

National Art School



January – June 2020



GOVERNMENT

NATIONAL
ART
SCHOOL



NAS Summer School.
Photo: Peter Morgan

Welcome

to the National Art School

Welcome to the National Art School (NAS) and Issue 2 of our arts and education bulletin. At the start of 2020 we welcome our BFA, MFA, DFA, short course students and Future Makers back. We look forward to presenting exciting arts programs with Sydney Festival, Biennale of Sydney and Mardi Gras.

The National Art School is the longest established public art school in Australia and has been home to many significant cultural moments in the history of Australian visual art, art history, pop culture and performance. From as early as the 1830s, NAS has been a leader in arts practice, education and innovation in Australia.

The National Art School is at the forefront of dynamic 21st-century studio-based practice and visual arts education. Our site accommodates vibrant and engaging programs that make art and culture accessible to the whole community. We actively seek to develop programs, festivals, talks and events onsite, and to further develop our outreach programs to Western Sydney and regional NSW.

There is so much to get involved in at NAS and we welcome you to join us for one of our many programs and activities. You can see exhibitions, attend special events, school holiday classes, intensive weekend workshops, talks and forums and more.

You'll find all the details of our programs over the next few months in this publication - and on our website. I look forward to welcoming you soon and encourage you to join us here at NAS.

Steven Alderton
Director and CEO



About NAS

NAS is centred on the practice of making art – experiencing art, participating, appreciating and understanding art. National Art School alumni have framed late 19th Century and 20th Century Australian art practice. One in five Archibald Prize winners has come from the National Art School. However, our future is in preparing contemporary artists to be well equipped for the 21st Century.

At the leading art fair in the Asia Pacific – the 2018 Sydney Contemporary Art Fair, 56 out of 337 artists were NAS alumni and students – that is 1 in 6.

At our iconic site at the former Darlinghurst Gaol you will find 600 people making art every day, right in the centre of the city. We are about art and artists, and we welcome all to participate at every level, where you can learn to be an artist from our world-class educators.

nas.edu.au



Program Partners



biennaleofsydney



Fiona Foley

HHH #1 (detail), 2004
Hahnemühle Archival Inkjet Print,
76 x 101cm,
Courtesy the artist and Niagara
Galleries, Melbourne



Fiona Foley

Who are these strangers and where are they going?

Exhibition Dates:

9 January — 8 February 2020

We are open on:

Sunday 26 January 2020

Opening Night:

Wednesday 8 January, 6–9pm

Opening Hours:

Monday–Saturday, 11am–5pm, FREE

Location:

NAS Gallery

Curator:

Djon Mundine OAM

The National Art School in association with Sydney Festival presents *Who are these strangers and where are they going?*, a 30-year survey exhibition of the work of Dr Fiona Foley, one of Australia's most acclaimed, insightful and challenging contemporary artists.

Who are these strangers and where are they going? comes to NAS Gallery direct from the Ballarat International Foto Biennale (BIFB) and features a new work, the title work of the show, a film and soundscape based on the oldest known Aboriginal song documenting the first sighting of Captain Cook in 1770 by the Badtjala people of K'gari (Fraser Island), Foley's ancestors. Featuring musicians Joe Gala and Telia Watson, the film was made to mark the International Year of the Indigenous Language in 2019, premiering in Brisbane in December.

Demonstrating Foley's great depth and breadth as an artist, the survey features photography, installation and printmaking, underpinned by the film's haunting soundscape. Foley's work always explicitly relates back to historical research, throwing light and constantly questioning race relations, cultural assumptions, sexuality and the reality of Aboriginal lives in Queensland around the turn of the 20th century.



Fiona Foley in conversation with Djon Mundine OAM

Thursday 9 January, 6–8pm

Join us for an exclusive event featuring a conversation between exhibition Curator Djon Mundine OAM and artist and NAS Fellow Dr Fiona Foley.

\$10 book: nas.edu.au
(includes one drink)

Sunday 26 January, 11am–5pm
NAS Gallery will be open.



NATIONAL
ART
SCHOOL

SYD
FEST
2020

BALLARAT
INTERNATIONAL
FOTO
BIENNALE



Deborah Kelly

Venus as a Boy digital print on silk, 100 x 200 cm. Courtesy and © the artist

Queer Contemporary

National Art School is the Mardi Gras hub for queer art and visual culture.

14 February – 14 March 2020

Program

MAKE HISTORY: A one day intensive collage workshop with artist Deborah Kelly

Saturday 15 February, 10am–3pm

Take the evidence of our civilisation into your own hands, and make it serve your desires. Old books are the legacy of obsolete culture: in this workshop you will learn to eviscerate them and build glorious new messages for the future from their remains. In this one day workshop learn how to make collages that revisit/remix/re-imagine history with Deborah Kelly, currently exhibiting in *Misfit*.

\$120 book: nas.edu.au

i hate my dad

Artists: Evan 'Bones' Adam, Fergus Berney-Gibson, Daniel Hull, Isaac Spigelman, Claire Welch

Curator: Fergus Berney-Gibson

The broad context we exist in is patriarchal – its power structure affects us all in different ways, in some ways we might not even be aware of. *i hate my dad* is a group show by National Art School students exploring contemporary masculinity through a queer lens. This group of artists critiques and challenges patriarchal undercurrents, asking the questions: Is masculinity inherent? Is masculinity male? Is masculinity toxic? And most principally – can we change it?

