ACP	DW	1	2	3	•	•	4	5	6	7	8	9	10	11	12	13	14	15	A/R	•	•
	24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul

Semester 2

Original	16	17	18	19	20	21	22	23	24	25	•	•	26	27	A1	A2	A3	•	•	•	•	•
	20-Jul	27-Jul	3-Aug	10-Aug	17-Aug	24-Aug	31-Aug	7-Sep	14-Sep	21-Sep	28-Sep	5-Oct	12-Oct	19-Oct	26-Oct	2-Nov	9-Nov	16-Nov	23-Nov	30-Nov	7-Dec	14-Dec

ACP	16	17	18	19	20	21	22	23	24	25	•	•	26	27	28	29	30	A1	A2	A3	•	•
	20-Jul	27-Jul	3-Aug	10-Aug	17-Aug	24-Aug	31-Aug	7-Sep	14-Sep	21-Sep	28-Sep	5-Oct	12-Oct	19-Oct	26-Oct	2-Nov	9-Nov	16-Nov	23-Nov	30-Nov	7-Dec	14-Dec



National Art School Academic Calendar 2020 (ACP)														V4 200330	
	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC			
Sat								1					Sat		
Sun			1					2			1		Sun		
Mon			2 S1 Commence			1	Mid Yr Assessment / Review Week	3			2		Mon		
Tue			3			2		4	1		3	1		Tue	
Wed	1 New Years Day PH		4	1		3		5	2		4	2		Wed	
Thu	2		5	2		4		6	3	Spring Break	5	3		Thu	
Fri	3		6	3	1	5	7	4	6		4		Fri		
Sat	4	1	7	4	2	6	8	5 OPEN DAY	7		5		Sat		
Sun	5	2	8	5	3	7	9	6	8		6		Sun		
Mon	6	3	9	6	4	8 Queens B'day PH	6	10	7	5 Labour Day PH	9	7	Mon		
Tue	7	4	10	7	5	9	7	11	8	Dobell School October 6 - 9	10	8	Tue		
Wed	8	5	11	8	6	10	8	12	9		11	9	Wed		
Thu	9	6	12	9	7	11	9	13	10		12	10	Thu		
Fri	10	7	13	10 Good Friday PH	8	12	10	14	11		13	11	Fri		
Sat	11	8	14	11 Easter Sat PH	9	13	11	15	12	14	12	Sat			
Sun	12	9	15	12 Easter Sun PH	10	14	12	16	13	15	13	Sun			
Mon	13	Summer School Week 1 Jan 14 - 18	16	13 Easter Mon PH	11	15	Winter Break Winter School July 6 - 10 HSC Intensive 1 July 14 - 17	17	14	12 T4 Commence	16	14	Mon		
Tue	14		17	14	12	16		18	15	13	17	15	Tue		
Wed	15		18	15	13	17		19	16	14	18	16	Wed		
Thu	16		19	16	14	18		20	17	15	19	17	Thu		
Fri	17	20	17	15	19		17	21	18	20	18	Fri			
Sat	18	15	21	18	16	20	18	22	19 Public Progs Weekend Workshops	17	21	19	Sat		
Sun	19	16	22	19	17	21	19	23	20	18	22	20	Sun		
Mon	20	Summer School Week 2 Jan 21 - 25	17 T1 Short Courses commence	23	Autumn Break	20	20 S2 commence T3 Commence	24	21	19	23	21	Mon		
Tue	21		18	24		21	19	23	21	25	22	24	22	Tue	
Wed	22		19	25		22	20	24	22	26	23	25	23	Wed	
Thu	23		20 MFA Orientation	26		23	21	25	23	27	24	22	26 PG Show Open	24	Thu
Fri	24	21	27	24	22	26	24	28	25	23	27	25 Christmas Day PH	Fri		
Sat	25	22	28	25 Anzac Day PH	23	27	25	29	26	24	28	26	Sat		
Sun	26	23	29	26	24	28	26	30	27	25	29	27	Sun		
Mon	27 Public Holiday	24	2nd & 3rd Yr Orientation	30	27 Term 2 Short Courses start	25	29	31	28	HSC Intensive Sep 28 - Oct 2	30	28 Boxing Day PH	Mon		
Tue	28	25	Drawing Week	31	28	26	30	28	17		29	27	29	Tue	
Wed	29	26		29	27	11		29	17			30	28	30	Wed
Thu	30	27		30	28			30				29	31		Thu
Fri	31	28		1st Yr Orientation		29		31			30		BFA Show TBC	Fri	
Sat		29			30					31			Sat		
Sun					31								Sun		

NAS Academic Contingency Plan

What happens if NAS campus re-opens later than anticipated?

