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## 1. Document Control Information

|                       |                                  |
|-----------------------|----------------------------------|
| Policy ID             | NASP_AE01                        |
| Version               | V1.2                             |
| Approving Authority   | Academic Board                   |
| Responsible Committee | Teaching & Learning Committee    |
| Responsible Officer   | Registrar/ Head of Studies       |
| Effective Date        | 19/09/2024                       |
| Last Reviewed         | 02/07/2026                       |
| Scheduled for Review  | 07/2029 – 3-year review cycle    |
| Distribution          | NAS Policy Library & NAS Website |

## 2. Purpose

2.1. The purpose of the Admissions Policy is to:

- specify the entry requirements for award programs of study;
- provide staff with clear guidelines for determining admission requirements;
- establish a broad, flexible, and transparent framework for student selection at NAS; and
- support an efficient, equitable, and consistent student selection process for all applicants.

## 3. Scope

3.1. This policy applies to all courses leading to an accredited award at the National Art School (NAS) and outlines:

- admission requirements;
- admission methodologies and selection processes; and
- principles and guidelines that support the recruitment of a diverse student cohort, recognising the value of a range of experiences, pathways, and backgrounds.

## 4. Principles

4.1. Admissions at the NAS are guided by the following principles:

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- **Equity & Access:** NAS is committed to fair, inclusive, and non-discriminatory admissions processes that provide equitable access to higher education for applicants from diverse backgrounds.
- **Transparency & Informed Choice:** Applicants are provided with clear, accurate, and timely information about admission requirements, selection processes, fees, and their rights and obligations prior to the acceptance of an offer.
- **Capacity for Progression & Completion:** Admissions decisions are based on an assessment of an applicant's preparedness, skills, and capacity to successfully progress and complete the course of study, with reasonable adjustments made where appropriate.
- **Merit-based Selection:** Selection decisions are made on the basis of published entry requirements and selection criteria, applied consistently and fairly across all applicants.
- **Recognition of Diverse Pathways:** NAS recognises that academic potential and creative capability may be demonstrated through a range of educational, professional, and life experiences.
- **Consistency & Accountability:** Admissions processes are governed by approved policies and procedures, are applied consistently, and are subject to review and monitoring through appropriate academic governance mechanisms.

### 5. Admission Requirements & Selection

5.1. Admission to courses at the National Art School is based on an assessment of applicants against published entry requirements and selection criteria, designed to ensure applicants have the capacity to successfully progress and complete their chosen course of study.

5.2. Entry requirements specify the minimum qualifications, knowledge, skills and/or experience required to be considered for admission. Applicants must meet the published entry requirements for a course before being considered eligible for an offer.

5.3. Selection criteria assess an applicant's ability to meet course requirements and are used to determine merit where places are limited. All eligible applicants must be assessed against the full set of published selection criteria for the relevant course.

5.4. NAS utilises a range of selection methods to evaluate applicants against published selection criteria. These methods may include:

- verification of academic qualifications and prerequisites;
- portfolio review;
- interview with academic staff;
- review of written work or other material relevant to the course.

5.5. Where places are limited, eligible applicants are ranked in priority order based on merit. In cases where applicants are ranked at the same level, interviews and portfolios may be reviewed further to support a selection decision.

5.6. Domestic applicants to the Bachelor of Fine Art apply through the Universities Admissions Centre (UAC) and are subject to UAC application processes and requirements. Applications outside UAC will only be accepted where application via UAC is not possible.

5.7. NAS recognises that academic and creative potential may be demonstrated through a range of educational, professional, and life experiences. Alternate entry pathways, advanced standing, and credit transfer may be considered in accordance with published course requirements.

5.8. Admissions requirements ensure that applicants have the English language proficiency necessary to actively participate in their course and complete assessment requirements.

English language competency is assessed through selection processes and/or accepted English

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language tests. Detailed requirements are set out in *Appendix 2 – English Language Requirements*.

5.9. Detailed course specific entry requirements and selection criteria are set out in *Appendix 1 – Award Course Entry Requirements*.

### 6. Admission Documentation & Information Provision

6.1. NAS ensures that applicants are provided with clear, accurate, and timely information to support informed decision-making prior to accepting an offer of admission.

6.2. Prior to acceptance of an offer, applicants are provided with admission documentation that includes:

- a formal offer of admission;
- information regarding enrolment conditions;
- links to relevant institutional policies governing the student relationship.

