

25th Dobell Drawing Prize

Terms and Conditions

NATIONAL
ART
SCHOOL



ENTRY AND ELIGIBILITY

1. The Dobell Drawing Prize is open only to Australian citizens, permanent residents, or holders of an Australian issued refugee or humanitarian visa residing in Australia. Entrants must be aged 18 years and over.
2. Each competitor may submit only one entry form. Should the entrant submit more than one form intentionally or unintentionally, the National Art School will not count forms beyond the entrant's first form as eligible and will not provide a refund of any paid entry fees.
3. Within the entrant's form, they may only enter up to two artworks. An entry fee of \$50 including GST is payable for each artwork entered. Receipt of payment will be issued by email. The payment receipt acts as confirmation of entry, with no refunds of entry fees or withdrawals available for this exhibition.
4. The size of the artwork must not exceed six square metres (e.g. 3 x 2 m or 1.5 x 4 m). Note the floor to ceiling wall heights of NAS Gallery: Gallery Ground Floor is 4.15 m high and Gallery Level 1 is 4.8 m high.
5. Works submitted must have been completed within 12 months of the closing date for entries, which is 5pm Monday 14 September 2026.
6. There are no limitations to media. As well as works on paper, entries that present drawing in alternative formats are invited. Entrants must clearly describe the nature of their drawing practice in a statement as part of the entry requirements.
7. The entrant warrants that the work submitted is their original work and does not infringe the copyright, moral rights or other rights of any third party, and that they own the work and all rights and interests in the work submitted.
8. The declaration on the entry form must be completed by the entrant.

JUDGING AND ACQUISITION

9. After individually reviewing each entry to the prize, three judges will convene as a panel in November 2026 to select approximately 50 finalists. The judges for the finalists' selection will be Joan Ross (artist), Paula Latos-Valier AM (Art Director and Trustee, Sir William Dobell Art Foundation), and Dr Lorraine Kypiotis (National Art School).
10. On Friday 27 November 2026, all finalists will be announced publicly on NAS digital platforms and notified by email.
11. The judging panel will select the Winner of the 25th Dobell Drawing Prize, which will be announced at the exhibition opening at NAS Gallery on Thursday 8 April 2027.
12. The judges' decision regarding the Winner is final, and no discussion will be entered into.

13. The 25th Dobell Drawing Prize is an acquisitive prize, which means the prize-winning artwork will automatically become property of the National Art School as part of their Art Collection. The \$30,000 prize money, donated by the Sir William Dobell Art Foundation, includes the National Art School's acquisition of the work. The copyright of the work will remain with the artist.

FINALISTS

14. The finalists grant the National Art School permission to display their work in the 25th Dobell Drawing Prize finalists' exhibition at NAS Gallery from Friday 9 April – Saturday 3 July 2027.
15. Finalist artworks must be delivered personally or by an agent to NAS Gallery between 9am and 5pm on **Friday 26 March 2027**. Artworks must be clearly labelled with the artist's name, address, phone number and the title of the artwork.
16. Unframed or unmounted works will only be accepted if they are protected in suitable casing and/or wrapping. This measure is to help NAS Gallery protect your work, which may be moved frequently during the exhibition installation.
17. Finalist artworks must be collected from NAS Gallery at the end of the exhibition, unless otherwise advised.
18. Freight to and from NAS Gallery is the responsibility of the finalist. No payment will be made by NAS for the delivery or return of any entry.
19. Finalists are responsible for insuring their work when organising transport to and from the National Art School. Once in the custody, control and care of NAS, the work shall be covered for loss or damage by NAS's insurer. NAS will use the declared value of the artwork as listed on the signed Finalist Agreement for any insurance claim. If an insurance claim should occur, NAS will pay the artist the amount received from and assessed by our insurer as fair value. Please note the insurer will review similar works of art and their provenance to determine if the declared value is, in fact, fair. NAS will not be responsible for any difference between the artist's declared value and the insurer's assessed value.
20. Finalist artworks may be available for sale through NAS Gallery. The sale price listed on the Finalist Agreement will be used, and a 40% commission plus GST will be charged by the National Art School to the artist in the event of any sale.

NAS acts as the commission agent for the artist's sale of their work to the buyer. NAS is not responsible for any GST payable on the sale price nor the loss of the sale should the buyer not complete the transaction. Should the buyer request a tax invoice it is the responsibility of the artist to provide one. The artist accepts that NAS will disburse the net amount of the sale proceeds after commission to the artist within 14 days of the conclusion of the sale. If an artist nominates a representative gallery on the Registration Form/ Finalist Agreement, NAS will split the 40% commission equally with that gallery.

Sold works must remain on exhibition as per item 13 and must not be collected earlier than the dates advised by NAS.

21. Finalists grant to the National Art School and the Sir William Dobell Art Foundation (SWDAF) a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to

reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes: marketing, publicity, educational, publication (for sale or otherwise) and archival uses of NAS and the SWFDAF in relation to the prize and its exhibition in all media, including electronic/digital, broadcasting and print media. The Licence above includes the right to sublicense to NAS's touring partners and sponsors in accordance with its agreements with those persons.

22. Force majeure: Where, for any reason beyond the reasonable control of the National Art School (including, for example, earthquake; flood; fire; terrorism; pandemic; government directions, orders or regulations; labour strikes or other emergency event), NAS is prevented or materially hindered from holding the prize or an exhibition of works, then it may vary, postpone or cancel the prize by notice in writing to that effect to the artists and by a notice on its website.