

BACHELOR OF FINE ART – – APPLICATION GUIDELINES

HOW TO APPLY

Applications must be lodged with the [University Admission Centre \(UAC\)](http://www.uac.edu.au) at www.uac.edu.au

Upon submitting your application to UAC and provided that you meet the below educational requirements for admission, you will be contacted by NAS Student Services with an invitation to participate in the B Fine Art selection process, comprising of an interview and portfolio presentation.

The main offer round for NAS applicants will be December Round 2

Important cut-off dates for December Round 2 applications:

Apply and pay: by midnight 18 November 2019

Documents deadline: 4.30pm 22 November 2019

NAS Interviews 2019: December WK 1: Tuesday 3rd & Wednesday 4th only

December WK 2: Monday 9th, Tuesday 10th & Wednesday 11th only

**SRS Interviews with NAS are currently scheduled for the last week of November 2019. Please see further information about the Schools Recommendation Schemes and early offer opportunities on the UAC website: uac.edu.au/srs*

NSW & ACT ATARS released: 17 December 2019 at 1pm

Change of preferences deadline: midnight 19 December 2019

December Round 2 offers released: 23 December 2019 on UAC website

Subject to there still being places available, applications lodged with UAC after the December 2 round cut-off date will be considered in the UAC January/February offer rounds.

We strongly recommend applying for December Round 2 to avoid missing out on your opportunity to study at the National Art School

COURSE INFORMATION SUMMARY

Course	Campus	UAC code	Fee type	Pattern of attendance	Course start date	Major offer round
B Fine Art	Darlinghurst	620010	DFEE	3F	02 MAR 2020	23 DEC 2019

For information about when you'll need to apply to be considered in each offer round refer to UAC application and offer round dates. Check the course search for the most recent final closing date.

Fees and charges: Visit www.nas.edu.au for the latest information about the 2020 Schedule of Fees.

Assumed knowledge: Visual Arts

Additional selection criteria: In addition to applying through UAC, all applicants must submit a portfolio and attend an interview (read details of the interview and portfolio evaluation process below).

Major studies: Studio major disciplines include ceramics, painting, photography, printmaking, sculpture. Drawing and art history and theory are core subjects that underpin the studio-based study throughout the course.

Additional information: The National Art School offers portfolio development within its short course program. It also offers the BOSTES-endorsed HSC Intensive Studio Practice course for Year 11 Visual Arts students throughout NSW.

Schools Recommendation Schemes: NAS participates in the Schools Recommendation Schemes (SRS), which is processed centrally through UAC. SRS allows current Year 12 students to receive early offers of admission. Please visit <http://www.uac.edu.au/srs/> for more information.

ELIGIBILITY REQUIREMENTS FOR ADMISSION

PREVIOUS STUDY

One of the following educational qualifications is required for eligibility for admission into the BFA:

- successful completion of Year 12 (NSW Higher School Certificate or equivalent), or
- TAFE CERT IV in Fine Art or equivalent, or
- successful completion of a minimum of one year's tertiary study at an equivalent institution or
- successful completion of the [UAC STAT](#) test – for applicants who are not current school leavers and do not have suitable qualifications for entry to the National Art School as outlined above.

APPLICANTS OVER 21 YEARS OF AGE

Consideration for entry to B. Fine Arts is also given to mature-age entrants. Non-Current Year 12 applicants or applicants over 21 years of age meeting one of the below requirements must also submit their applications through UAC.

Applicants will be considered eligible to apply if they have completed one of the following:

- the NSW Higher School Certificate (1967-present) or equivalent;
- the Leaving Certificate (1955-66);
- a Diploma or Advanced Diploma at TAFE or other accredited tertiary institution, or
- an approved tertiary preparation course (listed below):
 - Higher Education Approved Preparation Courses
 - University Preparation Courses (UPC) at the University of Sydney
 - University Preparation Program (UPP) and Foundation Studies at UNSW
 - NSW TAFE Certificate IV in Tertiary Preparation (TPC)

Please note: All tertiary qualifications must be from an Australian Qualifications Framework accredited course or a recognised equivalent qualification from a different jurisdiction.