6.3. Admission documentation clearly references, or provides access to, policies relating to:

- admissions and enrolment;
- fees, refunds, and financial obligations;
- student rights and responsibilities;
- academic progress and assessment;
- complaints, grievances, and appeals;
- available student support services.

6.4. Acceptance of an offer of admission constitutes agreement to the terms and conditions of enrolment and the policies referenced in the admission documentation.

6.5. Admission documentation and policy information are made available prior to acceptance and can be provided in accessible formats upon request.

### 7. Consideration of Applicants with Disability

7.1. NAS is committed to equity and inclusion in higher education and fulfils its obligations under the *Disability Discrimination Act 1992 (Cth)* by ensuring that applicants with disability are able to participate in admission processes and courses of study on an equitable basis.

7.2. Admission decisions consider whether an applicant has any known limitations that may reasonably affect progression or completion, and whether reasonable adjustments can be implemented to support equitable participation and academic success, without compromising academic standards or course requirements.

7.3. Applicants with disability are not excluded on the basis of disability alone. Admission may be offered where reasonable adjustments can be made to support the applicant to meet the academic requirements of the course.

7.4. Disclosure of disability or a long-term health condition is voluntary. Applicants are encouraged to discuss reasonable adjustment needs prior to accepting an offer of admission so that appropriate supports can be considered and, where feasible, put in place.

7.5. Information disclosed by an applicant regarding a disability or long-term health condition will be treated confidentially and shared only with relevant staff where necessary to plan and implement reasonable adjustments, should an offer be accepted. Applicants may request that this information not be shared; however, in such cases NAS may be limited in the range of adjustments it is able to consider or implement.

7.6. Admissions information is available in accessible formats upon request.

### 8. Consideration of First Peoples Applicants

8.1. NAS is committed to culturally safe admissions processes for applicants who identify as Aboriginal and/or Torres Strait Islander.

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8.2. Wherever possible, admissions panels assessing First Peoples applicants include at least one staff member from an identified NAS First Peoples role. Applicants also have access to guidance and support from the NAS First Peoples team throughout the admissions process.

8.3. NAS recognises diverse pathways and experiences for First Peoples applicants, including professional and community-based experience, and may, at its discretion, waive formal education and training prerequisites where appropriate.

8.4. Where prerequisites are waived, alternative assessment methods are used to determine an applicant's capacity to successfully progress and complete the course, with particular attention to literacy and communication skills.

### 9. Offers, Acceptance & Enrolment

9.1. An offer of admission may be made to applicants who have satisfied entry requirements and selection criteria, subject to any stated conditions.

9.2. Offers may be conditional or unconditional depending on whether all admission requirements have been met at the time the offer is issued.

9.3. Applicants must formally accept an offer of admission by the specified deadline in order to proceed to enrolment.

9.4. Prior to enrolment, applicants accepting an offer confirm their understanding of, and agreement to:

- the conditions of their offer;
- institutional policies referenced in the admission documentation; and
- course requirements.

9.5. Re-enrolment is normally considered a continuation of enrolment within approved timeframes. Applicants seeking to return to study outside these timeframes may be required to undertake a re-admission process.

### 10. Governance, Approval & Publication

10.1. This policy is approved by the Academic Board and is subject to regular review to ensure alignment with legislative, regulatory, and institutional requirements.

10.2. The Academic Board has oversight of the admissions framework and ensures consistent application across courses.

10.3. The published version of this policy reflects the most recent Academic Board-approved version.

10.4. This policy is publicly available on the NAS website.

10.5. The Admissions Policy is reviewed at least every three years, or earlier where required due to regulatory change or institutional review.

