

**KEY DATES**

<b>Application deadline</b>	Sunday 14 June 2026
<b>Notification of outcome</b>	Friday 14 August 2026
<b>Residency dates</b>	1 April to 25 June 2027

**About the BSR Residency**

This residency offers artists the opportunity to live and work in Rome for 3 months, in an interdisciplinary research community. The British School at Rome is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences, and the residency has been made possible through the generosity of our donors, particularly Jennifer Dowling. The British School at Rome is just north of Rome's historic centre in the Valle Giulia which separates the Parioli district from the Borghese Gardens.

The successful applicant will receive studio accommodation (including meals) with the British School at Rome for a period of three months: 1 April to 25 June 2027 and inclusion in the BSR's annual fine art catalogue.

**Eligibility**

In order to be eligible, applicants must be:

- Recent National Art School MFA or DFA graduates (graduating within the last 5 years - current students are not eligible to apply)\* OR
- Staff of the National Art School (including Sessional staff), AND
- Applicants must be an Australian citizen or Australian resident and able to comply with any visa requirements.

Please note:

- The successful applicant will be required to fund and arrange any associated travel to and from Rome and will be responsible for any incidental costs including studio materials.
- If the successful applicant is a permanent staff member, appropriate leave arrangements will need to be considered.
- Only applications that are fully completed and received by the deadline will be considered.

\*Recent graduates must have had their degree conferred in any of the following years: 2026, 2025, 2024, 2023, 2022.

## Application Requirements

All applicants must submit:

- Proposal (.pdf format) consisting of the following:
  - Rationale for undertaking the residency at The British School at Rome (250 words max)
  - Artist statement summarising current practice (500 words max)
  - Any specific requirements for the residency (e.g. access, workshops, OH&S, etc.)
- Curriculum vitae (.pdf format, 2 pages max)
  - Outlining the applicant's professional profile and achievements
- A maximum of **10 images** (submitted as one .ppt or .pdf).
  - Each slide should include the artist's name, title, date, medium and dimensions.
  - Moving image-based artists can present a high-quality video of up to two minutes presented as a single-track show reel.

## Selection Criteria

The Residency will be awarded to an applicant who:

- Demonstrates a record of artistic achievement and dedication to their practice;
- Clearly articulates the benefit and relevance of a residency in Rome to their regionally specific project and artistic development and;
- In the opinion of the judges would benefit artistically and professionally from the residency at this stage of their career, with preference given to people who have not previously received a NAS Residency.

## Selection Panel

All applications will be considered by a selection panel comprising suitable representatives of the National Art School. The panel may request to meet with an applicant to discuss their application.

## Conditions

- Applicants must abide by all the regulations of the award and agree to abide by the conditions of residence at the BSR
- Applicants warrant that they are available to undertake the residency for three months and are willing to fund and organise their own travel arrangements.
- The selectors' decision is final, and no further correspondence will be considered.
- The selectors reserve the right to withhold the award if in their opinion the standard of applications is insufficient to warrant awarding

## Acquittal of Residency

The selected applicants will be required to:

1. Submit an approximately 700-1000 word report no later than eight weeks post-residency regarding their residency, experience and project.
2. Provide high-resolution photographs and a quote of approximately 200 words that can be used by NAS for promotional purposes and in publications such as the Annual

- Report and Yearbook.
3. Make a presentation to the NAS community about their residency experience and outcomes.

### **Enquiries**

If you have any questions about the application process, please contact [residencies@nas.edu.au](mailto:residencies@nas.edu.au).