

ABOUT NATIONAL ART SCHOOL

With origins that can be traced back to 1873, the National Art School is a leading Australian visual arts institution with a rich tradition of artistic practice and generations of world-renowned alumni. NAS offers a select number of full time programs; a Bachelor of Fine Art and Master of Fine Art, and for the community, a comprehensive range of part-time and intensive short courses.

NAS is a practitioner's art school. We are committed to teaching the vital practical skills that form the foundation of a career in the visual arts. Students have access to over 80 eminent practicing artists and art historians, who lecture, lead by example and provide intensive studio-based tuition. It is this through this model that we continue to produce award-winning, distinguished graduates.

Standard admission to NAS is based upon interview and portfolio. Interviews for admissions to all degree courses are held in December each year.

HOW TO APPLY

Applications must be lodged with the [University Admission Centre \(UAC\)](#) at www.uac.edu.au

Upon submitting your application to UAC and provided that you meet the below educational requirements for admission, you will be contacted by NAS Student Services with an invitation to participate in the B Fine Art selection process, comprising of an interview and portfolio presentation.

NAS's main offer round will be December Round 2.

The Cut-offs for December Round 2 Applications:

Apply and pay: midnight 29 November 2018

All documents: 4.30pm 23 November 2018

Change of preferences: midnight 16 December 2017

Subject to there still being places available applications lodged with UAC after this date will be interviewed in January and be part of the January/February UAC rounds.

We strongly recommend applying for December Round 2 to avoid missing out on your opportunity to study at the National Art School

Admission criteria

a) Applicants with higher education study

Applicants with completed higher education study meet the academic pre-requisites for the Bachelor of Fine Art. Admissions are based upon portfolio assessment and interview.

b) Completed bridging or enabling course

Applicants with a completed bridging or enabling course meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

c) Applicants with vocational education and training (VET) study

Applicants with a completed TAFE CERT IV in Fine Art or equivalent meet the academic pre-requisites for the Bachelor of Fine. Applicants with a Diploma or Advanced Diploma may apply for advanced standing into the 2nd year of the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

d) Applicants with recent secondary education (within the past two years)

Applicants who complete the HSC or other equivalent Australian Year 12 qualifications meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

e) Australian Year 12 students

Applicants who complete the HSC or other equivalent Australian Year 12 qualifications meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

f) ATAR-related adjustments

NAS does not use ATAR in its admissions processes.

g) Criteria that may apply in addition to ATAR

NAS does not use ATAR in its admissions processes.

h) Other admission options

Admissions to the degree are based upon portfolio assessment and interview.

i) Interstate Year 12

Applicants who complete any Australian Year 12 qualifications meet the academic pre-requisites for the Bachelor of Fine Art.

j) Applicants with work and life experience

If applicants do not hold the academic pre-requisites they may alternatively sit a STAT. Where mature age entry applicants are unable to complete a STAT National Art School may, at its discretion, consider employment experience in determining eligibility for admission. When assessing employment experience NAS will consider whether the employment experience indicates suitability for further study in higher education, as evidenced by the levels of literacy and critical analysis required by the duties performed. References from employers may be required to provide evidence of duties performed.

Admissions to the degree are based upon portfolio assessment and interview.

k) Finished secondary education more than two years ago

Applicants who complete any Australian Year 12 qualifications meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

l) Bridging and enabling course entry

Applicants with a completed bridging or enabling course meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

Additional information

a) Aboriginal and Torres Strait Islander (ATSI) people

There are currently no separate ATSI admissions process.

b) Domestic applicants with overseas qualifications

Overseas qualifications will be assessed for equivalence to Australian Year 12, where equivalent the applicant will meet the academic pre-requisites for the Bachelor of Fine Art. Admissions to the degree are based upon portfolio assessment and interview.

c) English language proficiency

Where applicants are not Australian citizens or permanent residents and/or their academic pre-requisites were not taught and assessed in English applicant will be require to provide evidence of meeting the NAS English language requirement. Details of the NAS English language requirement can be found at [\(link\)](#).

How to apply

All domestic and some international applications for the Bachelor of Fine Art are through the Universities Admission Centre (UAC). Other international and all postgraduate applications are direct to the National Art School.

Applications forms and guidelines can be found a [\(insert link\)](#)

Enrolment

a) Acceptance of offer

To accept the offer applicants must complete the online acceptance of offer process by the deadline specified in their offer notification

b) Deferment

Deferral is only granted in exceptional circumstances, applicants should apply for the year in which they intend to study.

c) Fees and charges

A schedule of fees is published annually in advance of all application deadlines

Student profile

Applicant background	Semester one / Full year intake 2017	
	Number of students	Percentage of all students
(A) Past higher education study (includes a bridging or enabling course)	40	20%
(B) Past vocational education and training (VET) study	18	9%
(C) Recent secondary education:		
<ul style="list-style-type: none"> Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points) 	0	%
<ul style="list-style-type: none"> Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR) 	0	%
<ul style="list-style-type: none"> Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) 	125	64%
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	11	6%
International students	L/N	N/P
All students	196	100.0%

Notes: L/N - Low numbers: the number of students is less than 5.
 N/A - Data not available for this item.
 N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

Where to get further information

- TEQSA – www.teqsa.gov.au
- QILT website – www.qilt.edu.au
- TAC website - www.uac.edu.au
- Information on appeals and grievance processes - https://nationalartschool.s3.amazonaws.com/uploads/files/Grievance_Policy_Procedure_2.0.pdf