

# National Art School 2020 HSC Intensive Studio Practice

Tue 14 – Fri 17 Jul & Mon 28 Sep – Fri 2 Oct

A NESAs Endorsed HSC Course



NATIONAL  
ART  
SCHOOL

National Art School  
156 Forbes Street  
Darlinghurst NSW 2010  
Sydney Australia  
CRICOS 03197B



## THE NATIONAL ART SCHOOL

The National Art School (NAS) is an independent visual arts institution dedicated to providing a rigorous and comprehensive education for the aspiring artist. Dating back to 1833, NAS has the longest continuing history as a public art school and has been housed in the grounds of the historic Darlinghurst Gaol in East Sydney since 1922. NAS provides fully accredited degree courses and senior school enrichment programs that embody the School's educational philosophy of studio-based learning under the supervision of practicing artists.

## COURSE OVERVIEW

The NAS HSC Intensive Studio Practice is designed to enhance and extend students' technical, conceptual and intellectual skills under the direction of experienced, practicing artists, through intensive practical engagement in one of the following disciplines:

- **BLACK AND WHITE PHOTOGRAPHY**
- **CERAMICS**
- **DIGITAL PHOTOGRAPHY**
- **DRAWING\***
- **PAINTING**
- **PRINTMAKING**
- **SCULPTURE**

*\* In keeping with post-school degree course practice, drawing classes will include undraped life models.*

For full course outlines please see our website.

## NAS HSC INTENSIVE STUDIO PRACTICE

The HSC Intensive Studio Practice is a University Developed Board Endorsed Course (UDBEC) that has been offered by NAS to senior students of Visual Arts in all government and non-government high schools since 2000, and is the only program of its kind endorsed by the NSW Education Standards Authority (NESAs). Students are to be nominated for this program by their Visual Arts Teacher. These students must be achieving at the highest level of excellence in the Visual Arts Preliminary Course with the intention of completing Visual Arts in the HSC. Students who apply for this course should be considering a career in the Visual Arts.

During the NAS HSC Intensive Studio Practice, students will:

- work within a specialised discipline
- use a broad range of media and art making processes
- refine their ability to interpret and evaluate their own and others' artworks
- engage in sustained critical reflection and evaluation
- gain practical skills in preparing, mounting and curating an exhibition.

**Applications are online only at:**  
**[nas.edu.au/hsc-intensive-studio-practice/](https://nas.edu.au/hsc-intensive-studio-practice/)**

## ENQUIRIES

[education.outreach@nas.edu.au](mailto:education.outreach@nas.edu.au)  
+61 2 9339 8751

## COURSE MODULES & DATES

### Module 1

4 days: Tue 14 – Fri 17 Jul 2020

### Module 2/3

5 days: Mon 28 Sep – Fri 2 Oct 2020

In Module 1 students will be involved in preliminary research and the development of ideas in order to initiate a body of work.

Module 2 will consolidate and extend the preparatory work of the first module and students will work intensively to complete the body of work for exhibition. Individual research undertaken during the off-campus period will be integrated at this stage.

During Module 3 students will be involved in assessment and critique procedures and in the preparation of their work for a pop-up exhibition.

The exhibition will be held on the afternoon of Friday 2 October. Students, their families and Visual Arts teachers will be invited to attend the exhibition.

The National Art School (NAS) reserves the right to review students after Module 1. Students will be invited to continue on to Module 2 if they have met the criteria of Module 1 and displayed excellence in their chosen media.

### COURSE FEES

The fee for 2020 is \$360. Students requiring boarding are asked to pay an additional \$360 (\$720). This is payable on enrolment once a student has been offered a place in the course (Term 2, 2020). Students are also required to supply their own Visual Arts diary and cover the costs of commuting to and from the School. NAS is not able to reimburse for travel from Sydney Metropolitan or Regional areas.

### BOARDING

Boarding facilities are strictly limited and will be **offered only to regional students who have no other accommodation alternatives**. Boarding students will be offered share accommodation at a nearby hotel and will be supervised at all times by two teachers. Students living within the Sydney Metropolitan and Blue Mountains area, the Central Coast and Wollongong will not be offered boarding facilities and will need to commute.

### BOARDING SCHOLARSHIPS

In the event of the student needing financial assistance, a "NAS Regional Boarding Scholarship" may be applied for on the application form. This will cover full or partial fees. Eligible students are those who, due to financial restrictions and without the scholarship, would find it difficult or impossible to attend the program. A letter of support from the school outlining the student's eligibility should accompany the application.

## ASSESSMENT & CREDENTIALLING

At the end of Modules 1 & 2/3 students will be assessed by tutors on art making tasks carried out in the studio, as well as their final body of work.

The NAS HSC Intensive Studio Practice will appear on the student's HSC certificate as a one-unit course but will not contribute to the student's ATAR. The National Art School will issue each student with a separate "Statement of Results" which will include a mark out of 50.

Please note that the body of work produced by each student during the HSC Intensive Studio Practice will not necessarily be related to the body of work prepared for the HSC. While the student will be able to use the technical and conceptual skills and knowledge gained in their time at the NAS, they will not resubmit their NAS work for HSC Assessment and examination.



*"I have been inspired to continue my visual art studies through to a focus on a career."* **Adriana, Printmaking**



*"The HSC Intensive course has been of great benefit to my practice as a photographer, and having the amazing help and guidance from the tutor has really pushed my conceptual thinking and analysis to Year 12 level."*  
**Ned, B&W Photography**

## HOW TO APPLY

Applications are online only and can be accessed via [nas.edu.au/hsc-intensive-studio-practice](https://nas.edu.au/hsc-intensive-studio-practice)

The application form must be:

- completed and signed by both the student and their Visual Arts teacher
- signed by the Principal
- signed by a parent/ guardian
- and accompanied by four images of the student's recent work.

**Application deadline is Thursday 9 April 2020.** Offers will be made to students in Term 2 via notification to their Visual Arts teacher.

## SUPPORTER



CHROMA

[chromaonline.com](https://chromaonline.com)

Photos: Nicole Anderson