### 11. Definitions

| Term                               | Definition                                                                                                                                                                                                                     |
|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements / Prerequisites | The minimum qualifications, knowledge, skills, and/or experience required for an applicant to be considered for entry to a course of study. Entry requirements are used to determine an applicant's eligibility for admission. |
| Eligible Applicant                 | An applicant who has met the published entry requirements for a course of study.                                                                                                                                               |
| Selection Criteria                 | The skills, knowledge, experience, and attributes assessed to determine an applicant's suitability for admission and capacity to successfully progress and complete a course of study.                                         |

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|                             |                                                                                                                                                                                                                                  |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Selection Methods           | The tools and processes used to assess applicants against the published selection criteria, which may include portfolio review, interview, written submissions, and verification of qualifications.                              |
| Selection Process           | The process by which eligible applicants are assessed, ranked, and selected for admission in accordance with the published selection criteria. Where places are limited, applicants are ranked in priority order based on merit. |
| Offer of Admission          | A formal offer made to an applicant who has satisfied entry requirements and selection criteria, subject to any stated conditions.                                                                                               |
| Acceptance of Offer         | The applicant's formal acceptance of an offer of admission, which constitutes agreement to the terms and conditions of enrolment and the institutional policies referenced in the admission documentation.                       |
| Re-enrolment / Re-admission | Re-enrolment refers to the continuation of enrolment within approved timeframes. Applicants seeking to return to study outside these timeframes may be required to undergo a re-admission process.                               |
| Reasonable Adjustments      | Modifications or adjustments made to admissions processes or study requirements to ensure that applicants are not disadvantaged, while maintaining the academic integrity and requirements of the course.                        |

### 12. Change History

| Date       | Change Description                                                  | Reason for Change                             | Author | Version |
|------------|---------------------------------------------------------------------|-----------------------------------------------|--------|---------|
| 19/09/2024 |                                                                     | Policy review cycle                           | BG     | v1.0    |
| 23/09/2025 |                                                                     | Minor changes for Accreditation               | AF     | v1.1    |
| 02/07/2026 | Updated and refined structure; added section 4 and 6 to address RFI | Minor changes for MFA (Res) Accreditation RFI | AF     | v1.2    |

### 13. Supporting Information

|                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13.1. Related Policies, Procedures & Documents     | <ul style="list-style-type: none"> <li>Academic Credit Policy</li> <li>Fee Policy</li> <li>Enrolment Policy</li> <li>Student Code of Conduct</li> <li>Student Support Policy</li> <li>Student Complaint Policy &amp; Procedure</li> </ul>                                                                                                                                                                                 |
| 13.2. Superseded Documents                         | Admissions Policy, v1.1 Approved by Academic Board on 23/09/2025                                                                                                                                                                                                                                                                                                                                                          |
| 13.3. Benchmarking                                 | <p>Benchmarked against policies from several higher education providers. Relevant policy documents from the following are gratefully acknowledged:</p> <ul style="list-style-type: none"> <li>AFTRS</li> <li>NIDA</li> </ul>                                                                                                                                                                                              |
| 13.4. Relevant Legislation & Regulatory Frameworks | <ul style="list-style-type: none"> <li>Higher Education Threshold Standards 2021</li> <li>TEQSA Act 2011 (Cth)</li> <li>Australian Qualifications Framework (AQF)</li> <li>Education Services for Overseas Students Act 2000 (ESOS Act)</li> <li>National Code of Practice for Providers of Education and Training to Overseas Students 2018 (National Code)</li> <li>Disability Discrimination Act 1992 (Cth)</li> </ul> |

## Appendices

### Appendix 1 – Award Course Entry Requirements

#### General Admission Statement

Admission to all award courses at the National Art School (NAS) is based on an assessment of an applicant's capacity to successfully progress and complete the course of study. Selection criteria and methods are designed to assess academic preparedness, creative capability, communication skills, and readiness for study at the relevant Australian Qualifications Framework (AQF) level.

#### 1. Bachelor of Fine Art (BFA)

##### 1.1. Admission Requirements

1.1.1. Admission to the Bachelor of Fine Art at the NAS is based on academic merit, portfolio, written statement, and interview.

1.1.2. The educational qualifications required for admission are:

- successful completion of the NSW Higher School Certificate or equivalent; or
- TAFE Certificate IV in Fine Art or equivalent; or
- successful completion of a minimum of one year of tertiary study at an equivalent institution; or
- completion of the UAC STAT test with a minimum score of 150.

1.1.3. All tertiary qualifications must be from an Australian Qualifications Framework accredited course or an equivalent fully accredited international qualification.

1.1.4. Applicants who do not meet the required educational qualifications for acceptance into the BFA are encouraged to complete a TAFE Certificate IV in Fine Art or equivalent or TAFE matriculation program prior to applying to NAS in a subsequent year.

1.1.5. All applicants must demonstrate communication skills appropriate to undergraduate study to support engagement in studio practice, critique, written submissions, and assessment tasks.