Applicants who do not meet the required educational qualifications for acceptance into the BFA are encouraged to complete the [UAC STAT](#) test or a TAFE Diploma in Fine Art or TAFE matriculation program prior to applying to NAS the following year.

BFA WITH ADVANCED STANDING

Applicants can apply for admission into the Bachelor of Fine Art with Advanced Standing in recognition of prior study at a university or TAFE. Students admitted with Advanced Standing are given credit towards the degree for all appropriate subjects completed at another institution up to a maximum of two thirds of the total credit points required for the degree. Specified credit will be given for subjects closely related to a subject offered within the degree program. Advanced standing is only given for study completed in the last 10 years.

The educational qualifications required for admission with Advanced Standing into the BFA for **second year** are:

- successful completion of the first year of a degree in fine art at an equivalent institution, or
- successful completion of a two year Diploma in Fine Art at TAFE or an equivalent institution.
- successful completion of a three year Advanced Diploma in Fine Art at TAFE or an equivalent institution.

The educational qualification required for admission with Advanced Standing into the BFA for **third year** requires successful completion of the first and second years of a degree in fine art at an equivalent institution.

HOW TO APPLY FOR ADVANCED STANDING

If you would like to apply to the BFA with Advanced Standing in recognition of prior learning, you will need to submit your initial application through UAC. Upon receiving your invitation to interview, you will then need to advise Student Services personnel that you wish to be assessed as an Advanced Standing applicant and inform them of your preferred studio specialisation. NAS Student Services will assess your previous study for eligibility and make the necessary arrangements.

Further information on the prerequisites needed to apply for Advanced Standing can be found under the “Eligibility Requirements for Admission” section of this document.

Please note that priority for enrolment is given to National Art School continuing students and therefore entry into Second and Third Year on the basis of Advanced Standing is competitive and subject to availability of spaces in studio areas. All Advanced Standing applicants are assessed via interview and portfolio presentation by designated staff, including the relevant Head of Department where applicable.

THE SELECTION PROCESS

INTERVIEW & PORTFOLIO EVALUATION

Admission into the Bachelor of Fine Art is competitive, with selection based on an interview process and portfolio assessment.

Upon submitting your completed application to UAC and provided that you meet the educational requirements for admission, you will be contacted and notified of the exact time and date of your interview by National Art School Student Services via email and/or post.

Students unable to attend an interview (*interstate or overseas applicants only*) may apply using an electronic portfolio, transcripts of results of previous training and photographic documentation. Please discuss this with Student Services as soon as possible.

The interview and portfolio process will require and consist of:

A typed Personal Statement: (approx. 500 words in length) addressing the following points:

- Why you are interested in studying at the National Art School
- What you hope to achieve from your study at the National Art School
- Exhibitions have you seen or participated in during the last 12 months
- Other cultural interests do you have, e.g. films, theatre, music, literature
- An outline of your current art practice

Interview & Portfolio presentation: The interview panel will consist of at least two Academic staff from the National Art School. The panel will ask you a range of questions relating to your interest in the arts, your portfolio and your reasons for wishing to study at the National Art School.

There will also be an opportunity for you to ask course related questions of the panel.

Your portfolio should consist of:

- Minimum of 12 recently completed works including at least 2 drawings
- Relevant support material such as drawings, maquettes, sketchbooks and visual diaries.

Interviews and portfolio evaluations are held on campus in the two weeks of December

OFFERS

UAC Main Round offers can be accessed from your profile on the UAC website (www.uac.edu.au) from Monday the 23rd of December 2019. You will need to follow the online instructions and make sure you have your UAC application and UAC PIN ready.

ENQUIRIES

If you have any further enquiries about the interview or application process, please contact Student Services on (02) 9339 8651 or email student.services@nas.edu.au