Library Stairwell Gallery, entry from rear of library building

Dates:

14 February – 14 March

Opening Night:

Friday 14 February, 6–10pm, all welcome

Opening Hours:

Monday–Thursday, 10am–4pm

Friday, 10am–3pm

Saturday, 11am–5pm

Queer words that changed my life

Friday 21 February, 7–10pm
Cell Block Theatre

Spend an evening in our indulgent queer salon at NAS, surrounded by a family of queer orators who will delight you with short readings from their most treasured pieces of queer literature and words that changed their life. Hear from our courageous 78ers and a host of queer celebrities, identities, advocates, heroes, young voices and our newest talents. Sip champagne and enjoy an array of sweet and savoury delights as we turn pages and invoke the literary history of queer storytelling. Join us in celebrating words that matter.

\$30/25 book: nas.edu.au

Queer Slam: What Matters?

Friday 28 February, 7–10pm
Cell Block Theatre

Discover Australia's most subversive and boldly original queer poets at our raucous poetry competition. Our slammers tell us what matters as we heat up the historic Cell Block Theatre with words of protest, love, rage and power. With a special guest host and some guest performances throughout the Slam, we've got the night before Mardi Gras Parade completely covered.

Poets and guests announced closer to event date.

\$20/15 book: nas.edu.au

Captain Moonlite: Man, Myth and Love Story

Friday 21 February, 8.30–9.30pm
Meeting point: Moonlite Bar

Artist: Todd Fuller

An interactive storytelling experience which explores the relationship between the notorious bushranger and prisoner Captain Moonlite and his lover James Nesbitt, led by artist and NAS alumnus Todd Fuller.

Meeting point: Rayner Hoff Project Space

\$15 book: nas.edu.au

Empty Selves

Saturday 22 February, 3–4.30pm

Inspired by themes of fragmentation and transformation in *Misfit: Collage and queer practice*, Buddhist monk Bhante Akālika will lead a discussion about queer, trans and intersex identities in Buddhism. Discover how specific Buddhist meditation techniques use methods similar to collage, by dividing the body into parts and processes, in order to investigate the nature of self. These meditations help shift our familiar perspective and create new understandings about our identity. Rayner Hoff Project Space

Free book: nas.edu.au

Moonlite Pop-Up Bar

Friday 21 February, 6–10pm

Friday 28 February, 6–10pm

For the full program see nas.edu.au

Exhibition



Sydney Gay and Lesbian
MARDI GRAS

22ND BIENNALE OF SYDNEY:

NIRIN

Exhibition Dates:
14 March — 8 June 2020

Opening Night:
Thursday 12 March, 6–9pm

Opening Hours:
Monday–Sunday, 10am–5pm, FREE

Location:
NAS Gallery and across campus

Artists

Tony Albert (Australia)

Randy Lee Cutler (Canada)

Hannah Catherine Jones (UK)

Teresa Margolles (Mexico)

Iltja Ntjarra / Namatjira School of Art (Australia)

Andrew Rewald (Australia)

Lucienne Rickard (Australia)

The 22nd Biennale of Sydney is an expansive artist- and First Nations-led exhibition of contemporary art that connects local communities and global networks.

Brook Andrew, one of Australia's most distinguished artists, is artistic director of NIRIN. Meaning 'edge', nirin is a word of Brook's mother's Nation, the Wiradjuri people of western New South Wales.

NIRIN brings together artists, makers, scientists, academics and thinkers from around the world. They will deliver artworks, insights, ideas and projects that challenge dominant narratives and share Indigenous knowledge.

NIRIN comprises work by over 100 artists across six venues — the National Art School, Art Gallery of New South Wales, Artspace, Campbelltown Arts Centre, Cockatoo Island and the Museum of Contemporary Art Australia.



Randy Lee Cutler

Dead Forest (detail), 2019,
from the series Mineral
Collection, hand cut paper
collage, 24.7 x 22.5 cm.
Courtesy the artist



Programs

Artist Talks

Saturday 14 March, Sunday 15 March

Visit **biennaleofsydney.art/events**
for full details. Free, all welcome

MzRizk: Ahia Wa Sahlan

Sundays 15, 22, 29 March, Sundays 3,
10, 17, 24, 31 May, 10am–5pm
Cell Block Theatre

A tribute to Lebanon, MzRizk's
immersive audio work highlights the
importance of music and sound in
the construct of cultural identity.
Free, all welcome

Apparitional Charlatan - Minor Appearances (2020)

Sundays 5, 12, 26 April, 1–3pm
Cell Block Theatre

A site-specific improvisational
performance.
Free, all welcome

Namila Benson: Artist Interview Series

Sundays 12, 26 April, 10am–12pm
Cell Block Theatre

Namila Benson's interviews with
NIRIN artists will be broadcast in the
Cell Block Theatre (recordings are
not live).
Free, all welcome

FAFSWAG

Saturday 18 April - Saturday 25 April

FAFSWAG takes over the Rayner Hoff
Project Space for two weeks to create
a space for collaboration, exchange
and collective expression. See
website for open studio schedule.
Free, bookings essential
biennaleofsydney.art/events

Andrew Rewald: Soil Creation

Tuesday 23 April, 2pm
National Art School, Alchemy Garden

Artist Andrew Rewald's talk on
anthropogenic soils will explore
the role of charcoal in sequestering
carbon – as practiced by Indigenous
cultures globally for thousands of
years – followed by a workshop
on domestic self-watering and
self-composting processes
utilising repurposed materials and
domestic waste. The workshop is a
collaboration with Stephen Joseph,
material scientist and process/
renewable energy engineer working
in soil science and agronomy.
Free, bookings essential
biennaleofsydney.art/events

Saltwalks: National Art School to Sydney Jewish Museum

Sunday 26 April, 12–1.30pm
National Art School

Framed as an improvised walk
with artist Randy-Lee Cutler,
this performance shares stories,
anecdotes and information about
the ubiquitous mineral known
as salt and its importance to life,
ritual, survival, health and industry.
Participants can also take a special
tour of the Sydney Jewish Museum
after the walk.
PWYC, limited capacity bookings
essential **biennaleofsydney.art/events**

