

Head of Sculpture

The National Art School is seeking an outstanding artist and educator to join us as Head of Sculpture from the commencement of the 2019 academic year.

The National Art School (NAS) is at an exciting phase of development as we seek to consolidate our position as Australia's leading independent fine art school and extend our international reach and reputation.

Central to the realisation of that ambition is our continuing commitment to the individual development of students through intensive studio-based learning under the guidance of experienced artists and educators that ensures our outstanding student experience that ensures we continue to attract a diverse range of talented and committed students and provide opportunities that assist our graduates to achieve professional success.

The successful candidate will provide leadership of the Sculpture department including the development and delivery of Sculpture programs and curricula the school, the management of departmental staff and studios, and the development of related learning & teaching resources. The Head of Sculpture is expected to provide artistic and scholarly leadership through professional example and will have a track record of original and innovative contributions to the advancement of scholarship, research and teaching within the discipline.

About the National Art School

The National Art School (NAS) is Australia's longest standing visual arts school, acknowledged nationally and internationally as a centre of excellence for the provision of higher education, artistic practice and scholarship. NAS is an independent Higher Education Provider offering a range of accredited degree courses that embody the School's education emphasis upon studio-based learning and critical enquiry under the guidance of experienced artists and educators.

Degree Courses

NAS delivers accredited degree courses in fine arts, focusing on practice-based learning in key areas of studio study: Ceramics, Drawing, Painting, Photomedia, Printmaking and Sculpture. Study in these studio areas is supported by core study in Art History and Theory and in Drawing, which is offered in all years of the undergraduate degree and as a specialised area of study at postgraduate level.

Bachelor of Fine Art (BFA)

Our longest-running degree, the three-year BFA is designed to impart the skills, knowledge and creative independence required to sustain successful careers as artists and arts professionals. The BFA integrates three essential areas of study: Drawing, Art History and Theory, and studio practice.

Master of Fine Art (MFA)

The MFA is a two-year full-time degree designed for graduates who seek to develop a higher level of specialised knowledge and further their professional expertise within their area of studio practice. The course involves a blend of coursework with individual research and studio practice under the direct supervision of experienced professional artists.

Doctor of Fine Art (DFA)

The three-year DFA program – our highest-level degree – is a *practice-based* professional doctorate that provides a platform for integrating professional expertise and scholarly enquiry within the visual arts. This unique offering provides an important alternative to conventional PhD research for practising professionals who are committed to the highest standards of professional practice and critical enquiry through visual art.

POSITION VACANT Head of Sculpture

About the Sculpture department

The study of Sculpture at NAS is structured to provide students with an opportunity to fully explore this rich and diverse area of practice.

From foundational study of the conventional modes of sculptural practice to more contemporary methods and sculptural practices, students are guided towards the development of their individual artistic sensibilities.

Our Sculpture studios and central workshops support a comprehensive range of processes covering carving, modelling, and construction in a wide range of materials and artistic approaches. Dedicated facilities include areas for mold making and a foundry for casting in bronze.

In addition to the Full time Head of Sculpture, the department includes two permanent sculpture lecturers (0.5 part-time), a dedicated full-time Sculpture Studio Technician and extensive sessional academic staff support.

About the Role

The Head of Sculpture is responsible for the development and co-ordination of Sculpture programs and curricula at the National Art School.

The Head of Sculpture provides academic leadership and overall management of the Sculpture department including the line management of departmental staff, studios and related learning & teaching resources.

In keeping with Minimum Standards for Academic Levels under the Australian *Higher Education – Academic Staff - Award 2010*, staff employed at this level can normally be expected to make original and innovative contributions to the advancement of scholarship, research and teaching in their discipline.

Responsibilities

Learning & Teaching

- Provision of academic leadership and professional example to staff and students of the department;
- Development and coordination of subject specific course curriculum within the context of the National Art School's accredited course requirements;
- Effective delivery of lectures, seminars and tutorials to students of the National Art School;
- Provision of timely and accurate feedback on student progress to students enrolled in subjects delivered by the department. Provision of timely and accurate feedback on student progress to students enrolled in subjects delivered by the department.

Administrative Responsibilities

- Planning, development and oversight of departmental facilities and resources including departmental budgets;
- Coordination of teaching staff within the subject area including timetabling and management of academic workloads and the appointment of sessional teaching staff;
- Coordination of assessment procedures in the subject area and the maintenance of related records in accordance with the School's Records Policy;
- Ensuring effective reporting procedures are implemented and reviewed including the provision of regular reports on and for the subject area as required;
- Managing the resources of the subject area within budget allocations including the recruitment of staff in consultation with senior management;

Organisational Responsibilities

- Effective liaison with the Head of Studies, Program Coordinators and other Heads of Department in the delivery of the academic and public programs of the School;
- Actively participating in effective promotion, student recruitment and selection process;
- Representation of the subject area at School committees, including Academic Standards & Development Committee and other committees as required;
- Representation of the School at internal and external events.

Scholarship and Professional Activity

- Making significant and continual contribution in artistic practice/scholarship in specialist field(s) through the maintenance of high-level professional practice and/or research profile;
- Making outstanding contribution to the research and/or scholarship and/or teaching and administration activities of the department;
- Making outstanding contribution to the governance and collegial life inside and outside of the institution and maintenance of professional recognition at a national / international level.

General Duties

- Maintenance of effective and collegiate working relationships across the School;
- Participation in the application of School systems, policies and procedures including Workplace Health and Safety;
- Undertaking continuous professional development including participation in staff training activities;
- Performing related duties commensurate with this level as required.

KEY RELATIONSHIPS

Who	Why
Internal	
Head of Studies	Develop report on and deliver the Sculpture programs and curricula at the National Art School.
Departmental staff	Lead and support the performance and development of staff with a direct reporting line.
Managers and Heads of Department	Develop and maintain effective working relationships, engaging and consulting in the delivery of organisational objectives and budget targets
Executive	Provide expert advice and contribute to decision making; and provide regular updates on key projects, issues and priorities as required
Students	Provide a safe, supportive and effective learning environment for students

POSITION VACANT
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Colleagues	Develop and Maintain effective and collegiate working relationships with all employees of the National Art School
External	
External Stakeholders, Service Providers	Develop and maintain effective working relationships, manage deliverables, manage value and cost, keep abreast of developments
Professional Community	Develop and maintain effective professional profile and engagement within the professional sector and keep abreast of developments

Selection Criteria

- Postgraduate qualifications at AQF level 10 or equivalent professional experience.
- Excellent record and a current profile of artistic practice and/or research evidenced through exhibitions, scholarly activity or publication at a national and international level.
- Demonstrable experience of successful strategic leadership of an academic department.
- Substantial experience in the management of teaching and learning resources, supervision of staff and delivery of academic programs in a higher education setting.
- Substantial experience of subject development and teaching in Fine Art and Sculpture within a higher education setting.
- Excellent interpersonal, verbal and written communication skills.
- Strong commitment to continuous professional development.
- Knowledge of and commitment to Equal Employment Opportunities and Workplace Health and Safety practices.

How to Apply

Please include the following in your application:

- A covering letter addressing how your experience meets each selection criterion in detail;
- A comprehensive resume citing your academic qualifications and outlining professional experience.

Please send your application to hr@nas.edu.au

The closing date for all applications will be close of business **Sunday, 14 October 2018**.