

MASTER OF FINE ART/ GRADUATE DIPLOMA OF FINE ART APPLICATION GUIDELINES

HOW TO APPLY

Lodge a completed application form with certified copies of photographic identification, proof of residency status, and academic qualifications as evidence of meeting academic entry requirements with NAS Student Services by the due date. In addition to the certified evidence, the form must also include/be accompanied by:

- A Studio Proposal (500 -1,000 words). *See below for Studio Project Proposal Guidelines.*
- 12 examples of recent works in digital format (Powerpoint format only) on a USB, readable by both Mac and PC
- Provide 2 academic referees

Closing date for external applications to study in 2019: 9 November 2018

Please note that for applicants who are advancing from the NAS BFA the interview requirement may be waived.

Fees and charges: The full time fee for 2019 is \$12,730. Fee-Help is available for all NAS degree programs. Visit www.nas.edu.au for the latest information and more detail can be found in the 2019 schedule of fees.

Application Forms are available from www.nas.edu.au.

HOW TO APPLY FOR ADVANCED STANDING

Entry by Advanced Standing into Stage 2 of the MFA is available only to applicants who have completed the following in the last 10 years:

- First or Second Year of a Master of Fine Art by coursework degree or equivalent (AQF Level 9); or
- Completion of an AQF Level 8 coursework degree i.e. Bachelor of Fine Art (Hons) or Graduate Diploma in Fine Art or equivalent.

Applications for entry with Advanced Standing will be evaluated for suitability upon submission of the applicant's proposal to transition previous study and/or intervening professional experience into a Masters level Studio Project.

Studio Project Proposals for Advanced Standing applicants must include a clear rationale for the coherent transition of previous study and / or professional experience into a Masters level Studio Project and how it will be achieved within the time frame available.

Priority for enrolment is given to National Art School continuing students, therefore offers of enrolment by advanced standing are also subject to availability of spaces within studio areas.

ELIGIBILITY REQUIREMENTS FOR ADMISSION

PREVIOUS STUDY

Applicants are considered for admission on the basis of:

- Australian and New Zealand Bachelor degree qualifications in Fine Art (AQF Level 7), or
- overseas tertiary qualifications in Fine Art considered equivalent to Australian studies,

AND

- completion of a major in the intended Studio Specialisation,

AND

- a credit average in a fine art degree **or**
- meeting the requirements of an Alternative Entry Scheme - *available for admission to the Master of Fine Art in exceptional cases only, see below*

In addition to satisfying eligibility requirements, applications for admission are evaluated upon the following criteria:

- Portfolio of work displaying the technical and conceptual capacity to undertake study at postgraduate level
- Communication and literacy skills required for study at postgraduate level
- Studio Project Proposal displaying the quality, coherence and suitability for study at postgraduate level

ALTERNATIVE ENTRY SCHEME

In exceptional cases where applicants do not possess any of the qualifications outlined above they may apply for admission to the Master of Fine Art with:

- completion of an undergraduate degree in another discipline, **and**
- extensive professional experience in the arts.

Professional experience will include an established record of production and presentation of art works through industry/professional systems as follows:

- Regular presentation of work for solo and group exhibition in venues of industry standing and professional recognition;
- Inclusion of work in curated exhibition programs/projects and art prizes of industry standing and professional recognition;
- Inclusion of work in public and/or private collections of curatorial significance and professional recognition

THE SELECTION PROCESS

Admission into the MFA and GDFA is competitive, with selection based on an interview process and portfolio assessment. If you meet the requirements for admission, you will be notified of the time and date of your interview by NAS Student Services via email and/or post.

Applicants residing off-shore or interstate and unable to attend an interview may apply using photographic documentation and transcripts of results of previous training. Discuss this with Student Services as soon as possible.

Studio Project Proposal: 500-1000 words in length, structured as follows, including headings:

Statement of Your Topic: Begin by introducing the general description of your area of art practice and research. Outline the specific subject of your proposed Studio Project and its potential to be developed through practice-based enquiry.

Aims of the Project: Clarify the objectives of the Studio Project. Be as specific as you can about what you wish to achieve by undertaking this project. You may make reference to other artists, art movements, theories, etc. that have an affinity to your studio practice and research.

Methodology: Describe your methods of investigation in sufficient detail so that there is clarity about:

- what kind of information you will be using in your research, including its source;
- what resources you will require;
- what method of investigation you are using;
- why you have selected this approach;
- what safety and ethical issues you have identified and how you propose to proceed

Outcomes: Describe the anticipated outcomes in terms of the estimated size, type, quantity, medium and format, etc, of the final body of work.

Bibliography & References: List any publications, works and other materials that you cite in your proposal. Also list any other relevant texts and materials that have influenced your ideas and that you expect to inform your Studio project.

A minimum of least 12 artworks: in PowerPoint format on a USB, readable by both Mac and PC, correctly captioned (including title, size, medium, date, etc)

INTERVIEW & PORTFOLIO EVALUATION

The interview panel will consist of at least two Academic staff from the National Art School from your intended area of studio specialisation. The panel will ask you a range of questions relating to your arts practice, your portfolio, as well as your reasons for wanting to enrol in the course and how the course will support your career plans or personal goals. There will also be an opportunity for you to ask course related questions of the panel. Applicants who are advancing from the BFA at NAS may be waived the interview requirement. Your portfolio should consist of:

Interviews and portfolio evaluations are held on campus in the second week of December.

OFFERS

Applicants will be informed of the result of their application in early January 2018.

ENQUIRIES

If you have any further enquiries about the interview or application process, please contact Student Services on (02) 9339 8651 or email student.services@nas.edu.au