Andrew Rewald: Foraging Now and for the Future

Sunday 24 May, 4pm
National Art School, Alchemy Garden

This event – walk and talk on
ethnobotany and storytelling with
a forager inspired meal – explores
traditional connections to non-
native wild edible plants through
the historical movement of plants
with the migration of people. In
collaboration with Diego Bonetto –
artist, professional forager and edible
weed specialist.
Free, bookings essential
biennaleofsydney.art/events

NIRIN in Print: Teacher Professional Development Workshop

Saturday 28 March, 10am–4pm

Learn how to use printmaking
as a tool for documenting and
mapping the themes and artists
of the 22nd Biennale of Sydney.
Experiment with a variety of
printmaking methodologies such
as monoprinting, solvent-transfer
and recycled paper plate etching
to create expressive prints using
environmentally friendly materials.
\$120 book **nas.edu.au**

April School Holiday Workshops

Tuesday 13 – Friday 16 April, Monday
20 – Friday 24 Apr, 9.30am–4pm

For students 6–15 to start their
artmaking journey using a variety
of different artmaking materials
to build on their ideas and
understanding of art and the world,
related to the 22nd Biennale of
Sydney artists.
\$100 book **nas.edu.au**

Family Weekend Workshops

Saturday 16 and Sunday 17 May,
9.30am–4pm

Create artwork as a family as you
explore the National Art School
campus, history and exhibitions.
Workshops will include scavenger
hunt drawing activities, watercolour
painting, expressive printmaking and
much more!
\$60 book **nas.edu.au**

NIRIN

biennaleofsydney

Short Courses

Experience our unique studio-based learning environment and hands-on teaching methods.

Summer School

Summer School Week 1:
13–17 January 2020
Summer School Week 2:
20–24 January 2020

9:30am–4:30pm, Monday to Friday

An immersive week of art-making.
Various studios across campus. Costs
of individual course differ between
\$465–\$975

Term One Short Courses

Monday 17 February – Saturday 11 April
Day classes run 10am–2pm, evening
classes 6–9pm, and Saturday classes run
between 10am–4pm.

Various studios across campus.
Costs of individual course differ between
\$500–\$1035

Term Two Short Courses

Monday 27 April – Monday 22 June
Day classes run 10am–2pm, evening
classes 6–9pm, and Saturday classes run
between 10am–4pm.

Various studios across campus.
Costs of individual course differ between
\$500–\$1035

Autumn Weekend Workshops

Saturday 16 May – Sunday 17 May

Saturday 9am–4:30pm, Sunday
9:30am–4:30pm.
Various studios across campus.
Workshops cost \$340–\$375 each



Save the Date!

Winter School

6–10 July 2020
Join us for a great week of intensive
art making on the iconic campus of
the National Art School.
Bookings open April 2020.

NAS Life Drawing Club

Mondays and Thursdays 5.30–8.30pm
Open to all \$20 per session
Bookings nas.edu.au

Are you a friend, supporter or
graduate of the National Art School?
Would you like to return to life
drawing on the NAS campus? Join a
friendly community of people who
love drawing from life models, in
our bi-weekly Life Drawing Club. No
experience necessary or long-term
commitments, pay as you go and
draw at your own pace. There is no
formal tuition provided.

Accredited Courses

All NAS Short Courses are NESA
endorsed to provide QTC registered
Professional Development for
teachers accredited at the Proficient
Teacher level