##### 1.2. Advanced Standing

1.2.1. Applicants with previously completed equivalent study may apply for Advanced Standing. Students admitted with Advanced Standing are provided with credit for appropriate subjects completed at another institution, up to a maximum of 50 per cent of the total credit points required for the degree.

1.2.2. Advanced Standing is granted only for study completed within the last ten years and is subject to places being available. Applicants must demonstrate, through the selection process, an equivalent level of capability to that expected of students progressing in the course – see the *Academic Credit Policy* for further details.

1.2.3. The educational qualifications required for admission with Advanced Standing into second year of the BFA are:

- successful completion of the first year of a fine art degree at an equivalent institution; or
- successful completion of a two-year Diploma in Fine Art at TAFE or an equivalent institution; or
- successful completion of a three-year Advanced Diploma in Fine Art at TAFE or an equivalent institution.

1.2.4. In exceptional circumstances, NAS may accept applications for Advanced Standing into third year of the course, waiving the 50 per cent credit point transfer requirement. Such circumstances are rare and may include provider closure (tuition assurance) or extreme personal circumstances. The educational requirements for admission in these circumstances are:

- successful completion of the first and second years of a degree in fine art at an equivalent institution.

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1.2.5. All applications for Advanced Standing must include certified copies of academic transcripts and subject descriptions. Applicants are assessed via interview and portfolio presentation by designated staff, including the relevant Head of Department where applicable.

### 1.3. Selection Criteria

1.3.1. Applicants are assessed against the following selection criteria to determine their suitability for admission and capacity to successfully progress and complete the course.

| Criteria                           | Maximum Points                |
|------------------------------------|-------------------------------|
| Applicant's education and training | Assessed at application stage |
| Commitment / Career Interests      | 10                            |
| Portfolio (including two drawings) | 30                            |
| Aptitude for Learning              | 20                            |
| Cultural Awareness                 | 20                            |
| Communication Skills               | 20                            |
| <b>Total</b>                       | <b>100</b>                    |

1.3.2. Selection decisions are moderated where required to ensure fairness, consistency, and integrity in admissions outcomes. Moderation may include panel review, review by the relevant Head of Department or Program, or further review of application materials, portfolio assessments, interview records, or scoring documentation where needed.

## 2. Bachelor of Fine Art Honours (BFA Hons)

### 2.1. Admission Requirements

2.1.1. Admission to the Bachelor of Fine Art (Honours) at the NAS is based on academic merit, portfolio, Honours project proposal, and interview.

2.1.2. Applicants are considered on the basis of:

- AQF Level 7 qualifications in Fine Art; or
- overseas tertiary qualifications in Fine Art considered equivalent to Australian studies; and
- completion of a major in the intended studio specialisation; and
- a credit average in a fine art degree; or
- meeting the requirements of an approved alternative entry scheme.

2.1.3. All applicants must demonstrate communication skills appropriate for level of postgraduate study, including written and spoken English, to support research and studio-based assessment.

### 2.2. Alternative Entry Scheme

2.2.1. In exceptional circumstances, applicants who do not hold the qualifications listed above may be considered for admission based on:

- completion of an undergraduate degree in another discipline; and
- extensive professional experience in the arts.

2.2.2. Professional experience may include, but is not limited to:

- regular solo or group exhibitions in venues of professional standing;
- inclusion in curated exhibitions, projects, or art prizes of professional standing;
- inclusion of work in public or private collections of professional recognition.

### 2.3. Selection Criteria

2.3.1. Applicants are assessed against the following selection criteria to determine their suitability for admission and capacity to successfully progress and complete the course.

2.3.2. Selection criteria are published each year at the opening of the application period and are designed to assess the applicant's ability across the following domains:

#### Selection Domains



|                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Applicant's academic qualifications                                                                                                                                                                                                                                            |
| Communication skills appropriate to study at study level. Evidenced through proposal, and interview.                                                                                                                                                                           |
| Ability to demonstrate the application of studio enquiry through specialised knowledge and an informed understanding of the professional, material, and conceptual conventions of studio practice. Evidenced through proposal, portfolio, and interview.                       |
| Ability to produce a coherent and resolved body of work that demonstrates autonomous studio practice, informed judgement, and a critical awareness of the conventions, contexts, and expectations of the field of study. Evidenced through proposal, portfolio, and interview. |
| Ability to critically articulate artistic ideas, intentions, and studio enquiry processes with clarity, purpose, and coherence. Evidenced through proposal, portfolio, and interview.                                                                                          |

2.3.3. Selection decisions are moderated where required to ensure fairness, consistency, and integrity in admissions outcomes.

