

#### KEY DATES

<b>Closing date for applications</b>	Sunday 14 June 2026
<b>Notification of outcome</b>	Friday 14 August 2026

#### Residency

A residency at the Onslow Storrier National Art School Paris Studio offers the opportunity of dedicated focus on your practice in one of the great centres of artistic excellence. The Onslow Storrier National Art School Paris Studio is located at the Cité Internationale des Arts in Paris. The residency has been established for the National Art School's alumni and staff through the generosity of Annette Onslow and Tim Storrier, and with the help and support of the Friends of the National Art School. La Cité Internationale des Arts is located on the Right Bank in Rue de l'Hôtel de Ville in the 4th arrondissement overlooking the river Seine, near many commercial and public galleries and only a short walk to Notre Dame Cathedral. There are 270 studios at La Cité.

#### Residency Dates 2027

5 January – 26 March 2027  
2 April – 28 June 2027  
2 July – 27 September 2027  
1 October – 27 December 2027

Please note: Applicants are asked to indicate their preference in the application form. These dates are fixed by the Cité des Arts and are not negotiable.

#### Eligibility

In order to be eligible, applicants must be:

- A recent National Art School BFA, GDFA or MFA graduate (within the last 5 years)\* OR
- Current National Art School academic staff (including sessional). Please note that in the event that a successful applicant is a permanent staff member, appropriate leave arrangements will need to be considered.

Only applications that are fully completed and received by the closing date will be considered by the selection panel.

\*Recent graduates must have had their degree conferred in any of the following years: 2026, 2025, 2024, 2023, 2022.

## Application Requirements

All applicants must submit:

- Proposal (.pdf format) consisting of the following:
  - Rationale for undertaking the residency at La Cité Internationale des Arts, Paris (250 words max)
  - Artist statement summarising current practice (500 words max)
  - Any specific requirements for the residency (e.g. access, workshops, OH&S, etc.)
- Curriculum vitae (.pdf format, 2 pages max)
  - Outlining the applicant's professional profile and achievements
- A maximum of **10 images** (submitted as one .ppt or .pdf).
  - Each slide should include the artist's name, title, date, medium and dimensions.
  - Moving image-based artists can present a high-quality video of up to two minutes presented as a single-track show reel.

## Selection Criteria

The Residencies will be awarded to applicants who:

- Demonstrate a record of artistic achievement and dedication to their practice;
- Clearly articulate the benefit of the Paris residency to their artistic development and;
- In the opinion of the selection panel, would benefit from such an opportunity at this stage of their career.

## Additional Information

- The selectors' decision is final, and no further correspondence will be entered into.
- The selectors reserve the right to withhold the award if in their opinion the standard of applications is insufficient to warrant awarding.
- La Cité reviews all shortlisted applicants.
- The panel may request to meet with an applicant to discuss their application further.

## Conditions

- Failure to abide by the rules set down by La Cité in regard to residence and use of the studio including any damage to the building or contents will result in the forfeiture of the bond held by La Cité.
- Selected applicants must agree to cover costs of the residency including:
  - Monthly fees and Bond payment to the Cité Internationale des Arts for the 3 months;
  - Personal living expenses throughout the residency including meals, art materials, museum & gallery entry fees.
  - All necessary travel expenses between Australia and Paris
  - All travel, medical, and other insurance necessary for the period of travel and residency. Note: Evidence of this insurance must be provided to the National Art School.

## Residency costs

Applicants are advised to plan well in advance to ensure they are able to fund their residency. In addition to costs of international flights and living expenses, there is a mandatory fee payable to the Cité des Arts. Please see below for the fees. It is strongly recommended that artists research and apply for any available grants well in advance to help cover the residency costs.

Fees to La Cité	One Person
Indicative monthly fees	€566 per month

Fees to La Cité	One Person for 3 months
Bond (refundable)	€566
3 Months fee	€1,698
Total	€2264

## Acquittal of Residency

The selected applicants will be required to:

1. Make a presentation to the NAS community on the residency experience and outcomes.
2. Provide high-resolution photographs and a quote of approximately 200 words that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.
3. Submit an approximately 1000-word report no later than eight weeks post-residency regarding their residency, experience and project.

## Enquiries

If you have any questions about the application process, please contact [residencies@nas.edu.au](mailto:residencies@nas.edu.au).