Course outlines, fees, lecturer profiles
and online bookings
nas.edu.au

COURSE TITLE			LECTURER	FEE*	DATE AND TIME
TERM ONE	17 FEBRUARY – 11 APRIL 2020			EARLY DISCOUNT FEE ENDS 7 JANUARY 2020	
1	Painting	Build Your Painting Skills	Stephanie Monteith	\$830 / \$735 / \$790	Monday 9.30am – 1.30pm, 17 Feb – 6 Apr
2	Ceramics	Wheelforming Techniques	Joseph Purtle	\$625 / \$550 / \$595	Monday 6–9pm, 17 Feb – 6 Apr
3	Photomedia	Digital Photography Basics: From Portraits to Studio and Streetscapes	Glenn Lockitch	\$625 / \$550 / \$595	Monday 6–9pm, 17 Feb – 6 Apr
4	Drawing	Mindful Drawing (Evening)	Pam Vaughan	\$625 / \$550 / \$595	Monday 6–9pm, 17 Feb – 6 Apr
5	Drawing	Mindful Drawing (Daytime)	Pam Vaughan	\$830 / \$735 / \$790	Tuesday 10am – 2pm, 18 Feb – 7 Apr
6	Painting	Painting and Drawing the Life Model	Dr David Briggs	\$625 / \$550 / \$595	Tuesday 6–9pm, 18 Feb – 7 Apr
7	Printmaking	Screenprinting: Multicolour Image-Making	Carolyn Mckenzie-Craig	\$625 / \$550 / \$595	Tuesday 6–9pm, 18 Feb – 7 Apr
8	Drawing	Life Drawing (Evening)	Sienna White	\$625 / \$550 / \$595	Tuesday 6–9pm, 18 Feb – 7 Apr
9	Drawing	Drawing Fundamentals for Beginners (Weekday)	Sienna White	\$830 / \$735 / \$790	Wednesday 10am – 2pm, 19 Feb – 8 Apr
10	Painting	Painting Fundamentals for Beginners	Tonee Messiah	\$625 / \$550 / \$595	Wednesday 6–9pm, 19 Feb – 8 Apr
11	Drawing	Contemporary Watercolours	Tanya Bailly	\$830 / \$735 / \$790	Thursday 10am – 2pm, 20 Feb – 9 Apr
12	Painting	Intermediate Painting	Kim Spooner	\$625 / \$550 / \$595	Thursday 6–9pm, 20 Feb – 9 Apr
13	Drawing	Life Drawing (Daytime)	Noel Thurgate	\$830 / \$735 / \$790	Friday 10am – 2pm, 21 Feb – 17 Apr
14	Drawing	Drawing Fundamentals for Beginners (Weekend)	Cameron Ferguson	\$830 / \$735 / \$790	Saturday 10am – 2pm, 22 Feb – 18 Apr
15	Painting	Local Landscapes: Plein Air Painting	Kevin McKay	\$830 / \$735 / \$790	Saturday 10am – 2pm, 22 Feb – 18 Apr
16	Painting	Painting Practice: Finding Your Voice	Tonee Messiah	\$830 / \$735 / \$790	Saturday 10am – 2pm, 22 Feb – 18 Apr
17	Painting	Painting Masterclass: Revitalise Your Painting Practice	Roger Crawford	\$935 / \$840 / \$890	Saturday 10am – 3pm, 22 Feb – 18 Apr
18	Ceramics	Glazing Workshop	Joseph Purtle	\$530 / \$475 / \$500	Saturday 10am – 4pm, 22 Feb – 14 Mar
19	Sculpture	Welding Sculptures	David Horton	\$1,035 / \$935 / \$985	Saturday 10am – 4pm, 22 Feb – 18 Apr
20	Printmaking	Etching	Angus Fisher	\$935 / \$840 / \$890	Saturday 10am – 3pm, 22 Feb – 18 Apr
TERM TWO	27 APRIL – 20 JUNE 2020			EARLY DISCOUNT FEE ENDS 18 MARCH 2020	
1	Painting	Oil Painting with Colour and Light	Dr David Briggs	\$830 / \$750 / \$790	Monday 10am–2pm, 27 Apr – 22 Jun
2	Ceramics	Wheelforming Techniques	Joseph Purtle	\$625 / \$565 / \$595	Monday 6–9pm, 27 Apr – 22 Jun
3	Drawing	Mindful Drawing (Evening)	Pam Vaughan	\$625 / \$550 / \$595	Monday 6–9pm, 27 Apr – 22 Jun
4	Drawing	Mindful Drawing (Daytime)	Pam Vaughan	\$830 / \$750 / \$790	Tuesday 10am–2pm, 28 Apr – 16 Jun
5	Photomedia	Black and White Photography	Skye Wagner	\$625 / \$565 / \$595	Tuesday 6–9pm, 28 Apr – 16 Jun
6	Drawing	Life Drawing (Evening)	Noel Thurgate	\$625 / \$565 / \$595	Tuesday 6–9pm, 28 Apr – 16 Jun
7	Painting	Understanding and Applying Colour	Dr David Briggs	\$625 / \$565 / \$595	Tuesday 6–9pm, 28 Apr – 16 Jun
8	Printmaking	Screenprinting: Multicolour Image-Making	Claude Jones	\$625 / \$565 / \$595	Tuesday 6–9pm, 28 Apr – 16 Jun
9	Painting	Digital Fine Art Painting	Rose Morrison	\$830 / \$750 / \$790	Wednesday 9.30am – 1.30pm, 29 Apr – 17 Jun
10	Drawing	Drawing Fundamentals for Beginners (Weekday)	Stephanie Monteith	\$830 / \$750 / \$790	Wednesday 10am – 2pm, 29 Apr – 17 Jun
11	Painting	Painting Fundamentals for Beginners	Tonee Messiah	\$625 / \$565 / \$595	Wednesday 6–9pm, 29 Apr – 17 Jun
12	Painting	Intermediate Painting	Kim Spooner	\$625 / \$565 / \$595	Thursday 6–9pm, 30 Apr – 18 Jun
13	Drawing	Drawing Fundamentals for Beginners (Weekend)	Cameron Ferguson	\$830 / \$750 / \$790	Saturday 10am – 2pm, 2 May – 20 Jun
14	Painting	Painting Practice: Finding Your Voice	Tonee Messiah	\$830 / \$750 / \$790	Saturday 10am – 2pm, 2 May – 20 Jun
15	Painting	Painting Masterclass: Contemporary Practice	Mason Kimber	\$935 / \$840 / \$890	Saturday 10am – 3pm, 2 May – 20 Jun
16	Painting	Local Landscapes: Plein Air Painting	Kevin McKay	\$830 / \$735 / \$790	Saturday 10am – 2pm, 2 May – 20 Jun
17	Sculpture	Welding Sculptures	Jim Croke	\$1,035 / \$935 / \$985	Saturday 10am – 4pm, 2 May – 20 Jun
18	Sculpture	Bronze Casting	Clara Hali	\$1,035 / \$935 / \$985	Saturday 10am – 4.30pm, 2 May – 20 Jun
19	Printmaking	Etching	Angus Fisher	\$935 / \$840 / \$890	Saturday 10am – 3pm, 2 May – 20 Jun
AUTUMN WEEKEND WORKSHOPS			16–17 MAY 2020		
1	Drawing	The Art of Drawing	Kim Spooner	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
2	Drawing	The Travel Sketchbook	Pollyxenia Joannou	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
3	Painting	Introduction to Expressive Painting	Annabel Butler	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
4	Painting	Introduction to Classical Oil Painting	Michelle Hiscock	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
5	Painting	Digital Fine Art Painting	Rose Morrison	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
6	Ceramics	A Handful of Clay	Merran Esson	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
7	Sculpture	Mould Making and Casting	Claire Tennant	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May
8	Special Workshops	Machine Age Knife Magic: Collage Workshop	Deborah Kelly	\$375 / \$340 / \$355	Saturday & Sunday 9.30am – 4.30pm, 16–17 May

*Fee (Full fee / Early fee / Concession fee)



NAS Short Courses.
Photo: Nicole Anderson

Future Makers: school holiday workshops



NAS School Holiday Program.