- Further contingencies have been developed in order to respond to any delay of reopening the campus. These include:
 - Further revision of semester 2 to utilise currently scheduled breaks for teaching.
 - Further Extension of the Academic Year into early 2021 if required.



NAS Academic Contingency Plan

What happens if NAS campus re-opens sooner than anticipated?

- In the event that NAS campus re-opens sooner than expected, NAS will re-commence face to face teaching at the earliest practical opportunity.
- A key focus will be the provision of studio and workshop access for students as soon as possible.



NAS Academic Contingency Plan

What happens when we return?

- Updated Semester 2 timetable
- Management of class sizes consistent with social distancing protocols
- Increased infection control measures / cleaning



NAS Academic Contingency Plan

Bachelor of Fine Art

Year 2



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NAS Academic Contingency Plan

Bachelor of Fine Art / 2

Art History & Theory

6 hrs p/week

- Full year AHT programs consolidated into revised Semester 1
- 2 x 2 Hr AHT Core lectures per week online
- AHT Electives (2 Hrs p/week) continue on line from week 6
- Mid Year Assessment
- AHT200 requirements completed by mid-year



NAS Academic Contingency Plan

Bachelor of Fine Art / 2

Drawing

3 Hrs per week

- Independent studies projects consolidated into Semester 1 / supported remotely by staff with resources available on NAS Student Portal and Drawing website
- Studio teaching consolidated into revised Semester 2 / 9 Hours p/week



NAS Academic Contingency Plan

Bachelor of Fine Art / 2

Studio Specialisation

3 hrs p/week

- Studio projects supported by weekly tutorials on Zoom
- Studio Specialisation programs consolidated into revised Semester 2 / 12 Hrs p/week
- Studio Electives/studio extension to be offered in Semester 2

Studio Seminar

- *2 hrs p/week (Zoom)*
- Studio Seminar programs consolidated into revised Semester 1 program



NAS Academic Contingency Plan

Attendance requirements and impact upon assessment

- Online lecture attendance is not recorded
- Tutorial attendance recorded
- Exceptional Circumstances
- Our emphasis is on 'engagement'
- Assessment based on achievement of learning outcomes as evidenced in work presented for assessment



NAS Academic Contingency Plan

Course Schema / BFA 2

24-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul	20-Jul	27-Jul	3-Aug	10-Aug	17-Aug	24-Aug	31-Aug	7-Sep	14-Sep	21-Sep	28-Sep	5-Oct	12-Oct	19-Oct	26-Oct	2-Nov	9-Nov	16-Nov	23-Nov	30-Nov
0	1	2	3	4	5	6	•	•	7	8	9	10	11	12	13	14	15	•	•	•	16	17	18	19	20	21	22	23	24	25	•	•	26	27	A1	A2	A3	•	•	•

BFA 2		24-Feb	24-Mar	9-Mar	16-Mar	23-Mar	30-Mar	6-Apr	13-Apr	20-Apr	27-Apr	4-May	11-May	18-May	25-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul	20-Jul	27-Jul	3-Aug	10-Aug	17-Aug	24-Aug	31-Aug	7-Sep	14-Sep	21-Sep	28-Sep	5-Oct	12-Oct	19-Oct	26-Oct	2-Nov	9-Nov	16-Nov	23-Nov	30-Nov											
		0	1	2	3	•	•	0	4	5	6	7	8	9	10	11	12	13	14	15	•	•	16	17	18	19	20	21	22	23	24	25	•	•	26	27	28	29	30	A1	A2	A3											
AHT	Orientation Week	4 Hrs P Week 2 Hr Core / 2 Hr Elec 12 Hrs			Autumn Break			On-Line Orientation Week			Art History & Theory AHT200 4 Hrs P/Week (2 x 2 Hr Lectures)(44 Hrs) AHT Elective 2 Hrs P/Week (22 Hrs)										Assessment	Winter Break			Drawing DRA200 6 Hrs P/Week										Spring Break			Drawing cont. DRA200 (90 Hrs)				Assessment											
DRA		6 Hrs P Week 5 Hr Class / 1 Hr ISC 18 Hrs									Drawing DRA200 Independent Study 3 Hrs P/Week (30 Hrs)														Studio Specialisation cont. CER200, PAI200, PHO200, PRI200, SCU200 (180 Hrs)																												
STU		13 Hrs P Week 12 Hr Class / 1 Hr Sem 39 Hrs									Studio Specialisation 3 Hrs P/Week Independent Study(33 Hrs) x STS200 Studio Seminar 2 Hrs P/Week (22 Hrs)														Studio Specialisation CER200, PAI200, PHO200, PRI200, SCU200 12 Hrs P/Week Studio Elective Projects / Studio Extension TBC 3 Hrs P/Week														Studio Elective Projects / Studio Extension TBC (45 hrs)														



