

## DOCTOR OF FINE ART 2019 APPLICATION GUIDELINES

### HOW TO APPLY

Lodge a completed application form with certified copies of photographic identification, proof of residency status, and academic qualifications as evidence of meeting academic entry requirements with NAS Student Services by the due date. In addition to the certified evidence, the form must also include/be accompanied by:

- A DFA Studio Research Proposal. See *below for Studio Research Proposal Guidelines*.
- 12-15 images of recent artworks (PowerPoint format only) on a USB, readable by both Mac and PC
- Provide 2 academic referees

**The 2019 DFA commences: 22 July 2019**

**CLOSING DATE FOR APPLICATIONS: 7 JUNE 2019**

**Fees and charges:** The 2018 full-time fee for domestic students is \$12,420 (2019 fees tbc)

**Application Forms are available from [www.nas.edu.au](http://www.nas.edu.au).**

### ELIGIBILITY REQUIREMENTS FOR ADMISSION

Admission to the National Art School is based on academic merit, proposal, portfolio and interview. Applicants are considered for admission on the basis of:

- AQF level 9 Masters qualification in Fine Art, or
- overseas tertiary qualifications in Fine Art considered equivalent to Australian studies,  
or
- meet the requirements of an alternative entry scheme.

All applicants are evaluated on their ability in the visual arts and potential as professional artists. These qualities are evaluated by means of proposal, portfolio and interview. (Applicants who are advancing from the MFA at NAS *may* be waived the interview requirement.)

Students must be advanced at communicating in both written and spoken English as evidenced by the minimum educational attainment.

For International Students please refer to the NAS English Language Requirements.

## Alternative Entry Scheme

In exceptional cases where applicants do not possess any of the qualifications outlined above they may apply for admission to the Doctor of Fine Art with:

- completion of an AQF level 9 in another discipline, and
- extensive professional experience in the arts.

Professional experience will include an established record of production and presentation of art works through industry/professional systems as follows:

- Regular presentation of work for solo and group exhibition in venues of industry standing and professional recognition;
- Inclusion of work in curated exhibition programs/projects and art prizes of industry standing and professional recognition;
- Inclusion of work in public and/or private collections of curatorial significance and professional recognition.

NAS also reserves the right to extend professional equivalence to meet the entry requirement without a level 9 AQF qualification in cases where the applicant holds extraordinary levels of professional practice. The applicant must be able to satisfy NAS of their ability to meet the academic rigours of studying for a degree qualification at this level.

## THE SELECTION PROCESS

Admission into the DFA is competitive, with selection based on academic merit, the Studio Project Proposal and portfolio assessment, and an interview process. If you meet the requirements for admission, you will be notified of the time and date of your interview by NAS Student Services via email and/or post.

Your application should consist of:

**STUDIO PROJECT PROPOSAL** Minimum 1500 words, structured as follows, including headings:

***Proposed Title of DFA Project.***

***Introduction.*** This is a brief description of your project which introduces your subject, your area of art practice, and your research field. The introduction may address such aspects as:

- the research question/problem/issue/topic to be investigated
- the background/context of the topic
- your own interest/involvement in the topic
- your motivation/impulses to pursue the project

***Topic Statement.*** Describe the specific focus of your proposed DFA Studio Project and its potential to be developed through practice-based research.

***Aims of the Project.*** Clarify the objectives of the proposed DFA Studio Project. Be as specific as you can about what you wish to discover and achieve by undertaking this project.

**Literature/Artefact Review.** Outline how your DFA Studio Project relates to any relevant artists, art movements, ideas, theories, etc. that have an affinity to your practice and research, including a brief discussion of key artists and thinkers.

**Research Methodology.** Describe your methods of investigation in sufficient detail so that there is clarity about:

- what method of investigation you are using;
- why you have selected this approach;
- what kind of information you will be using and where it is located;
- what resources you will require;
- what safety and ethical issues you have identified and how you propose to proceed

**Significance and Expected Outcomes.** Why is your proposed DFA Studio Project worth doing? Describe the anticipated outcomes of the final body of studio work in terms of the estimated size, type, quantity, medium and format, etc, as well as your expectations regarding the anticipated contribution of the exegesis.

**Bibliography.** List any publications that you cite in your proposal. Also list any other key texts that have influenced your ideas and that you expect to inform your DFA Studio Project.

**12 to 15 IMAGES OF RECENT ARTWORKS:** PowerPoint format on a USB (readable by both Mac and PC), correctly captioned (including title, size, medium, date, etc).

## **INTERVIEW & PORTFOLIO EVALUATION**

Interviews are held on campus, normally in the first week of July. Applicants residing off-shore or interstate and unable to attend an interview should discuss this with Student Services as soon as possible.

The interview panel will consist of the Postgraduate Coordinator and at least two NAS Academic staff from your intended area of studio research. The panel will ask questions relating to your proposal and your portfolio, as well as your reasons for wanting to enrol in the course and how the course will support your career plans or personal goals. There will also be an opportunity for you to ask course related questions of the panel regarding resources, supervision, etc.

## **OFFERS**

Applicants will be informed of the result of their application soon after the interview evaluations.

## **ENQUIRIES**

If you have any further enquiries about the interview or application process, please contact Student Services on (02) 9339 8651 or email [student.services@nas.edu.au](mailto:student.services@nas.edu.au)