Photo: Peter Morgan

Our **Mini-Makers** program offers students aged 6–8 an opportunity to start their artmaking journey using a variety of different artmaking materials and techniques. **Art Adventurers** presents workshops for students aged 9–12 to build on their ideas and understanding of the art world. **Young Creatives** workshops enable students aged 13–16 to extend and challenge their knowledge, skills and understanding of artmaking through in-depth conceptual and technical study.



January School Holiday Workshops

Monday 13 – Friday 25 January 2020,
9.30am–4pm
Ages 9–12 and 13–16
Workshops offered in ceramics, drawing, painting, photomedia, printmaking, sculpture and textiles.
\$130 per day



National Art School is a registered activity provider for the Creative Kids Program.

Parents, guardians and carers can apply for a voucher with a value of up to \$100 per calendar year for each student aged 4.5 to 18 years old enrolled in school.

April School Holiday Programs

The National Art School's **Future Makers** Programs provide young people aged 6–16 with opportunities to engage with artists, artmaking and other forms of creative production on site at NAS. Structured workshops, drop-in activities, performances in theatre and music, and art trails will underpin the format of each day during the school holiday periods across the year.

As well as art making workshops, exciting new holiday workshops in partnership with **ATYP** and **THE HOUSE THAT DAN BUILT** will combine experimental performance techniques, music and vocals, set and costume design and visual art. Works will be created, designed and made by young people on the NAS campus with multiple performance options. Young people will work with a Performance Director who specialises in hybrid performance styles and in creating all elements of the performance work.

Art Making Workshops

Tuesday 14 – Friday 24 April 2020

Workshops offered in ceramics, drawing, painting, photomedia, printmaking, sculpture and textiles.
Mini Makers mornings: \$60

All other workshops: \$100 per day, or choose a suite of four-day (\$360) or five-day (\$420) programs



Future Makers.

Photo: Peter Morgan

Mini-Makers offers students aged 6–8 an opportunity to start their artmaking journey using a variety of different artmaking materials and techniques.

Morning workshops: 9.30am – 12.30pm

Workshops include:

- All Things Drawing
- Stories and Painting
- Collage and Heat press
- Paper Play

Art Adventurers presents workshops for students aged 9–12 to build on their ideas and understanding of the art world.

Workshops include:

- Stop Motion Animation
- Constructed Sculptures
- Pinch Pot Planters
- Heat Press Printmaking

Young Creatives workshops enable students aged 13–16 to extend and challenge their knowledge, skills and understanding of artmaking through in-depth conceptual and technical study.

Workshops include explorations into Ceramics, Portrait Painting, Experimental Drawing & Painting the Landscape.

NB This program is liable to change. Check website for updates.

Workshop add-ons

ART TRAIL Activity Map

Follow the self-guided art trail through the beautiful and historic grounds of the NAS campus with Biennale of Sydney related writing and drawing activities.

Free for visitors, available at NAS Gallery.

Pre and Post Workshop Fun Club

Need to drop your kids off early before the start of a workshop, or pick them up a little later? Drop them off at NAS Fun Club: supervised art related activities for all.

\$20 for morning or afternoon session

\$30 for both sessions

Pre-workshop: 8–9.30am

Post-workshop: 4–5.30pm

Future Makers Food Pack

Pre-order a food pack from our cafe Two Emus for \$10 and have lunch organised for your little artist.

All bookings and to see full program of courses
nas.edu.au

Performance Makers

The House that Dan Built: at National Art School

Instrumental, Choral and Performance workshops for young women

Adventurous and experimental, **The House** is a nationally and internationally recognised, vocally innovative arts company. By activating spaces, the House provides access and opportunity where woman and girls with passion make work responding to female narratives. The House aims to activate and empower young women by providing a platform for their voices to be heard, creating unique experiences through choral harmonies and movement. The House challenges the audience stereotype of 'the young artist' by using a framework that allows artists to develop, perform and push the boundaries.

Toy Choir: Flashmob

Ukelele is the new cool. Learn to play the ukelele, write songs and perform your music in public.

Tuesday 14 – Thursday 16 April
9.30am – 12.30pm daily with a Thursday afternoon performance
Ages 10–17
\$300

Bursting with happiness the Toy Choir blends the young voices with the joyous sounds of sugar pop harmonies and infectious ukulele strumming. Overflowing with lyrics and images inspired by the Australian landscape, the Toy Choir is uniquely hearing the ideas and impressions of girls and young women in Australia today. Each girl will be given their own songwriting book and ukulele so they can practice and continue writing their own music. Over the course of the workshop, each girl participating will have created a story and learnt how to structure it into a song. The workshop will culminate in performances.

Tender Young Creatives.
Photo: Ellen Dahl

Tender Young Creatures

A choral and performance workshop.

Monday 20 – Thursday 23 April
9.30am – 4pm with performances
Friday evening 24 April
Ages 12–18
\$360

Tender Young Creatures is centred around the theme of young women walking at night. Inspired by the classic tale of Red Riding Hood, the performance is a contemporary look at the wolf which lives inside us. Incorporating harmonies, melodies, monologues and chants, the young women in this workshop will create a final performance based on the well-known tale. By questioning the traditional relationship between performer and audience, Tender Young Creatures subverts the role we expect young girls to play in public life.

Auditions for this program will take place in March.