NAS Academic Contingency Plan

Timetable / BFA 2

PAINTING STUDIO SPECIALISATION 2 (2C/2D/2Z) TIMETABLE S1 (ACP)					
	Monday	Tuesday	Wednesday	Thursday	Friday
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
1:30					
2:00					
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					

Key	Online Lecture	Zoom Tutorial	Independent Study
	Pre-recorded lecture available for viewing at scheduled time or later	Online tutorial in real time	Guided project

NAS Academic Contingency Plan

Timetable / BFA 2

Art History & Theory Electives Semester 1				
Monday	Tuesday	Wednesday	Thursday	Friday
AHT261 Surrealism 5:30 - 7:30 PM	AHT219 Modern & Contemporary Art in Asia 5:30 - 7:30 PM	AHT269 The Global Lives of Objects 5:30 - 7:30 PM	AHT266 The Artist in History 5:30 - 7:30 PM	
AHT210 Philosophy of Art & Aesthetics 5:30 - 7:30 PM	AHT271 Sydney: Ecology & Culture 5:30 - 7:30 PM	AHT270 The Renaissance 5:30 - 7:30 PM	AHT223 Gender & Sexuality 5:30 - 7:30 PM	
		AHT267 Contemporary Indigenous Art 5:30 - 7:30 PM	AHT264 Cinema 5:30 - 7:30 PM	



NAS Academic Contingency Plan

Preparing for Online study

- Suitable device/s for accessing material
- Work space / guidelines
- Ensure your email contact details are up to date and you are regularly checking for emails

Support for Students

- NAS Student Portal
- Student Email Updates
- Student Advisors & Subject Coordinators
- Help Desk



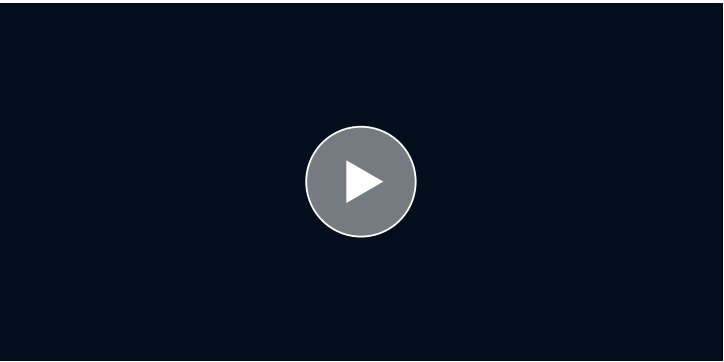
ONLINE LEARNING PORTAL

Welcome to the online portal

Message from Steven Alderton, Director & CEO

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium,

How to navigate: Embed Vimeo instructional video



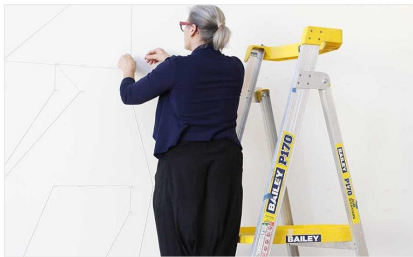
CHOOSE YOUR COURSE



Bachelor of Fine Art



Master of Fine Art



Doctor of Fine Art

BACHELOR OF FINE ARTPortal Home / BFA



Choose Course Year & Semester

YEAR 1

YEAR 2

Semester 1Semester 2

YEAR 3

PORTAL HOME

COURSE

YEAR

SUBJECT

WEEK

Contact

Student Services
+61 2 9339 8651
student.services@nas.edu.au

Subject Selector | Year 2 | Semester 1

BFA - YEAR 2 - Core Subjects

AHT200
Art History
& Theory 2

DRA200
Drawing 2

BFA - YEAR 2 - Studio Specialisation

CER200 Ceramics 2	PAI200 Painting 2	PHO200 Photomedia 2	PRI200 Printmaking 2	SCU200 Sculpture 2
CER200 Studio Seminar	PAI200 Studio Seminar	PHO200 Studio Seminar	PRI200 Studio Seminar	SCU200 Studio Seminar