## 3. Master of Fine Art (Research) (MFA (Res))

### 3.1. Admission Requirements

3.1.1. Admission to the Master of Fine Art (Research) is based on academic merit, portfolio, and interview.

3.1.2. Applicants are considered on the basis of:

- a Bachelor of Fine Art (Honours) or equivalent; or
- overseas tertiary qualifications in Fine Art considered equivalent to Australian studies; and
- completion of a major in the intended studio specialisation; and
- a credit average in their fine art degree; or
- meeting the requirements of an approved alternative entry scheme.

3.1.3. All applicants must demonstrate communication skills appropriate for level of postgraduate study, including written and spoken English, to support research and studio-based assessment.

### 3.2. Alternative Entry Scheme

3.2.1. In exceptional cases, applicants without the above qualifications may be considered based on:

- an undergraduate degree in another discipline; and
- extensive professional experience in the arts.

3.2.2. Professional experience may include, but is not limited to:

- regular solo or group exhibitions in venues of professional standing;
- inclusion in curated exhibitions, projects, or art prizes of professional standing;
- inclusion of work in public or private collections of professional recognition.

### 3.3. Selection Criteria

3.3.1. Applicants are assessed against selection criteria to determine their suitability for admission and capacity to successfully progress and complete the course.

3.3.2. Selection criteria are published each year at the opening of the application period and are designed to assess the applicant's ability across the following domains:

| Selection Domains                                                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Applicant's academic qualifications                                                                                                                                                                                                                                                 |
| Written and verbal communication skills appropriate for postgraduate-level study. Evidenced through proposal, and interview.                                                                                                                                                        |
| Ability to demonstrate sustained and self-directed studio enquiry, specialised knowledge and an advanced understanding of the conceptual, technical, and professional conventions informing contemporary studio practice. Evidenced through the portfolio, proposal, and interview. |
| Ability to produce a coherent, resolved, and conceptually integrated body of work that demonstrates independent studio practice, informed judgement, and critical engagement with                                                                                                   |



|                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------|
| the conventions, contexts, and debates of the field of study. Evidenced through the portfolio, proposal, and interview. |
|-------------------------------------------------------------------------------------------------------------------------|

|                                                                                                                                                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ability to critically articulate artistic ideas, intentions, and studio enquiry processes with clarity, purpose, and coherence in written and verbal forms appropriate to postgraduate-level research and professional practice. Evidenced through proposal, and interview. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

3.3.3. Selection decisions are moderated where required to ensure fairness, consistency, and integrity in admissions outcomes.

#### 4. Doctor of Fine Art (DFA)

##### 4.1. Admission Requirements

4.1.1. Admission to the Doctor of Fine Art is based on academic merit, proposal, portfolio, and interview.

4.1.2. Applicants are considered on the basis of:

- AQF Level 9 qualifications in Fine Art; or
- overseas tertiary qualifications considered equivalent to Australian studies; or
- meeting the requirements of an approved alternative entry scheme.

4.1.3. Applicants must demonstrate advanced communication skills appropriate to doctoral-level study.

##### 4.2. Alternative Entry Scheme

4.2.1. NAS may recognise extraordinary professional practice as equivalent to formal qualifications where the applicant can demonstrate capacity to meet the academic rigour of doctoral study.

4.2.2. Professional experience may include, but is not limited to:

- regular solo or group exhibitions in venues of professional standing;
- inclusion in curated exhibitions, projects, or art prizes of professional standing;
- inclusion of work in public or private collections of professional recognition.

##### 4.3. Selection Criteria

4.3.1. Applicants are assessed against the following selection criteria to determine their suitability for admission and capacity to successfully progress and complete the course.