Performances on Friday 24 April
at National Art School Cell Block Theatre
6.30–7.30pm & 8–9pm
Adult \$20, Youth (up to age 26) \$10
Tickets available at nas.edu.au

To book and see full program of courses, please visit nas.edu.au

Australian Theatre for Young People: at National Art School

NAS and ATYP bringing Art Making and Performance together

NAS is excited to announce a new partnership with **ATYP**, bringing art making and performance together in a dynamic holiday workshop across the NAS campus. Combining devised, site-specific performance techniques, visual art design, voice and movement this workshop invites young people to create immersive fun performances. Participants have control of content development, visual design, set and costumes. Bring your brushes, design skills, dance moves and voice to create bold new performance works across the beautiful sandstone heritage site of NAS. The week-long workshop will conclude with a performance to an invited audience on each Friday afternoon.

Week One – Four-day workshop

14–17 April
9.30am – 4pm
Ages 10–13
\$360

Week Two – Five-day workshop

20–24 April
9.30am – 4pm
Ages 14–16
\$420



ATYP
Photo: Tracey Schramm

HSC Intensive Studio Practice Program

Tuesday 14 – Friday 17 July and
Monday 28 September – Friday 2 October 2020

9am–4pm

National Art School

Applications close
9 April 2020



NAS HSC Program.

Photo: Nicole Anderson

The NAS HSC Intensive Studio Practice is endorsed by the NSW Education Standards Authority and has been offered by NAS to Year 11 Visual Arts students in all government and non-government high schools since 2000. During the NAS HSC Intensive Studio Practice students work within a specialised discipline using a broad range of media and art making processes; refine their ability to interpret and evaluate their own and others' artworks; engage in sustained critical reflection and evaluation; and gain practical skills in preparing for, mounting and curating an exhibition.

This course is designed for students seeking to further their studies in Visual Arts to tertiary level. The purpose of this course is to provide an opportunity for Year 11 students in Visual Arts to enrich and extend their study within a choice of seven specialised disciplines.

Students must be nominated for this course by their Visual Arts teacher. Please fill in a separate online application for each student.

\$360 per student (non-boarding), \$720 per student (boarding), apply: nas.edu.au

This program is generously supported by private donors and Chroma.



Schools Programs

Dobell Drawing School for Year 11 Students

Tuesday 14 – Friday 17 April
2020

10am–4pm

National Art School



NAS Dobell Program.

Photo: Nicole Anderson

Generously funded by the Sir William Dobell Art Foundation, the Dobell Drawing School offers an opportunity for Year 11 Visual Art students from government high schools in Sydney's west and south-west and nominated regional areas to participate in one of five workshops including Drawing the Nude, Portrait Drawing, Drawing the Clothed Model, Objective Drawing and Experimental Drawing. The program culminates in a pop-up exhibition at the National Art School campus in the heart of Darlinghurst.

Students must be nominated by their Visual Arts teachers.

\$80 per student, see nas.edu.au

Contact:

Education Outreach
+61 2 9339 8751
education.outreach@nas.edu.au



Schools Programs



Art Teachers' Professional Development Program

The National Art School offers professional development workshops for Visual Arts teachers informed by different studio disciplines and techniques, as well as upcoming exhibitions at the NAS Gallery. These events enable teachers to be guided through the collection with artists and gallery curators whilst working with artists, NAS alumni and staff to learn practical artmaking skills to take back into the classroom.

Completing The National Art School Art Matters Professional Development Workshops will contribute 6–12 hours of QTC Registered PD addressing 2.1.2, 2.2.2, 4.1.2, 6.2.2, 6.3.2, 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Workshops

Teacher Professional Development: Painting the Landscape

Saturday 22 - Sunday 23 February 2020, 10am–4pm
Wollongong Art Gallery

Presented by the National Art School with the support of Good Pitch Australia (Shark Island Institute & Documentary Australia Foundation), the Whiteley workshop offers a unique opportunity for teachers and artists to engage in a two-day Drawing and Painting Masterclass using the work of Brett Whiteley as a focus for their art making, under the guidance of practising artist and NAS lecturer Noel Thurgate. FREE, book by emailing: education.outreach@nas.edu.au (please note transport and accommodation costs not included)

NIRIN in Print: Teacher Professional Development Workshop

Saturday 28 March, 10am–4pm

Learn how to use printmaking as a tool for documenting and mapping the themes and artists of the 22nd Biennale of Sydney. Experiment with a variety of printmaking methodologies such as monoprinting, solvent-transfer and recycled paper plate etching to create expressive prints. \$130 book nas.edu.au

Teacher Professional Development: Botanic Alchemy

Friday 15 - Saturday 16 May 2020, 10am–4pm
National Art School

Learn to use your sketchbook as a way of seeing and interpreting the world around you. Work from thumbnail sketches to rendered drawings using a range of media, from charcoal and coloured pencils to oil and chalk pastels, inks and watercolours. Throughout the workshop, the tutor will provide helpful hints and strategies to transfer these simple in-situ project based activities into the classroom to implement as a single lesson or resolve into a more developed unit of work. \$250 book nas.edu.au

Teacher Development course.

Photo: Peter Morgan



Custom Workshops

We can organise a tailored studio workshop for your staff or your students to suit the creative interests and techniques you're looking for.

Campus History, Studio And Gallery Tours

Learn about the history of the former Darlinghurst Gaol and the National Art School campus in our tailored on-site tours. Explore the campus as it is now, observing artists and students in their studios as well as current exhibitions on view at the NAS Gallery.

Contact:

Education Outreach
+61 2 9339 8751
education.outreach@nas.edu.au

Accredited Courses

All NAS Teachers' Workshops are NESA endorsed to provide QTC registered Professional Development for teachers accredited at the Proficient Teacher level.



NAS BFA Studio.
Photo: Peter Morgan

Bachelor of Fine Art



Academic

Our Bachelor of Fine Art degree is designed to impart the skills, knowledge and creative independence required to sustain a career as an artist.