BFA - YEAR 2 - Theory Elective

AHT266
The Arts in
Art History

AHT264
European
Art Cinema

PORTAL HOME

COURSE

YEAR

SUBJECT

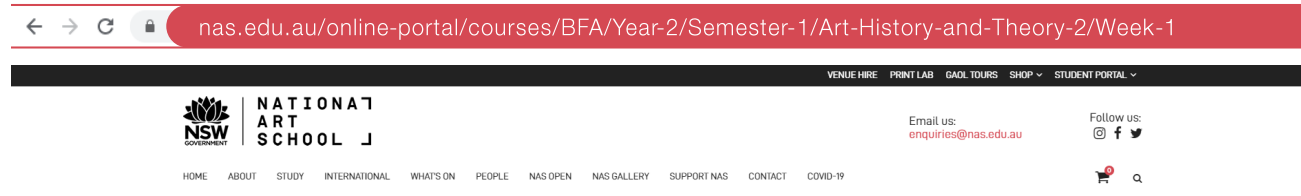
WEEK

Year 2 Timetables

Contact

Student Services
+61 2 9339 8651
student.services@nas.edu.au

STYLE SHEET 2 – LANDING PAGE | SUBJECT > WEEK



BACHELOR OF FINE ART

Portal Home / BFA / Semester 1 / Subject Selector / Art History & Theory 2

AHT200 | Art History & Theory 2 | Week 1

Lecture Content 1



Link to

[PowerPoint](#)

[Vimeo](#)

Lecture Content 2



Link to

[PowerPoint](#)

[Vimeo](#)

[PORTAL HOME](#)

[COURSE](#)

[YEAR](#)

[SUBJECT](#)

[WEEK](#)

[Year 2 Timetables](#)

Contact

Student Services

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student.services@nas.edu.au

Subject Selector | Year 2 | Semester 1

BFA - YEAR 2 - Core Subjects

AHT200
Art History
& Theory 2

DRA200
Drawing 2

BFA - YEAR 2 - Studio Specialisation

CER200
Ceramics 2

PAI200
Painting 2

PHO200
Photomedia 2

PRI200
Printmaking 2

SCU200
Sculpture 2

CER200
Studio Seminar

PAI200
Studio Seminar

PHO200
Studio Seminar

PRI200
Studio Seminar

SCU200
Studio Seminar

BFA - YEAR 2 - Theory Elective

AHT266
The Arts in
Art History

AHT264
European
Art Cinema

PORTAL HOME

COURSE

YEAR

SUBJECT

WEEK

Year 2 Timetables

Contact

Student Services
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student.services@nas.edu.au

STYLE SHEET 3 – LANDING PAGE | SUBJECT

nas.edu.au/online-portal/courses/BFA/Year-2/Semester-1/Painting-2



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BACHELOR OF FINE ART

Portal Home / BFA / Semester 1 / Subject Selector /

PAI200 | Painting 2

Teacher: John Doe

Subject Overview

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

WEEK SELECTOR

WEEK 1

WEEK 7

WEEK 2

WEEK 8

WEEK 3

WEEK 9

WEEK 4

WEEK 10

WEEK 5

WEEK 11

WEEK 6

WEEK 12

PORTAL HOME

COURSE

YEAR

SUBJECT

WEEK

Year 2 Timetables

Contact

Student Services

+61 2 9339 8651

student.services@nas.edu.au

STYLE SHEET 4 – LANDING PAGE | SUBJECT > WEEK

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VENUE HIRE PRINT LAB GAIL TOURS SHOP STUDENT PORTAL



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enquiries@nas.edu.au

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BACHELOR OF FINE ART

Portal Home / BFA / Semester 1 / Subject Selector / Painting 2

PAI200 | Painting 2 | Week 1

TUTORIAL GROUPS – Zoom Education

Tutorial 1

Tutorial 5

Tutorial 2

Tutorial 6

Tutorial 3

Tutorial 7

Tutorial 4

Tutorial 8

TUTORIAL GROUPS – Reading Material

Tutorial Name TBA

Tutorial Name TBA

Tutorial Name TBA

Tutorial Name TBA

Tutorial Name TBA

Tutorial Name TBA

Tutorial Name TBA

Tutorial Name TBA

PORTAL HOME

COURSE

YEAR

SUBJECT

WEEK

Year 2 Timetables

Contact

Student Services

+61 2 9339 8651

student.services@nas.edu.au

NAS Academic Contingency Plan

Further Information

- NAS Website / Student Portal
- Email
- NAS Student Services:

Monday–Thursday 9am–5pm and Fridays 9am–3pm

02 9339 8651

student.services@nas.edu.au

- **NAS Student Advisors: 02 9339 8621**