4.3.2. Selection criteria are published each year at the opening of the application period and are designed to assess the applicant's ability across the following domains:

| Selection Domains                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Applicant's academic qualifications.                                                                                                                                                                                                                                                                              |
| Written and verbal communication skills appropriate for doctoral-level study. Evidenced through proposal, and interview.                                                                                                                                                                                          |
| Demonstrated specialist knowledge of the key principles and concepts of the studio discipline, and the ability to integrate this knowledge in the development and realisation of a substantial, coherent, and highly resolved body of original artwork. Evidenced through the portfolio, proposal, and interview. |
| Advanced ability to apply scholarly conventions and research methodologies to critically investigate, evaluate, and synthesise complex information, and to situate creative and research outcomes within appropriate disciplinary, theoretical, and professional contexts.                                        |
| Demonstrated mastery of theoretical knowledge within the discipline, evidenced through the integration of creative and critical reflection in the generation, development, and articulation of original research ideas and concepts. Evidenced through the portfolio, proposal, and interview.                    |

4.3.2. Selection decisions are moderated where required to ensure fairness, consistency, and integrity in admissions outcomes.

#### Appendix 2 – English Language Requirements

## 1. Accepted English Language Tests

1.1. The following English language requirements support the assessment of an applicant's capacity to actively participate in their course of study and to successfully complete assessment requirements at the relevant Australian Qualifications Framework (AQF) level. All programs at the National Art School are taught and assessed in English.

| Test/ Provider                                                        | Minimum Test Score                                                                                                                                                                                                                                                             |
|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| IELTS (International English Language Testing System)                 | 6.5 overall, with a minimum of 6.0 in each band                                                                                                                                                                                                                                |
| TOEFL (Internet-based Test – iBT)                                     | Legacy scale (0–120): 92 overall, Writing 24.<br>Legacy-format tests end 20 January 2026.<br>Scores remain valid for two years from the test date.<br>New scale (1–6): 5.0 overall, Writing 5.0. New scoring commences 21 January 2026 with dual reporting until January 2028. |
| Australian Centre for Languages (ACL)                                 | 65% overall in EAP Diploma, with a pass in all sections                                                                                                                                                                                                                        |
| UNSW English Entry Course (UEEC)                                      | 7.0 overall or C+, with a minimum score of 20 in Writing                                                                                                                                                                                                                       |
| Sydney English Language Centre (SELC)                                 | Advanced Level EAP 1, overall score of 75%                                                                                                                                                                                                                                     |
| National Centre for English Language Training and Research (NCELTR)   | Pass (P) in Direct Entry Programs                                                                                                                                                                                                                                              |
| Australian College of English (ACE)                                   | EAP 3, overall score of 65%                                                                                                                                                                                                                                                    |
| Western Sydney University English Language Centre                     | EDE, overall score of 75% with a pass in each section                                                                                                                                                                                                                          |
| Navitas Academic English (Level 3)                                    | Overall pass of 65%                                                                                                                                                                                                                                                            |
| Cambridge Certificate of Proficiency in English (CPE) – prior to 2015 | Pass with a CEFR Level C1 (45+/100)                                                                                                                                                                                                                                            |
| Cambridge Certificate in Advanced English (CAE) – prior to 2015       | Pass with a C Grade (60+/100)                                                                                                                                                                                                                                                  |
| Cambridge English Scale (CPE) – from 2015                             | Minimum overall score of 180, with a minimum of 180 in each sub-test                                                                                                                                                                                                           |
| Cambridge English Scale (CAE) – from 2015                             | Minimum overall score of 176, with a minimum of 169 in each sub-test                                                                                                                                                                                                           |
| PTE Academic (Pearson)                                                | Minimum overall score of between 51 and 60                                                                                                                                                                                                                                     |

## 2. Alternative Evidence of English Language Proficiency

2.1. Applicants who have completed one or more of the following may also satisfy the English language requirement:

- a tertiary qualification completed in Australia within the past two years;
- secondary or tertiary study undertaken in a country where English was the sole language of instruction within the past two years;
- Years 11 and 12 completed at an Australian high school;
- Australian matriculation score of C or better;
- TAFE AQF Certificate IV in English for Academic Purposes, AQF Diploma, or Advanced Diploma;
- Cambridge Certificate of Proficiency in English (CPE) with a minimum grade of B, or Cambridge Certificate in Advanced English (CAE) with a minimum grade of A.

## 3. Submission of Results

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3.1. Applicants are required to submit English language test results with their application or as soon as they become available. An offer of admission may be made pending receipt of English language results where all other entry requirements have been satisfied.

3.2. Equivalent English language evidence may be accepted at the discretion of the Academic Board or its delegate.