This individual development requires a holistic approach to art education – one that we have always believed is best accommodated by students learning the skills and knowledge of the studio through studio practice under the guidance of established artists.

NAS has long been recognised for our use of this studio model of learning. Our focus on small class sizes ensures that every student receives individual guidance and that their independent exploration of art making is informed by a comprehensive knowledge of the historical underpinnings of that practice as well as the dynamic range of contemporary possibilities for art practice today.

The BFA comprises three interrelated areas of study: Drawing, Art History & Art Theory and Studio. Study in these key subject areas continues throughout all three years of the degree.

See nas.edu.au for details

Library

The National Art School library is a specialist arts research library which is open to the public, offering books, DVDs and journals for loan and reference. The library also features the Library Stairwell Gallery - a dedicated student exhibition space featuring a dynamic program of exhibitions representing every discipline.

Opening Hours During Semester:
Monday – Thursday 9am – 6pm
Friday 9am – 3pm



Art Forum

Art Forum is a weekly lecture program for invited artists, curators and academics to present their professional projects to students, staff and the National Art School community.

Location: Black Theatre

See the calendar on our website for speaker details: nas.edu.au

Wednesday 26 February, 1-2pm
Wednesday 4 March, 1-2pm
Wednesday 11 March, 1-2pm
Wednesday 18 March, 1-2pm
Wednesday 25 March, 1-2pm
Wednesday 1 April, 1-2pm
Wednesday 8 April, 1-2pm
Wednesday 29 April, 1-2pm
Wednesday 6 May, 1-2pm
Wednesday 13 May, 1-2pm
Wednesday 20 May, 1-2pm
Wednesday 27 May, 1-2pm
Wednesday 3 June, 1-2pm
Wednesday 10 June, 1-2pm
Wednesday 17 June, 1-2pm
Wednesday 24 June, 1-2pm
Wednesday 22 July, 1-2pm
Wednesday 29 July, 1-2pm
Wednesday 5 August, 1-2pm
Wednesday 12 August, 1-2pm
Wednesday 19 August, 1-2pm
Wednesday 26 August, 1-2pm
Wednesday 2 September, 1-2pm
Wednesday 9 September, 1-2pm
Wednesday 16 September, 1-2pm
Wednesday 23 September, 1-2pm



Key Academic Dates for 2020

Drawing Week:
25–28 February

Academic Year / Semester 1 Starts:
2 March

Autumn Break:
10–26 April

Graduation:
21 May

Winter Break:
4–19 July

Semester 2 Starts:
20 July

Open Day:
5 September

Spring Break:
26 September – 11 October

Postgraduate Exhibition:
5–15 November

Graduate Exhibition:
3–13 December

Save the date Open Day

Saturday 5 September 2020
10am–4pm

Contact:

Student Services
+61 2 9339 8744
student.services@nas.edu.au



NAS MFA Studio.
Photo: Peter Morgan

Master of Fine Art

The Master of Fine Art is a two-year full-time degree involving a blend of coursework subjects, individual research and studio practice. Over the two years students engage in independent enquiry through studio practice and research toward the development of a major body of work and accompanying exegesis. The MFA continues the studio-based model of learning at NAS, centred on the development of individual practice under the guidance of established artists and the vital dialogue between theory and practice.

How to apply

Applications for the MFA are made directly to the National Art School and are open to continuing students from NAS as well as graduates of other institutions at BFA or equivalent degree level.

See nas.edu.au for details



Doctor of Fine Art

The three-year full-time or six-year part-time degree is a practice-based professional doctorate that provides the completion of an academic pathway to students. It is delivered on the National Art School's historic campus, where full-time students are provided with dedicated studio facilities.

The DFA provides a platform for integrating professional expertise and scholarly enquiry within the visual arts, whereupon graduates will have acquired an in-depth understanding of the technical and theoretical skills expected of a professional practitioner in the visual arts. The attainment of extended cognitive, research, technical, and creative skills will not only enable graduates to lead the contribution of knowledge within their fields of professional practice, but the exportable currency of such skills will also enhance their marketability within the wider arts-related industry.

Admission to the DFA is a mid-year intake.

How to apply

Applications close
June 2020

Applications for the DFA are made directly to the National Art School and are open to candidates from NAS as well as graduates of other institutions at MFA or equivalent degree level.

See nas.edu.au for details



Discover the secret courtyard bistro bar at the National Art School, in the heart of Darlinghurst. Eat outdoors under the palms and eucalypts, surrounded by the massive convict cut sandstone walls.

Located in what was once the debtors' quarters of the old Darlinghurst Gaol Two Emus is where artists and art students come together.

Whether you want to grab a meal on the go or kick back and relax over brunch, our flavour-packed menu has something for everyone, with fresh, local produce. Dishes start from only \$7, with vegetarian and vegan options available.

Enjoy the casual artist focused atmosphere where all are welcome.

Open for weekend brunch and takeaway.

TWO EMUS officially opens in March 2020
Monday–Saturday, 8.30am–3pm



TWO EMUS

Photos: Peter Morgan

TWO EMUS

food. bar



Henry Louis Bertrand, bone carving depicting two emus within a laurel wreath, made during his time in prison.

Henry Louis Bertrand – dubbed as the ‘Demon Dentist of Wynyard Square’ was sentenced to be hanged for killing his girlfriend’s husband, (he was married at the time). He claimed innocence and his death sentence was commuted to life imprisonment. He continued to perform dentistry duties whilst at prison and set up the first artist studio, in E Wing – in his cell. He was well educated in art and music, with particular skills in ivory carving. Bertrand was imprisoned under the notorious Governor Henry Keck, known as the ‘Prince of Rackets’; who ran a sly grog trade, was enterprising with prisoner labour and kept a menagerie of which included two emus, along with cows and monkeys. During his time in prison Bertrand created a delicate bone carving depicting the two emus that lived on site.

In honour of this tale from the gaol history, Keck’s emus are immortalised by Bertrand’s carving, and in naming this establishment, Two Emus.



Prisoners in yard at Darlinghurst Gaol 1884-1886.

Photo: State Library of New South Wales

Art students at East Sydney Technical College 1960, Burton Street gate

(Australian Women's Weekly 26.10.1960) L-R: Ann Thomson, Martin Sharp, Leone Ferrier, Vivienne Binns, Rose Vickers. Photo: National Art School Archive.

Tours



Gaol Tours

The former Darlinghurst gaol is one of Australia’s oldest and best preserved examples of colonial sandstone architecture, which over the last two centuries has transformed from a place of abject misery to one of Australia’s premier arts institutions. According to legend, the building is haunted by the restless ghosts of some of the 76 people who were executed at the gaol’s gallows.

Join us for a lively tour, shedding light on the fascinating history of the site and exposing the dark, hidden corners which aren’t usually open for public access.

Led by an expert historical guide, the tour takes approximately one hour and includes the historic Cell Block Theatre, the Chapel, the old Governor’s residence, the morgue, the flogging wall, the tunnel which was used to process and delouse prisoners, and the site of the former gallows.

After the tour, guests will have an opportunity to enjoy the National Art School campus.

Tours depart from the Forbes Street entrance and are \$20pp.

See nas.edu.au for details

- Tuesday 25 February, 10.30am-11.30am
- Saturday 28 February, 10.30am-11.30am
- Saturday 28 February, 12.30pm-1.30pm
- Tuesday 31 March, 10.30am-11.30am
- Saturday 4 April, 10.30am-11.30am
- Saturday 4 April, 12.30pm-1.30pm
- Tuesday 28 April, 10.30am-11.30am
- Thursday 30 April, 6.30pm-7.30pm
- Saturday 2 May, 10.30am-11.30am
- Saturday 2 May, 12.30pm-1.30pm
- Tuesday 26 May, 10.30am-11.30am
- Thursday 28 May 6.30pm-7.30pm
- Saturday 30 May, 10.30am-11.30am
- Saturday 30 May, 12.30pm-1.30pm

Functions and Weddings

Venue Hire

At the heart of the National Art School is the Cell Block Theatre, a stunning space that is available to the public for hire when not used for teaching. The space is much in demand due to its catering flexibility, fine acoustics and breathtaking grandeur. It has been the setting for hundreds of family celebrations, performances, conferences, film shoots and corporate events. Making the Cell Block Theatre and other spaces available to the public is an important way for us to support our programs and provide opportunities for as many people as possible to enjoy the unique atmosphere of the National Art School.

Contact:

+61 2 9339 8560
venuehire@nas.edu.au

Photo: Zoe Morely Photography



Venue Hire

Print Lab

Opening Hours:
Monday – Friday, 10am–5pm

Contact:
9339 8691
amanda.hensby@nas.edu.au

Location:
[PrintLab, National Art School, Building 11, Level 2](#)

The National Art School Print Lab is a professional digital print facility available to students, alumni and the wider arts community. We print for galleries, fine art photographers, illustrators, printmakers, painters, archivists, secondary school students and those wanting high quality digital printing. Established in September 2017 the Print Lab has fast become the print lab of choice.

See **nas.edu.au** for technical specifications and the order form.

[NAS Print Lab 2018.](#)
Artist Fiona Henderson. Photo: Peter Morgan.



I have never been happier with the professional quality of my students' artwork. Being a rural school, we struggle to access quality printing. Amanda was extremely helpful in ensuring that the artworks were of the highest quality and she offered professional assistance every time. The artworks were completed in an efficient timeframe and I would happily recommend the Print Lab to everyone. This is just the beginning of an exciting relationship between the Print Lab and our school.

[Natalie Hill](#)
[Oxley High School](#)



Expert Art Printing



Support Us



Support the next generation of leading Australian artists and innovators.

For over 150 years, the National Art School has been the epicentre of fine arts education and a vital contributor to the arts and cultural sector in NSW. Our alumni continue to be some of the most distinguished and notable contemporary artists in the country and are exhibited nationally and internationally.

Through the generosity of philanthropic benefactors, corporate partners, trusts and foundations, the National Art School remains at the forefront of visual arts education in Australia, enabling us to provide a unique and bespoke teaching model under the guidance of leading artists and educators.

Your donation or Bequest will contribute to the development of our studio spaces, library and research centre, as well supporting our community and outreach initiatives, and our high quality program of public exhibitions and short courses.

The National Art School welcomes support of all levels, and we are delighted to acknowledge donations of \$500 and above as part of the NAS Patron Program.

NAS Patrons are a group of committed art lovers who support the National Art School's programs and students via regular annual tax-deductible donations. NAS Patrons enjoy a close relationship with the National Art School and engage in a robust program of specialist events.

Government Partner



Legal Partner



Supporters



Media Partners



Beverage Partners



For more information about supporting the National Art School, please contact:

Hannah Dickson
Fundraising and Development Manager
+61 2 9339 8638
hannah.dickson@nas.edu.au

The National Art School is registered as a charity with the Australian Charities and Not-for-profits Commission ABN 89 140 179 111. All donations of \$2 or more are fully tax-deductible.



NATIONAL
ART
SCHOOL



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Look at Us

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NationalArtSchool



@nas_au

Join Us

To find out about events and what's
on sign up for our mailing list at
nas.edu.au

Front cover:
Deborah Kelly
Venus of Beeness 2017
digital print on silk
200 x 100 cm
Courtesy and © the artist

This work is part of the
exhibition *Misfits: Collage
and queer practice*, as part
of *Queer Contemporary* 14
February - 14 March 2020.